

**CORRECT ON**  
all occasions.

**VULCAIN**

SWISS  
MADE

# CHINA MAIL

No. 34957

SATURDAY, JULY 28, 1951.

Price 30 Cents

**SKANDEN**

SWEDISH MADE  
RECORD SYSTEMS

AT REASONABLE  
PRICES

RECYCLING TYPEWRITER EXCHANGE  
9 W. Appleton Street Tel. 51423

## CLENCHED FIST

### Liaquat Gives Pakistanis A New Symbol

Karachi, July 27.  
A two-mile-long procession of Pakistanis paraded through the streets of this capital on Friday demanding a settlement of the Kashmir dispute and crying "Long live Pakistan! Down with India!"

The crowd converged on the residence of Prime Minister Liaquat Ali Khan, and tremendous cheers were raised when Mr. Liaquat, standing on a balcony, raised a clenched fist and said: "Hereafter our symbol is this."

The occasion was observance of "Defence Day," and Pakistan citizens launched a massive protest demonstration over the Kashmir territory, claimed by both Pakistan and India.

Pakistan charged recently that India moved large units of its army to the Kashmir border, but Indian officials said they are there only for defensive purpose. The Pakistani Premier yesterday invited the Indian Premier, Mr. Pandit Jawaharlal Nehru, to come to Karachi for a conference on Kashmir, but in view of the conditions attached to the request it was not believed Mr. Nehru would accept.

#### FIERY SPEECH

The streets around the Premier's residence were jammed before the procession, headed by 100 women, arrived. Mr. Liaquat made a fiery five-minute speech. He said: "We do not want war with anyone. We want peace. But in the name of peace we shall not sacrifice our freedom and the existence of Pakistan. ... As long as a single human head remains on its body in Pakistan, that head shall not bow to aggression and injustice." He called on his people to "stand united like a wall of steel for the preservation and safety of Pakistan. We shall fight with swords nor guns but are guided in our actions by the blessings of God."

Then he raised his clenched fist and said: "Hereafter our symbol is this."

The crowd, estimated at 130,000 persons, gradually dispersed. —United Press.

## Hongkong Lawn Bowlers Do Well

The Hongkong lawn bowlers have done well to date during the Explan Cup week on which matches have been played against London clubs.

Four Colony rinks (the largest number ever fielded in these series) beat the powerful Magdalen Park club by 13 shots, and then went on the next day to lower the colours of the Surbiton Legion Club by nine shots. The Explan Cup match was played yesterday at Wanstead, but the result has not yet come to hand. Hongkong's rink for this match was Gough, Eastman, Williamson and Sykes—a well balanced combination.

Last year the Colony rink skipped by McKelvie lost the Cup game by a single shot after an extra head had been played.

## FIELD NOT TALKING

Washington, July 27. Frederick Vanderbilt Field, millionaire supporter of leftwing causes, refused today to tell a Senate Committee whether he stood ball for Communist leaders.

Field was brought before the Senators from New York, where he was serving a 90-day prison term for contempt of court. That sentence was given him for refusing to tell a Federal Judge who contributed to the Civil Rights Congress ball fund.

The fund put up \$80,000 bail for four Communists who fled after losing an appeal to the United States Supreme Court from convictions with seven others of plotting to teach the overthrow of the Government by violence.

Two officials from the Federal Bureau of Prisons brought Field before the Senate Internal Security Committee.

Hearings by the Senators were designed to determine whether there had been subversive influences on American Far Eastern policy.

The Senate group was inquiring into the affairs of the Institute of Pacific Relations. Field was a former official of that organization. —Reuter.

## Delegates Leave For Kaesong

Base Camp, Korea, July 28.  
Four helicopters carrying the United Nations delegation took off for Kaesong at 9.25 a.m. today. A motor convoy of UN service personnel and correspondents arrived at 9 a.m., having started at 7.30 a.m.

The sky was heavily overcast today, but there was no rain. The United States destroyer escort Naifeh exchanged fire with a shore battery near Kaesong on Friday as United Nations naval elements continued their bombardment and blockade of the North Korean coast.

The Naifeh was straddled by shots before land-based Marine planes silenced the battery. The ship was not damaged.

In the Songjin area, the heavy cruiser USS Helena, the destroyers USS Thompson and USS Yarnall and the destroyer escort Solferino were active throughout the day, hitting more shore installations and supply routes.

Wonsan targets were again battered by the guns of HMS Ceylon, USS Brien, USS Brown and USS Weiss, with damage reported in several areas. Navy Skyriders and Corsairs from USS Bon Homme, Richard and Princeton off the East Coast, Sea Furies and Fireflies from HMS Glory and Marine Corsairs from USS Sicily supplemented surface vessel bombardment with co-ordinated air strikes. —United Press.

## LEAVES OWING \$1,059,500

Rome, July 27.  
Nationalist China has withdrawn from the United Nations Food and Agriculture Organisation, leaving \$1,059,500 of her contributions unpaid, a F.A.O. spokesman said today.

China's withdrawal reduces F.A.O. membership to 65 nations. Poland, Czechoslovakia and Hungary had previously withdrawn.

A founder member, China was a member of the F.A.O. Council from 1947 to 1949. —Reuter.

## Cavalcade Of Cavalry



The glamour of the British Cavalry uniforms was revived in the Cavalcade of Cavalry which was a feature of the Festival Year Aldershot Tattoo held in the Rushmore Arena, Aldershot recently. In this picture is a group of cavalymen dressed in uniforms not often seen in public these days.

## Shinwell Assesses Military Might Of Communist Powers

London, July 27.

Mr Emanuel Shinwell, Minister of Defence, said today that the Communists had a formidable force "far beyond what any one country or group of countries could ever acquire in peace-time."

He gave these details to Pressmen with whom he was talking: The combined manpower strength of the Soviet army, navy, air force and security forces totalled 4,600,000. East Germany and the East European countries had a force of 1,070,000.

The 3,200,000 men and women in the Soviet Army were organised in 175 line and active divisions. They had another 40 anti-aircraft and artillery divisions. The total could be doubled on mobilisation.

Twenty-two divisions were in East Germany, 18 of them armoured with a total war strength of 5,000 tanks. Four more armoured divisions were near at hand with about 70 divisions of the satellite armies, including an increasing proportion of tank and mechanised divisions.

Communist divisions numbered about 12,000 men and one-third were armoured or mechanised. Russia had produced more than 5,000 armoured fighting vehicles a year since the war and 25,000 tanks were already with the forces and a similar number were in reserve.

#### SOVIET AIR FORCE

The Soviet Air Force had 800,000 men and more than 19,000 aircraft and Russia was producing aircraft at the rate of about 10,000 a year. A large and increasing number were jet fighters and bombers. Russia had some 350 airfields on the western perimeter of the Soviet bloc, a number of them under active and continuous development for the latest types of aircraft. These airfields could accommodate between 14,000 and 17,000 aircraft and more were being built. The field of operations of the Soviet Air Force went far beyond Western Europe.

The satellite air forces had a total manpower strength of 50,000 and about 1,000 aircraft. The Soviet Navy had 600,000 men, the satellite navies 20,000 men and Russia had a fleet of modern ships including 300 submarines, many of them of modern design. Potentially, the North Atlantic alliance was infinitely stronger than Russia, Mr. Shinwell said. There was no field of major production in which the West did not out-match them.

"But we are still a long way from parity with the Russians," he added. "There are still many areas of insecurity and the temptation for the aggressor to attack still remains." —Reuter.

## Test: Close Of Play Scores

Leeds, July 27.  
South Africa scored 538 runs in their first innings of the fourth cricket Test against England, who replied with 37 runs for no wicket by the close of play today.

Erio Rowan scored 230 runs and Percy Mansell 90 runs. —Reuter.

[Description of the day's play appears on the back page]

## WANTED: A GOVT

Paris, July 27.  
After 18 days of inter-party bargaining France was today still looking for a government to succeed that of Dr Henri Queuille which resigned following the general elections on June 17.

After six Party leaders had failed or refused to try, the President of the Republic, M. Vincent Auriol, turned for the second time to the Finance Minister, M. Maurice Petesche (Independent Conservative).

M. Petesche said he could not accept the offer right away but he agreed to preside at a special meeting of leaders of all the so-called Republican parties tomorrow in one more attempt to hammer out an agreed programme for the future coalition government.

This joint meeting of party leaders is without precedent in French Cabinet-forming routine. —Reuter.

# Turn For Worse In The Oil Crisis

London, July 27.

The Anglo-Iranian oil crisis took a turn for the worse on Friday night, and Sir Francis Shepherd, Britain's ambassador in Teheran, was enroute by plane for consultations with high officials here.

Sir Francis left at 11.45 p.m. Teheran time aboard a plane with Mr Averell Harriman, President Truman's special envoy in Iran. Mr Harriman was expected to confer on Saturday with the Prime Minister, Mr Clement Attlee and Foreign Secretary Herbert Morrison.

The sudden flight to London of the two diplomats at the height of the oil crisis was considered in diplomatic quarters as an indication of a hitch in current efforts to bring about peace talks on the months-long oil feud.

## Nationalist Army Invades Red China

Rangoon, July 27.

A Chinese Nationalist army force has struck 65 miles into Red China from its refugee base in Burma and seized a 100-mile long frontier strip in Yunnan province.

The Nationalists have captured one airfield and are reported trying to build another. Communist troops in larger force are counter-attacking from headquarters bases at Paoshan on the Burma-China-Stillwell Road, of the second world war.

The fighting is about 200 miles west and slightly south of Kunming, the Red-held Yunnan capital.

Although the Nationalist penetration is relatively small-scale, it is regarded as the most effective action on the mainland this year by forces linked with Chiang Kai-shek's Formosa Island regime.

15,000 TROOPS

The Nationalist force was authoritatively said to number about 15,000 regular troops in three columns. They are commanded by Li Mi, displaced Nationalist Governor of Yunnan and one of Western China's best-known generals.

Li's sortie has been going on quietly for three months. He and his troops had come to Burma as refugees fleeing from the Red Chinese.

Their re-entry into Yunnan was provoked along by Burmese troops. Burma, torn internally by a Red-tinged civil war, has recognised the Red China regime of Mao Tse-tung at Peking and Burma is officially neutral in the China conflict.

Burmese officials said Li's troops were re-equipped from sources in Thailand for the march into Red China. There was no confirmation of this. His three columns fanned out northeast of Lashio, a big transport point inside Burma on the old Burma Road to China.

The North column took the Red's Kengma airfield. The Southern columns ranged about 100 miles south and seized Menghai. First resistance was reported light.

Li also holds Mengtung, 45 miles south of the Kengma airfield. The airfield is about 16 miles southwest of Menghai, the biggest town in the area.

WARM WELCOME

Airstrips in this vicinity were formerly used as bases by Major-General Claire L. Chennault's Flying Tigers and later by his US 14th Air Force for emergency landings in the war with Japan.

Burmese sources said Li's troops were warmly welcomed by Yunnanese civilians and that Red oppression has been ended.

An official source said the Communists last month carried out 1,500 executions in a district northeast of Nationalist-held Menghai.

Communist troops are attacking south toward Kengma, from the Paoshan area. An estimated 45,000 regulars are attached to Paoshan headquarters and posted mainly between Paoshan and the Burma frontier. "This is the area where the late General Joseph W. Stilwell's Chinese and American forces emerged from the Burma fighting in 1944 to open the supply road to China." —Associated Press.

Foreign Office officials said Mr Harriman had not been specifically invited for talks in London, but they welcomed his decision which they hoped would help clarify the uncertainties in Iran's latest proposals.

The British cabinet, on second thoughts, had cabled Sir Francis to remain on the spot because it was feared his presence might become necessary in view of the uncertain position of British personnel in the oil area, but the cable missed him. He had already left in Mr Harriman's plane for London.

Reports received in London today of the conversations yesterday in Teheran of Sir Francis and Mr Harriman with Persian oil officials, were studied at a meeting of Ministers this afternoon.

They centred round the Persian intentions on the crucial matter which in the view of London still requires clarification before negotiations begin—the easing of Iranian conditions to which British oil workers in the concession area are being subjected by local authorities.

Washington and London are believed to be in agreement on the desirability of making conditions normal for British workers both to create an atmosphere conducive to successful negotiations and to avoid the danger of Anglo-Iranian employees leaving Persia on their own initiative because they find conditions unendurable.

A spokesman of the American Embassy in London said today that Mr Harriman would arrive in London by air tomorrow.

The British Foreign Office was unable tonight to confirm the departure of the British Ambassador from Teheran though the question of his visiting London was stated to have been under discussion. —United Press and Reuter.

## BRITISH SHARES TOPPLE

### Swift Reaction To New Controls

London, July 27.

All shares registered in Britain were torpedoed on the London Stock Exchange today by the dividend freeze announced last night by the Chancellor of the Exchequer, Mr Hugh Gaitskell.

The announcement meant that many of them must cut their dividends and that none can raise its dividend for the next three years.

In rubber shares, which were particularly hit, there were losses of 20 per cent and more. But it was a joyous day for all overseas securities which are outside the Chancellor's reach. There were strong advances in Japanese and German bonds, United States and Canadian dollar securities, copper and other base metal shares registered outside Britain, and some gold shares.

Typifying the general trends, Reuter's Index of British Industries slumped from 152.4 to 146.7, one of the sharpest drops on record in a single day.

#### GOLD SHARES UP

The index of South African gold shares rose from 89.8 to 101.3. Nearly all the South African golds are registered there, not here.

At one time £13 million had been knocked off the market value of Shell shares alone and the cut (on paper) in the market value of the Brooks Family's holdings of Brooke Bond (tea shares) was about £100,000.

Conditions at the opening of the Stock Exchange this morning were chaotic, with very wide price ranges. But things became more normal as the day wore on and extreme losses and gains were partially retracted.

Copper shares eased from the top on rumours that the British Government might ask the colonial governments to follow its dividend freeze.

If there proved to be anything in this rumour still more of the escapism would be diverted to South African and dollar securities.

Whitehall can influence the Northern Rhodesian Government but hardly the Government of South Africa, the United States and Canada. —Reuter.

## COMMENT OF THE DAY

### New Test For Britons

WHILE some such measure as the pegging of dividends had been forecast by political and economic observers in Britain, the action, now that it has been taken, makes it no more palatable to shareholders, particularly those thousands of people at Home whose incomes are wholly dependent on interest earned from investments. Rather naturally they will regard this latest Government control as a sinister Socialistic political manoeuvre to deny them legitimate rewards for sound judgment. The smallholders have already been badly hit by rising taxation, allied with the decreased purchasing value of the pound, and that they are now to have their potential incomes restricted by legislation must involve a certain degree of additional hardship. It is necessary, however, to view the government's action in light of the national situation. Tacitly the Chancellor of the Exchequer admits that inflation has become a No. 1 problem; that it is in grave danger of getting out of hand. One corrective envisaged by Mr Gaitskell (and it can be recalled, also by his predecessor Sir Stafford Cripps) is restriction of the amount of money available for spending on non-essentials in the home market. Profits distributed in the form of dividends are, in the view of the British Government, contributing to inflation; therefore they must be curbed. But in pleading "national interest" to support the new controls over dividends, the government manifestly has in mind other issues of parallel importance, not the least being the restraining of demands by workers for wage increases. To this extent, then, it can be argued that the dividend controls represent a political manoeuvre for placating the workers into denying themselves increases in

wages. If the government is successful in this endeavour it will in truth be able to claim that it has effectively applied a policy in the general interests of the country. But the murmurings for new wage levels to meet higher living costs have grown in volume during past months and it is a matter of some doubt whether the restrictions to be imposed on shareholders will be sufficient to lull wage earners into submissive acquiescence of the government's policy. Mr Gaitskell has three other propositions. One is a tightening up of credit to be extended by the banks; another, the application of price controls over a wider variety of everyday commodities—an additional sop to the workers. And thirdly, greater production efforts. Through these various measures and contrivances the Chancellor of the Exchequer believes Britain may weather the inflation storm and largely correct the current deficit in the gold reserves. It is a familiar refrain and wholly reminiscent of the Stafford Cripps era. Like Sir Stafford, Mr Gaitskell has a tremendous and difficult task in convincing the people that pegged incomes together with harder work will provide the solution to the country's economic ills. And the job is not made any easier by virtue of the fact the government has to admit that one of the primary reasons for the new restrictions is enforcement of a rearmament programme. It is virtually impossible to persuade a community to become enthusiastic over making sacrifices when they are not being borne on anything like the same scale in other parts of the free world. It is clear the spirit of the people of Britain is once again about to be severely tested.

## Ask Your Dealer For:

# V. C.

## VIEILLE CURE

THE MOST POPULAR LIQUEUR  
IN FRANCE TO-DAY.

MADE WITH A  
PURE COGNAC BASIS.

AGENTS: CALDBECK'S







SHOWING TO-DAY **KING'S** AT 2.30, 5.15, 7.20 & 9.30 P.M.

**BURT LANCASTER**  
**LIZABETH SCOTT**  
in **HAL WALLIS'**  
**"I WALK ALONE"**  
with WENDILL COREY - KIRK DOUGLAS  
and KRISTINE MILLER  
Directed by BYRON HASKIN  
A Paramount Picture

**RAGING!**  
No dame will ever double-cross him again!

and **GEORGE RIGAUD - MARC LAWRENCE**  
**MIKE MAZURKI - MICKEY KNOX**

Added: Latest UNIVERSAL-INTERNATIONAL NEWSREEL

Extra Performance To-morrow  
at 11.30 a.m.  
"I WALK ALONE"

**ROXY** Town Booking Office: Hong Kong Furniture Shop, 9 Queen's Road C.  
**BROADWAY** (at the old site)  
SHOWING TO-DAY AT 2.30, 5.30, 7.30 & 9.30 P.M.

An Adaptation From **ALEXANDRE DUMAS'**  
**THE SWORD OF MONTE CRISTO**  
"SUPERCINECOLOR"  
Starring **GEORGE MONTGOMERY - PAULA CORDAY**  
An Edward L. Agnew Production Released by Twentieth Century Fox

ROXY ADDED ATTRACTION: "INSIDE THE KOREAN TRUCE PARLEYS" AND LATEST MOVIE TONE NEWS.

TO-MORROW MORNING SHOW

ROXY: At 12.00 Noon  
20th Century-Fox presents  
"THE SWORD OF MONTE CRISTO"  
SUPERCINECOLOR

BROADWAY: At 12.00 Noon  
Charlie CHAPLIN in  
"THE GREAT DICTATOR"  
At Reduced Prices.

**ORIENTAL**  
AIR CONDITIONED

Take Any Eastern Tram Car or Happy Valley Bus

SHOWING TO-DAY: 2.30—5.30—7.30 & 9.30 P.M.

A VERY EXCITING AND INTERESTING FILM!

SAVAGE  
SECRETS  
OF NATURE  
IN THE RAW



SPECIAL MORNING SHOW TO-MORROW AT 12.30  
John Wayne-Susan Hayward in "FIGHTING SEABEES"

**Laichikok**  
**BALLROOM**  
KOWLOON COZIEST NIGHT CLUB  
Dine & Dance Every Night From 8.30

By request  
Lina  
sings to  
"Laichikok by mid-night."  
"You're the only one I love."  
"Oriental mood."

**TONY**  
**TUBINO**

EXCELLENT DINNER  
& MID-NIGHT SNACK

**STAR**  
Phone 54313

17, Hankow Rd., Kowloon.

— TO-DAY ONLY —

AT 2.30, 5.15, 7.20  
& 9.30 P.M.

SHE made love's  
greatest mistake!



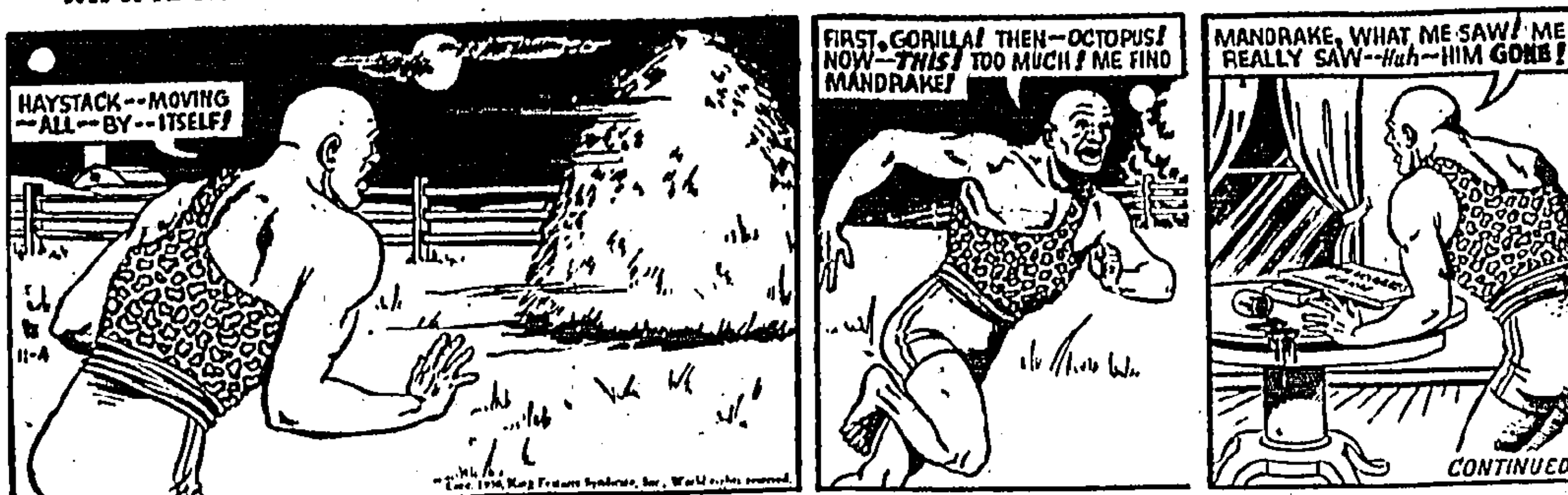
**STANWYCK - LUND**  
**NO MAN OF HER OWN**  
MURIEL LUND  
Produced by ROBERT ROSS - Screenplay by ROBERT ROSS - Directed by ROBERT ROSS

• TO-MORROW •

The Jolson Story

## MANDRAKE THE MAGICIAN

By Lee Falk and Phil Davis



David Lewin's SPOTLIGHT On Safari

## Bogart Beats Bites With Whisky

UGANDA, Tuesday.  
WE are ready to cast off tonight and sail up the Nile through the Budongo Forest on the last stage of a 6,000-mile jungle journey to film C. S. Forester's "African Queen" against its natural setting.

A Hollywood director—with his Hollywood stars and 34 British technicians and their equipment—made the safari from London to the Belgian Congo and Uganda. This is our jungle story beginning last week:

FRIDAY: At three o'clock in the morning soldier ants in two columns advance smartly into the riverside clearing we have hacked from the Congo jungle at Blondo. Each column is a foot wide and the ants travel three on top of one another. The columns look like furry ropes.

One column strikes at Katharine Hepburn. The other goes right for Humphrey Bogart and his wife Lauren Bacall.

In minutes the camp is in an uproar. The alarm sounds. The guards turn out. Africans shout "Invasion," and the tom-toms beat along the river.

Some ants start to climb Katharine Hepburn's legs, others work their way through the Bogarts' bedroom.

Director John Huston seizes his elephant gun, but large-scale weapons are no good against ants. Says Huston: "We prepared against the expected lions, hippos, buffalo, and snakes. But we are defeated by ants half-an-inch long."

The invaders are repelled by burning them out. At dawn we are at peace again. The next attack is expected soon—in strength. Then there will be nothing we can do. We decide to pull out.



ON AN AFRICAN RIVER.... Humphrey Bogart—after seven not out at cricket and a statement hardly fit for Lord's.

SATURDAY: We are at work by seven this morning, with our boats moving down the River Ruiki. Sixty-five of us, including local helpers, are crowded on a raft about the size of an ordinary living-room in London. The raft was built to hold 30.

With us is the motor-boat African Queen, the real star of the film. Two other rafts carry the electric generator and lamps. There is a floating dressing-room and a dozen canoes to run messages.

We live all day on our raft. Occasionally someone gets swept into the black river by low-hanging tree branches. Once we nearly lose our equipment this way.

The unit sings: "Bongo, Bongo, Bongo, I do want to leave the Congo." Four fanners stand by the artists to brush away

poisonous flies. Says Bogart: "Nothing bites me. A solid wall of whisky keeps insects at bay."

Says Huston: "Anything that bites me soon drops dead, so I am safe."

The rest of us are not so lucky. Sound equipment is even used on the river. Bogart has a dialogue scene this afternoon with Hepburn.

The period is World War I, and they are sailing down the river in a crazy attempt to blow up a German gunboat which dominates a lake. And they are having a row.

Says Bogart, who in the book is a Cockney, which the script changes to a Canadian: "I ain't sorry for you no more, you crazy psalm-singing skinny old maid."

When the scene is over Katharine Hepburn discusses that line. "Very apt. You could call me that. I even like singing psalms."

She wears a floor-length skirt, a high collar and a foot-wide hat. Inevitably in the evenings she changes into an embroidered white shirt and white slacks.

At night we prepare to evacuate our camp and leave it for the ants.

Huston, six feet four inches and tough as a jungle tree, goes out hunting with Hepburn. She is his gun-girl now, carrying a light rifle.

John Huston has crammed a lot into his 44 years: Mexican cavalry officer, boxer, actor, artist, sculptor and student of the bagpipes. All this as well as being now a top Hollywood director—the American Carol Reed—with two Oscars to his bag.

SUNDAY: We fly from the Congo to Entebbe in Uganda this morning for our first day off in three weeks.

The British here invite us to play cricket on the pitch overlooking Lake Victoria, which is about the size of Ireland.

Bogart goes in eighth wicket down when things look black for the jungle eleven. We have 40 on the board, and Bogart's instructions are to slam out.

"That's fine by me," he says through the blackening beard he has to wear for his part in the film. "The nearest I've ever been to a cricket match before was watching Ronald Colman putting on his pads for a scene in a Raffles film."

Bogie, holding his bat like a baseball stick, stays in to the end and is even not out. The score is 66 and we lose by 105 runs.

SHOWING TO-DAY **QUEENS ALHAMBRA** AT 2.30, 5.15, 7.20 & 9.30 P.M.

**STORM WARNING**  
WARNER BROS. PRESENTS  
INSIDE STORY OF THE KOREAN WAR  
STARRING **ROGERS-REAGAN-DAY-COCHRAN**

ADDED LATEST NEWS OF THE DAY  
MORE FILMS OF TRUCE PARLEYS IN KOREA—  
FIRST FILMS OF U.S. FLOOD-DISASTER

★ 5 SHOWS TO-MORROW ★  
Extra Performance "STORM WARNING"

QUEEN'S ALHAMBRA  
— AT 11.30 A.M. — — AT 12 NOON —

**LEE** **MAJESTIC**

DAILY AT 2.30, 5.30, 7.30 & 9.30 P.M. DAILY AT 2.30, 5.20, 7.20 & 9.30 P.M.

★ SHOWING TO-DAY ★

COLOUR BY **TECHNICOLOR**  
**AL JENNINGS OF OKLAHOMA**  
Starring **AL JENNINGS**  
COLUMBIA PICTURES  
Produced by ROBERT C. TRUETT • Directed by ROBERT C. TRUETT

ADDED ATTRACTION

at LEE THEATRE at MAJESTIC

A DAY WITH THE F.B.I.  
An Excellent Technicolor Documentary About America's Chief Crime Hunters. Informative

LATEST 3 STOOGES COMEDY  
**SQUARE HEADS OF THE ROUND TABLE**  
ALSO: LATEST WARNER-PATHE NEWS

MORNING SHOW TO-MORROW AT 11.30 A.M. AT Reduced Prices

R.K.O. RADIO presents  
**WALT DISNEY'S COLOUR CARTOON & VARIETY PROGRAMME**

Extra Performance TO-MORROW AT **MAJESTIC** 12.00 NOON

**AL JENNING OF OKLAHOMA**  
COLOUR BY TECHNICOLOR

SHOWING TO-DAY **LIBERTY** AT 2.30, 5.30, 7.30 & 9.30 P.M.

She took New York for a Sleighride!

**LOMBARD AND MARCH**  
STARRING **LOMBARD AND MARCH**  
PRESENTING **NOTHING SACRED**  
WITH **CHARLES WINNINGER - WALTER CONNOLLY**  
By the producer and director of "A Day in Paris"  
DAVID O. SELVICK and WILLIAM A. WELLMAN  
Screen play by RAY BRUCKY

Released Through International Film Exch.

SUNDAY MORNING SHOW  
Walt Disney's  
**TECHNICOLOR CARTOONS**  
Presented by RKO pictures  
at 12.30 p.m.

**LUNA PARK**  
CINEMA  
AIR-CONDITIONED  
THE NICEST LITTLE THEATRE IN TOWN  
FINAL SHOWING TO-DAY  
AT 2.30, 5.30, 7.30 & 9.30 P.M.

**THE YEAR'S ADVENTURE OF ADVENTURE**  
WALTER BRUCE  
ADVENTURES OF **DON JUAN**  
STARRING **FLYNN LINCOLN**

TO-MORROW  
"SOUTH OF ST. LOUIS"





## SALTY SOLUTION TO THE HOUSING PROBLEM

There is no better playpen for baby Janet than boat's cockpit. Mother was doing some painting while sisters encouraged Janet to take a turn at the wheel.



A FAMILY WASHLINE from halyard to mast is as efficient and more handy to Mrs. Kennison than one in a backyard ashore.

IT'S CHEAPER to move than pay house rent in the experience of 33-year-old Bill Kennison. Moving for him, wife Jean and their four daughters, simply means another pleasant cruise on the *Zephyr*, a 36-foot ketch which sleeps seven. For example, from Oahu to Hilo in the Hawaiian islands is 200 miles but baby Janet weathered it when she was one month old without missing a single bottle despite bad storms.

Now that even the youngest is a veteran afloat, the senior Kennisons are preparing to teach geography the natural way to daughters Barbara, 13; Dorothy, 10; Virginia, 4, and Janet, 1, by a voyage from Honolulu to the father's home town of Beverly, Mass.

Home to the Kennisons now is a former

Navy buoy boat whose living comfort causes its owner to remark: "Any man who'll pay the rents they are asking today for houses is crazy." The father passed on to the children his distaste for a home ashore. The girls swim, rig a sail or box the compass as easily as most girls their age dress dolls. Monotony has no part in life aboard the Kennison ketch. Barbara and Dorothy have attended almost a dozen different schools in two years.

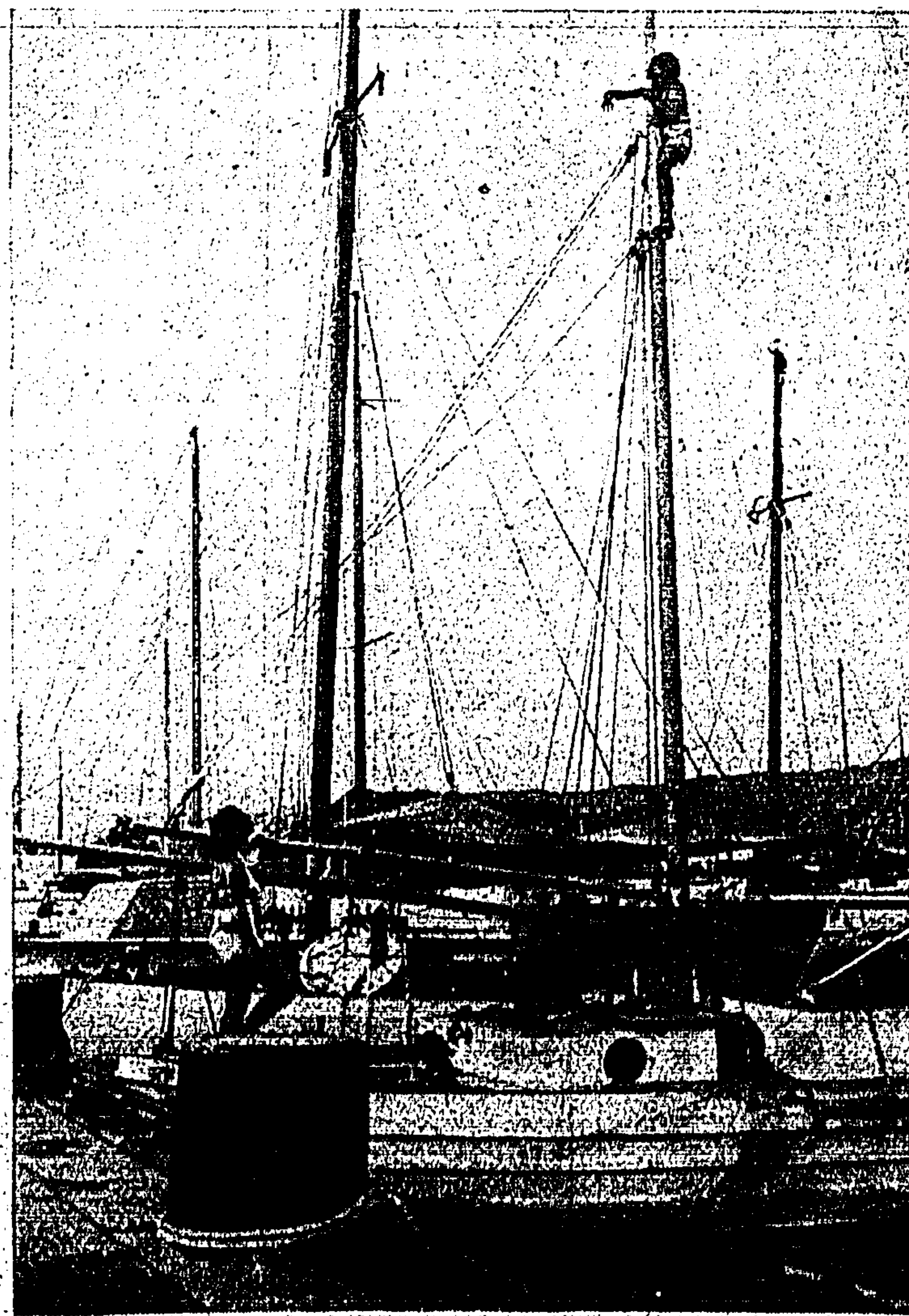
The Kennisons have owned nine boats since 1936. In that period, rescue services have responded to reports more than a half dozen times that they were lost or missing. In every case it was a false alarm. "I don't know why they worry about us," says Kennison. "Nothing has happened to us yet—and nothing will."



EDUCATION IN THE ROUGH came for Dorothy and Barbara (front row left and fourth) when their floating home took them into river jungles of Panama. Mrs. Kennison watches.



THE KENNISON FAMILY laughs as 4-year-old Virginia pretends to be "rescued." With her sisters, she can swim like a fish. All girls spurn special size life preservers.



CHILDREN with homes ashore will envy Dorothy Kennison, while mother waves her on in the game of climbing to the top of *Zephyr's* mast in Honolulu's yacht basin.



# The Man Who Loves Trains

By Hazel May

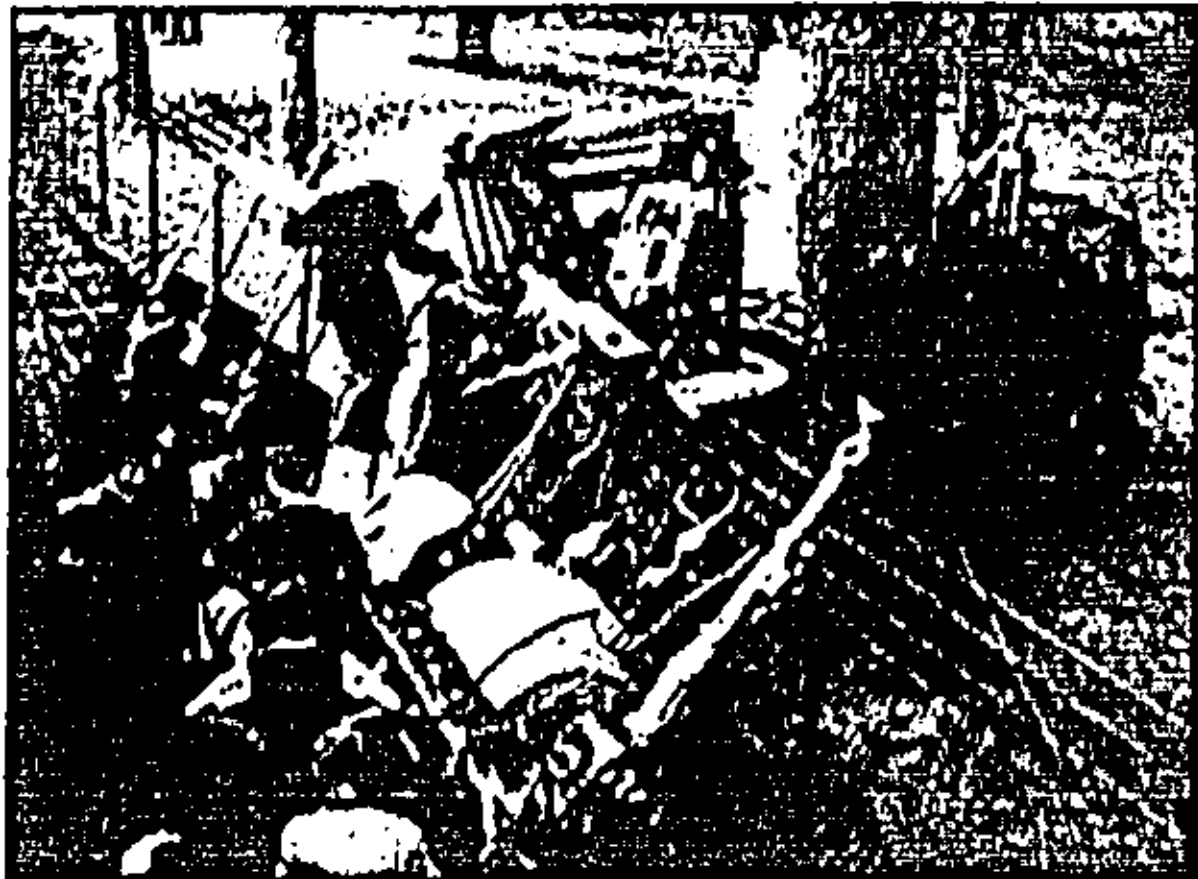
LONDON, July 21. **TRAGEDY** overtook two of the crazily humorous Emmet model trains at the Festival Gardens, London, last week. They collided head-on and a woman was killed.

Those familiar with the funny English appearance so regularly in the pages of Punch will know Emmet trains have a habit of getting lost in a tangle of bogies, derailed by broomsticks, and mis-routed by ghost signals. Death did not figure in Emmet's creations, however, and no one will regret last week's happening more than Emmet.

Long before the pages of Punch came alive in the engineering fantasy at the Festival Gardens, Roland Emmet had achieved for himself something more than a medium to make the British public laugh.

As a schoolboy of twelve he fascinated relations by his poems about a world completely different to this prosaic everyday universe we know; an exciting, chaotic world in which everything was topsy-turvy and upside down. As he grew up, he explored further and further into this Alice-Through-the-Looking-Glass Land. Today, he is the charming, whimsical young man, his myriad unknown fans might imagine.

Sitting in one of engine Nellie's carriages at the Festival Gardens, I gathered something of the Emmet world from Emmet himself. It was one of the most puzzling interviews I have ever had. The realities came



An eight-ton crane hoisting Nellie back on the rails after the accident.

from his delightful wife. She is his liaison officer with the more practical universe.

With the air one might expect of a Chairman of British Railways explaining the operation of British transport, a lama from Tibet he related to me the affairs of Emmet Railways.

Air travel, I learnt, has provided such stiff competition to Emmet Railways that some answer to the drop in fares has had to be found. Accordingly it has been found necessary to build an engine with wings, which can take off and fly over long stretches when required. It has the added advantage, Emmet pointed out, of being adaptable to normal service as a ground engine when the demand for air travel slackens.

★

He described the hazards of the sort of country which Emmet trains have to pass through. And Emmet trains, as all Emmet fans know, are made most economically from any available odds and ends of household furniture and equipment. No shortage of rolling stock or raw materials need affect them.

When the Festival authorities approached Emmet for discussions on a model railway at Battersea Park, it was decided, however, that only two stations and a small length of track could be reproduced. Funds were limited. Only Far Tottering and Oyster Creek were built, from drawings of the "real" stations.

"Of course it barely suggests the real thing," he told me. "Take Nellie, the flying engine, for instance. They decided it was a little difficult to reproduce this model, and, besides, the Festival authorities didn't

really like the idea of her flying over the trees in the park." Although the Kettle transporting the Festival crowds is a non-flying model, the other engines, Neptune and the Wild Goose, are copies of the "real" ones. (The Wild Goose was damaged beyond repair in last week's accident).

To make sure that the stations and the engines were reproduced with faithful detail, Mr and Mrs Emmet reluctantly forewent their Sussex cottage for a London hotel while the Festival railways were being constructed. There began the long and exhausting battle with a firm of five-headed Northern engineers who had secured the Festival contract. Not unnaturally, the engineers were chiefly concerned in making their engines work. And the frills and furbelows that go with the Emmet drawings received scant attention at first.

★

Quietly insistent, Emmet wore them out with constant attendance at the works. The kitchen kettles, the coal scuttles, the door knobs, the iron bedsteads were all gradually incorporated in the design, to the infinite horror of the Stockport mechanics.

"Never could get Mr Emmet to take an interest in the diesel engines," grumbled one mechanic at the Gardens. No wonder! Emmet railways always run on steam!

When the team of solid British workmen arrived to build the stations, Emmet went to some pains to explain the fundamental principles of Emmet-land. At first the necessity of building a railway was explained. Their instincts of second British craftsmanship.

But, once they got used to it, they were wonderful. Mrs Emmet told me: "We simply couldn't stop them from putting everything on upside down. The caterers co-operated by erecting the cake stands at a precarious angle."

The result, of course, is a delight to any humorist. There is the inevitable derelict cuckoo clock, with an outstretched cuckoo on the end of a long spring, the usual precarious tower, an owl bearing a large notice stating that it had to be stuffed owing to its habit of travelling in Nellie's funnel without a ticket, and a weird collection of old iron ware. An ancient rusty bicycle hangs unaccountably from one gable.

Various iron bedsteads are put to a variety of original purposes, and inside the station there are those melancholy stuffed birds under glass domes so beloved of the Victorians. On the platform itself is an historic selection of Edwardian luggage.

Emmet is one of the most successful cartoonists in Britain today. He was deputy art editor of Punch from 1944 to 1948. Like his wife, Emmet was born and reared in the Midlands. He left his Birmingham Grammar School at 14; there was not much money to spare for the two boys in the family. Because he was interested in art he went straight into a commercial studio in Birmingham, and worked on advertising for 14 years. Having to work to a deadline was the most valuable part of this training, he says. He frequently had to think of an original idea for an advertisement and complete it in a couple of hours.

His real ambition is to paint seriously—one day. He has already painted some notable landscapes. He exhibited in the Royal Academy in 1936, and has another painting in the permanent collection of the Birmingham Art Gallery.



"Miss Edith, do you think we could have less Randolph Turpin and more concentration on our Festival theme?"

London Express Service

## THE LAST WOMAN FROM PRAGUE

An English spinster defies Stalin's agents and comes home with a summing up: 'Karl Marx would turn in his grave...'

by EVELYN IRONS



Miss STUART-SNELL, "danger" to the Czechs.

**L**AUNCHING herself on a new career in London is tall, red-headed Miss Emmeline Stuart-Snell. "Rather late, I'm afraid," she apologises. Although she looks younger, she declares with frankness that she was born 54 years ago—in Welbeck Street, one of three daughters of a doctor in the Colonial service.

She has just been thrown out of Prague, her home for many years, as "a danger to the political and economic welfare of the State." The Czechs let her bring a limited quantity of clothes, her despatched, blacked-out, Lucerne, and a £20 letter of credit. Her books and some of her furniture are following, but she was forbidden to take her typewriter or her miniature camera.

In Prague, Miss Stuart-Snell made a comfortable income teaching English.

She could have kept her two-roomed bachelor flat ("centrally heated and only 23s. a week"), said the Czechs: "All you have to do is to request asylum with us."

But like many English spinsters domiciled abroad, Miss Stuart-Snell is very, very British. "Asylum from what, I'd like to know?" she demanded indignantly. "I'm British. Nothing will make me change my nationality. I think people who do that are contemptible."

The last adjective was aimed at several compatriots, including Dr Anna Rides, from Worcester Park, who sought Czech protection last year. So out she went on June 30 the last non-Communist Englishwoman, apart from diplomatic staff, to quit Prague. Now she is shaking out her ruffled feathers in the less exotic surroundings of Amersham, Bucks, where she is staying with a friend of her school days until she can get another language-teaching job.

### 'WARMONGERS'

**E**VEN the Communists must have found it hard to attach a political label to this independent woman, who supposes that now she is home she must make up her mind "whether to be a Liberal or a Socialist." But she must have given them some offence, because she did not like them one bit, and often said so.

There were a lot of things she disapproved of. One was the din of propaganda. Loudspeakers in the street screamed such news as—"The American capitalist war-mongers are scattering Colorado beetles on our potato crops!"

Miss Stuart-Snell's eyes as well as her ears were assailed. Huge portraits of Stalin on hoardings and walls all over the city carried slogans about

his paternal care of the Czech people. "One almost began to believe it," she said.

Newspapers? "Full of the same sort of stuff. I hardly ever read them. Nor did many Czechs."

Of course, there were the police spies, the denunciations, the sudden knockings on the door in the night in the unexplained disappearances, the suicides—all the familiar features of the Iron Curtain regime.

But what of the ordinary daily life of an Englishwoman in Communist Prague?

### THE DRAB CITY

**W**HEN I saw her, Miss Stuart-Snell was wearing a summer dress of printed yellow linen. She got the material from a Regent Street shop last time she was in London in 1943. "Czech women admired it, asked me where I got it," she said. "From being a well-dressed city, Prague has become drab and dowdy. Dyes are scarce, and materials which are shoddy, are mostly dull brown, black and blue."

The "little dressmaker" who used to run up such smart frocks from Regent Street materials has now been "nationalised." "Women must go instead to the mass-production shops where dresses cost about £12."

Clothes are still rationed in Prague. So are meat, sugar, bread, flour, fats and soap. Food coupons have to be given for meals in restaurants. There is no coffee on the ration for the coffee-drinking Czechs. They have to go without, or buy it in the black market for £3 a pound.

Money is the way round the rationing system. Extra butter,

for example, is easily got—at £1 a pound. As elsewhere in Eastern Europe, strangers are compulsorily billeted in flats considered too large for their occupants.

Comments Miss Stuart-Snell tartly. "I have read Karl Marx. He would turn in his grave if he saw what modern Communism has come to."

From time to time rumours fly round that American or British troops have landed by parachute somewhere in Czechoslovakia. This, says Miss Stuart-Snell, is what many long for. They hope for war as their only means of liberation from Russian colonisation.

"But they themselves do nothing. Although many Czech Communists hate Russian domination and are Titoists at heart, they say it would be hopeless to resist. Police armed with Tommy-guns are everywhere."

### SPIES

**S**LOWLY and surely Western influence has been nibbled from Prague. Private teaching of English was banned last year. Teachers must be employed in schools and institutions, where they are under proper supervision by political spies.

Next term, says Miss Stuart-Snell, English will not be taught in schools any more. Just German and Russian.

History has been Easternised, too. Children are told that Russia won the war, with Britain and America coming in at the end to snatch the credit. Do they believe it? "No. They have heard this kind of story before—from the Nazis."

And so the machine cracks down on the British spinster who taught English, and perhaps on the side a bit of history, too.

As she seeks a new job in London, she reflects that she has come a long way since she began her career as governess to the six children of a Scottish peeress. Little did she dream then that she would see Hitler march into Prague and into Budapest; that she would have, "both with the Gestapo" and be expelled from Czechoslovakia by the Germans, that she would spend the second world war in Budapest, see the Nazi putsch of 1944, and nearly die of starvation in the long siege of the city before that wild day of rejoicing when the Red Flag flew from Hungary's Parliament Square; that she would end 25 years' work in

WOMAN of the WEEK

Have you been to Cafe Wiseman lately?



The Lane, Crawford Restaurant... smartest place in town!

"To think how I used to suffer..."

"IT WAS AGONY to move. I used to suffer with Piles till I really thought I should have to give up travelling altogether. And the pain made me too irritable to be good company anywhere. But since I've used Boots H.P. Ointment I have been a different man."

Sufferers from Hemorrhoids or Piles can rely upon quick relief with Boots H.P. Ointment. Soothes pain and irritation, and reduces inflammation. Easy to apply, internally or externally, and non-staining. Ask your chemist for it to-day.

Boots H.P. OINTMENT for piles



C.P.A. FLIES WITH ABSOLUTE REGULARITY To

Hong Kong, Bangkok, Singapore, Manila, Saigon, Haiphong, British Borneo

And (in association with Hong Kong Airways) To

TAIPEH & TOKYO

Cathay Pacific Airways

General Agents: Butterfield & Swire. Passage, call 36260, 36331. Freight, call 36948.

### NANCY

High Hopes

By Ernie Bushmiller



### ESSENTIAL SUPPLIES CERTIFICATES

Application Forms for Essential Supplies Certificates may be obtained from South China Morning Post Limited.

10 CENTS EACH.





**Gordon's**  
Stands Supreme

Sole Agents  
**DODWELL & CO., LTD.**

**THE HERMES FAMILY**  
...at your service!

The world's lightest portable, weighs only 8½ lbs.

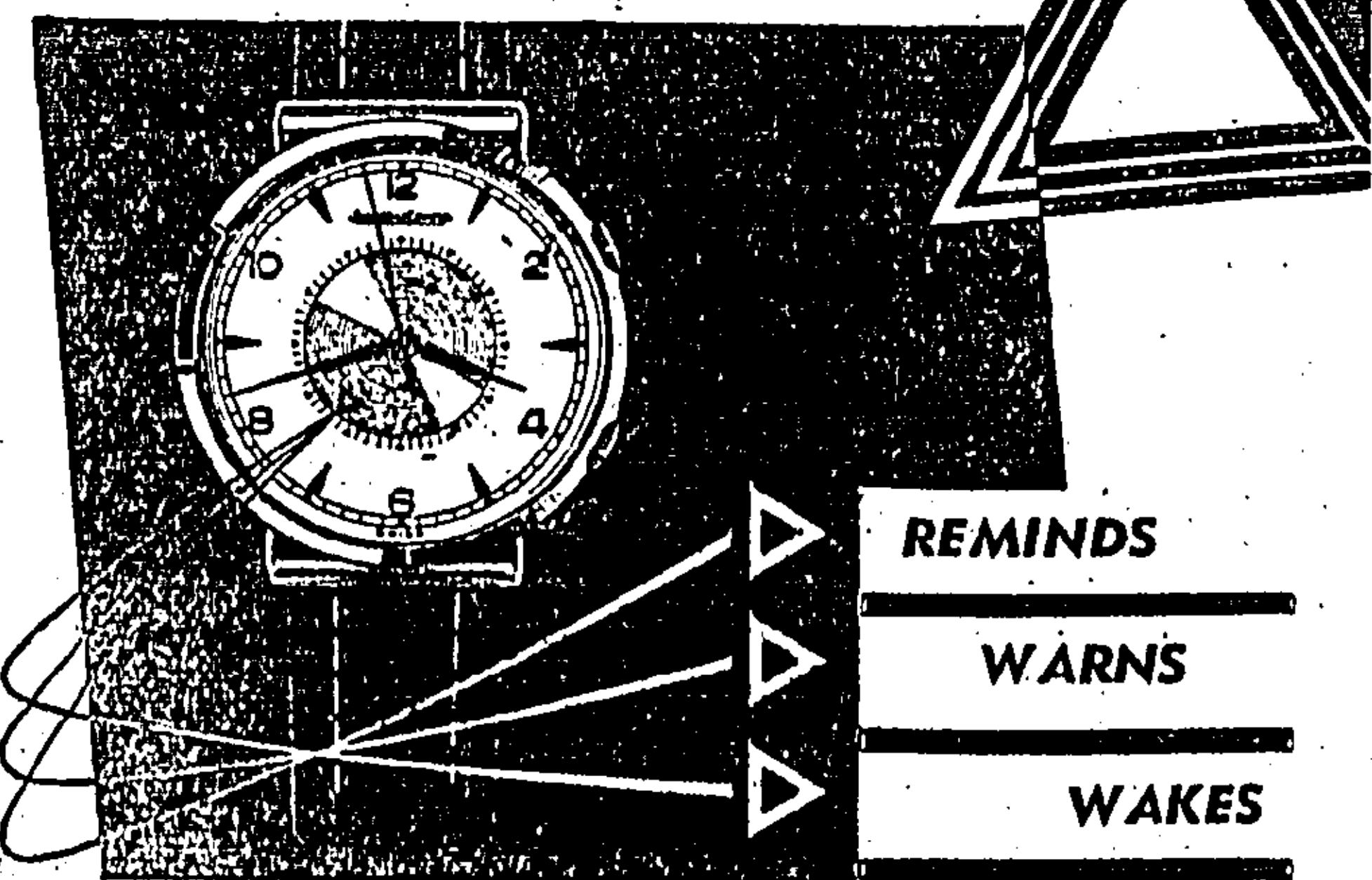
A sturdy medium sized portable. Economically priced.

A De-Luxe portable with all the refinements of full-sized machines.

**ALL IN STOCK AT Spallinger's**  
OFFICE EQUIPMENT DEPT.  
3A Wyndham Street, (Next to S. C. M. Post). Tel: 32785.

## A PERSONAL GIFT?

The smart MEMOVOX precision alarm wrist watch is just what you are looking for. Every time it rings it will remind him of you.



The 17 jewel MEMOVOX is available at Hongkong's leading Jewellers and watch dealers both in steel and 18K gold.

**JAEGER-LECOULTRE**  
Memovox

BRUSSELS LETTER . . . from SAM WHITE

# KING Baudouin

As the Prince mounts the throne, the Belgians ask: "Whom will he marry?"

**BRUSSELS.** As 20-year-old Prince Baudouin accedes to his father's throne most Belgians fervently hope that his coronation will mark the end of the embittered dynastic dispute. But they will also be keeping their fingers crossed.

If, over one of those gargantuan Brussels dinners, you wish to startle your Belgian politician guest into dropping his knife and fork, say with innocent sweetness: "How like Leopold Baudouin is becoming—his walk, the way he wears his military cap. Even his hobbies, like mathematics and engineering remind one of his father."

This lean and studious-looking youth has been under his father's influence throughout his life and is conscious of the tragedy which has forced his father into abdication. Baudouin is strongly attached both to his father and to his step-mother, the beautiful Princess De Rethy, whose wartime marriage to Leopold sealed his postwar fate.

The bitterness of the dispute around Leopold has aroused passions which will take years to die out. At the first sign of disagreement between Baudouin and his Ministers his father's enemies will be inclined to exclaim, "See, he is just like Leopold," while his father's followers will echo, "Thank heaven he is."

Yet a great part of this small, prosperous country retains an almost Victorian adulation for the monarchy. It was this, and not political factors, which was largely responsible for the widespread feeling against



London Express Service.

Leopold's marriage to a commoner. Now, however, Brussels buzzes hopefully with rumours of an early marriage for Baudouin and a successor to the ever-adored late Queen Astrid.

Whom will she be? Gossip, indefatigably denied by palace spokesmen, has fixed on the 17-year-old blonde Princess Isabelle, daughter of the French Pretender, the Count of Paris, as the most likely new Queen.

Meanwhile Brussels remains its neon-lighted, luxurious self. Everything abounds and everything is considerably larger than life size—especially the steaks and the menus. It is as if Brussels never to eat alone, if only because the menus need four hands to hold them.

At all events Lloyd was legally presumed dead in 1944. Walton Oaks was sold and Mrs Lloyd became a recluse. She died in a New York hotel in 1945.

That's the story, except for one more event which I'll come to in a moment. In the meantime let's consider another possibility. Perhaps he did mean to disappear after all.

Lloyd was 63 and head of an oil business worth half a million pounds; he had been happily married for 32 years; he had committed no crime that anyone knows of; his affairs were in good order; and there seemed to be no "other woman."

In England he owned Walton Oaks with 300 acres close by Walton Heath Golf Club in Surrey. He kept 20 cars and spent his summers there.

Classic pattern IN America, to which he returned every autumn, he lived in a suite at the Savoy Plaza. His life had followed the classic American pattern, for he was a poor boy who had made good.

On the day he vanished he had lunched with his firm's legal adviser at the New York Lawyers' Club. Afterwards the two of them got in a taxi, and the lawyer was dropped at the firm's offices.

No ransom THE FBI took an interest because they thought he might have been kidnapped, but no one demanded a ransom.

One of the wilder theories was that Lloyd had been spirited away by the Nazis. He was said to have sold Hitler a secret process for recovering aviation petrol from oil waste and it was suggested that he had been taken to Germany to make the system work.

One fashionable Brussels restaurant, unable to obtain further height of ostentation, explains apologetically in its wine list: "We regret to inform our clients that the consignment of Russian wines from Georgia ordered some time ago has not yet arrived."

Another restaurant, not content with ordinary cauldrons, describes its version as: "Cauldron-oriental."

After the feasting the prosperous citizens adjourn to night-clubs, choosing boogie-woogie haunts or staid brilliantly lit establishments where middle-aged aristocrats dance to 1930 tunes played by a gipsy string quartet or relapse to one of the innumerable lace-curtained bars.

Meanwhile prices soar to a point at which the most obvious economy for the visitor is to restrict himself to one meal a day. Fortunately that remains ample for any non-Belgian mortal.

(London Express Service)

## 'Taxi!' —and then he vanished

**BERNARD WICKSTEED** continuing his case-histories of men who never turned up again

### At 19 . . .

PAST lives of successful men in America are seldom questioned. It is sufficient just to be a success, Lloyd was one. So no one bothered much about his youth. If they thought they might have found a clue.

One man who did know something of his early days was Lloyd's chauffeur in England, Mr W. E. Watts. The two often had long talks of their drives together, and Lloyd told him once that he was taken to America from England as a baby and began to work at the age of nine.

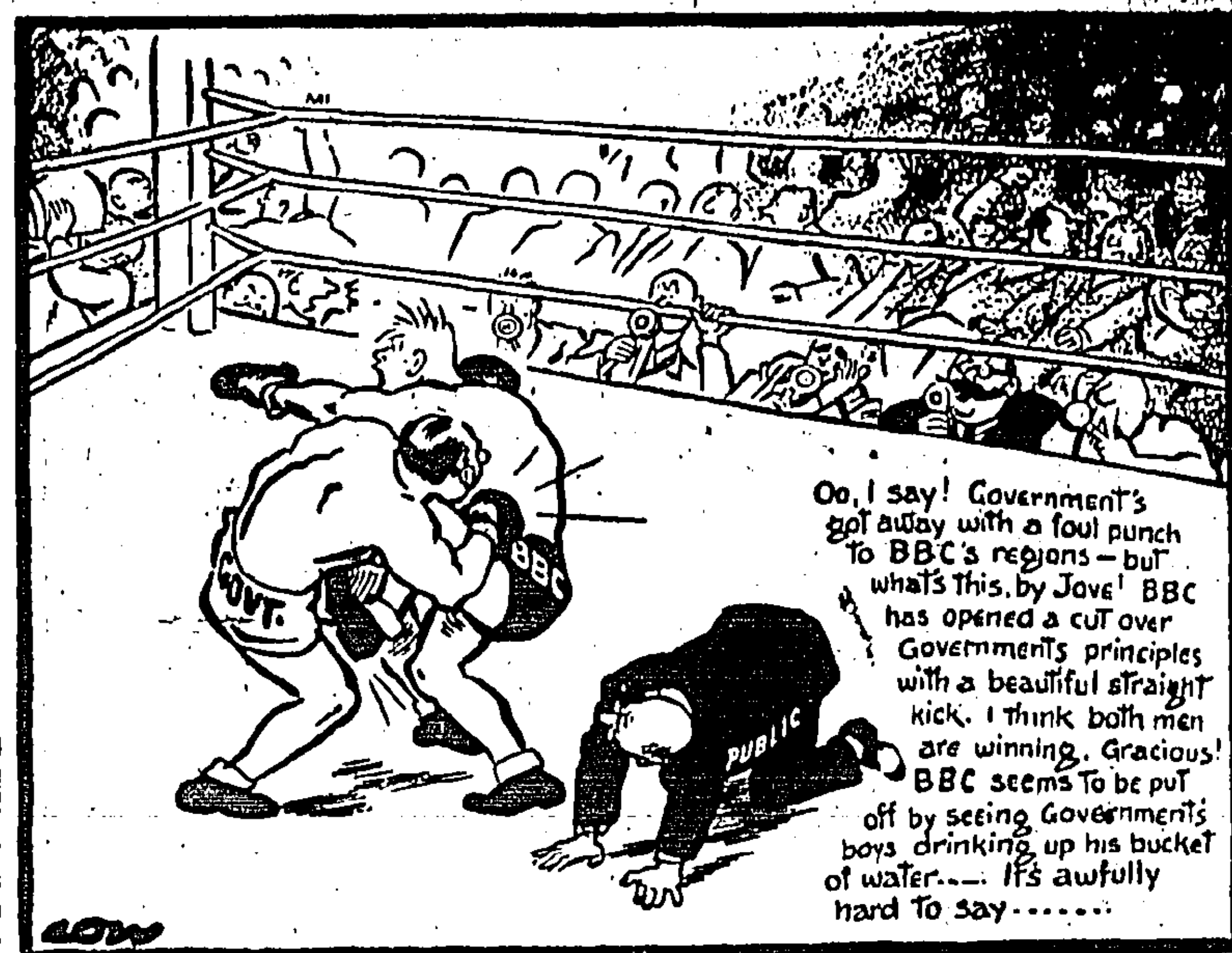
Caught? WHAT happened to Frederick B. Lloyd between those two marriages? Did something catch up on him? Or did he try to get back to his early days?

He was a sick man when he disappeared. His doctor had told him to go carefully. Did he suddenly crack on that taxi ride "North on Broadway" and determine to go back to a former and more carefree life? America is a vast country. It would be easier to vanish like that over there than it would be here.

What was the event I've missed out in the story? In 1941 fifty keys were stolen from the office of a New York lawyer. They belonged to trunks, deed boxes, and safe deposits containing documents about the Lloyd estate.

The following day an unidentified man called up the lawyer and said the keys were back in his office. And they were. Could that man have been Frederick B. Lloyd?

(London Express Service)



ANOTHER FIGHT BROADCAST

## HOW GREAT IS VIVIEN LEIGH?

by Kenneth TYNAN

OVERPRAISE, in the end, is the most damaging kind of praise, especially if you are an actress, approaching forty, who has already reached the height of her powers.

Who now remembers Rose Elphinstone, of whom it was said in 1865: "Nothing can ever have moved the passions more than her Belvidera in Venice Preserved"? And in whose head does the name of lovely Lucy Mead, who, in 1889, "seemed to attain a fuller greatness with each new performance," now strike a chord?

With these ladies in mind, it may be time for a sober consideration of Vivien Leigh, for whom similarly vivid claims have been made. This summer she celebrates probably the climax of her career, a climax towards which she has climbed, with unflinching industry for many seasons past.

### A WAXWORK

STOICALLY she has absorbed her share of ill-judged malice. "Vivien is a galvanised waxwork," gibed an old and bitter friend and how cunning her detractors have been to point out that the stoniness of her face is belied by her sturdy, businesslike wrists and ankles! One cynic, biting his nails furiously, described her as being as "calculated as a slot-machine."

In the face of all this her calm has been complete, and we must admire her for it.

Now, with Miss Leigh drawing the town, it is time to scrutinise her dispassionately. Fondly, we recall her recent peak; when, in 1945, she held together the shaky structure of Thornton Wilder's play, *The Skin of Our Teeth*. She used her soul in this play; and was sweet.

About this time Laurence Olivier became an actor-manager; and almost at once I felt forebodings that the lady might protest too much, and cast her net wider than her special talents would permit.

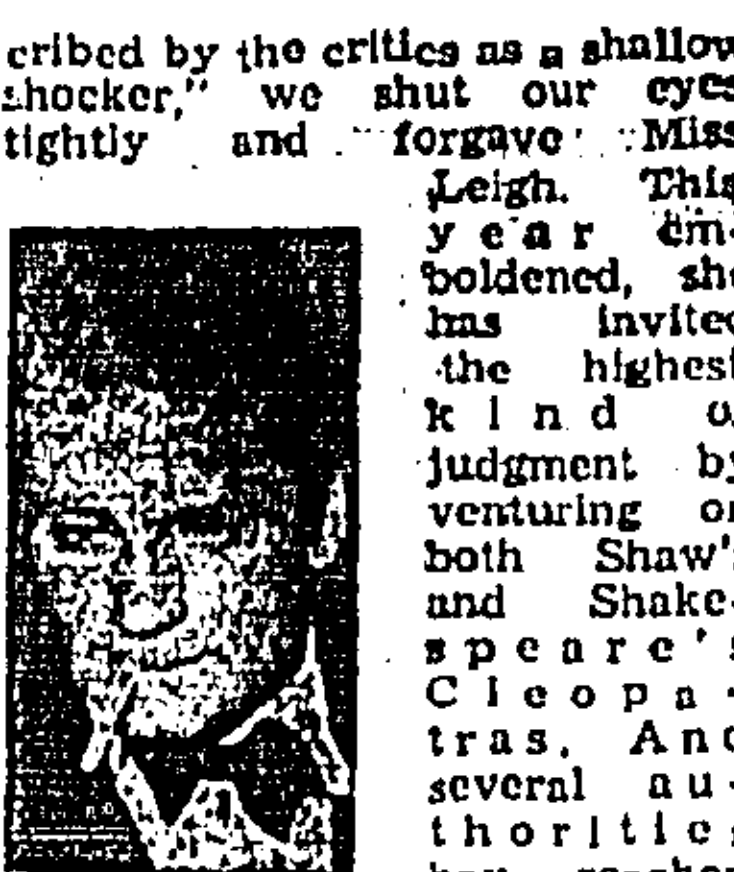
### STILL SWEET

SIR Laurence cast Miss Leigh as Blanche in *A Streetcar Named Desire*. She accepted the responsibility; worked with Trojan intensity; and failed.

After the initial shock at her way among its great challenges, presenting a glibly mown



"She scents the moments of sweetness and ecstasy . . ."



OLIVIER . . . curious divinity

word in the dictionary of appraisal, and found her "great."

She remains sweet. In all her gentle motions there is no hint of that attack and upheaval, that inner uproar which we, mutely admiring, call greatness: no breath of the tumultuous obsession which, against our will, consumes us.

In *Caesar and Cleopatra* she keeps a firm grip on the narrow ledge which is indisputably hers; the level on which she can be pert sly, and spankable, and fill out a small personality. She does the better, what Shaw asks of his queen, and not a semi-colon more. And how obsequiously Sir Laurence seems to play along with her, never once bowing to the command which most great actors hear, the command to enlarge on the flat symbols of the text.

Antony and Cleopatra is another world. This is a leaping giant of play, which as surges "greatness" of its performers, and sleeps under anything less.

"You were a boggler ever," says Antony at one point to his idle doxy, and one can feel Miss Leigh's imagination boggling at the thought of playing Cleopatra. Taking a deep breath and resolutely focusing her periwinkle charm, she launches into other of her careful readings; ably and passionately she picks her way among its great challenges, presenting a glibly mown

lawn where her author had imagined a jungle. Her confidence, amazingly, never flags. Once or twice in the evening the lines call for a sort of palatial sweetness; and she scents these moments and exerts in them.

Yet one feeling rode over these in my mind, the feeling Mr Bennet in *Pride and Prejudice* was experiencing when he dissuaded his daughter from further pianoforte recital by murmuring that she "had delighted us long enough."

Though at times, transported by Shakespeare, she becomes almost wild there is in Miss Leigh's Cleopatra an arresting streak of Jane Austen. She picks at the part with the daintiness of a debutante called upon to dismember a stag; and her manners are first-rate. "She plays it," as someone said, "with her little finger crooked." This Cleopatra is almost always civil. Miss Leigh's piercing, candid bluntness is superbly pretty; and for several years to come it will not be easy to refrain from wishfully equating her prettiness with greatness. Here is the magnificent effrontery of an attractive child, endlessly indulged at its first party.

### CLIMB-DOWN

TO play Cleopatra the appealing mix must expand and gain texture; and she puts on a low mournful little voice (her first wrinkle) to suggest seductiveness.

But for the outrageous, inordinate Queen of Egypt one must return, every few seconds, to the published version. Miss Leigh's limitations have wider repercussions than those of most actresses. Sir Laurence, with that curious civility which, some time or other, blights the progress of every great actor, gives me the impression that he subdues his blow-lamp ebullience to match her. Blunting his iron precision, levelling away his towering authority, he meets her halfway. Antony climbs down; and Cleopatra pats him on the head. A cat, in fact, can do more than look at a king; she can hypnotise him.

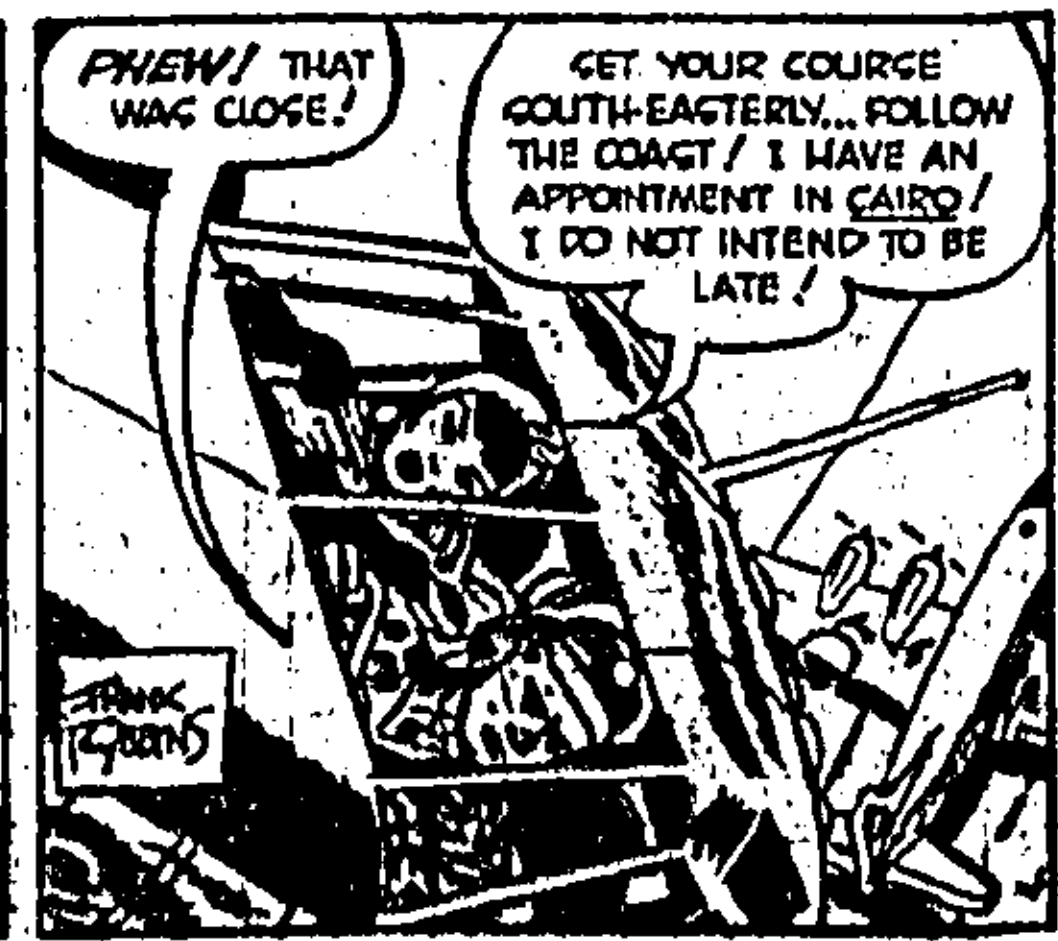
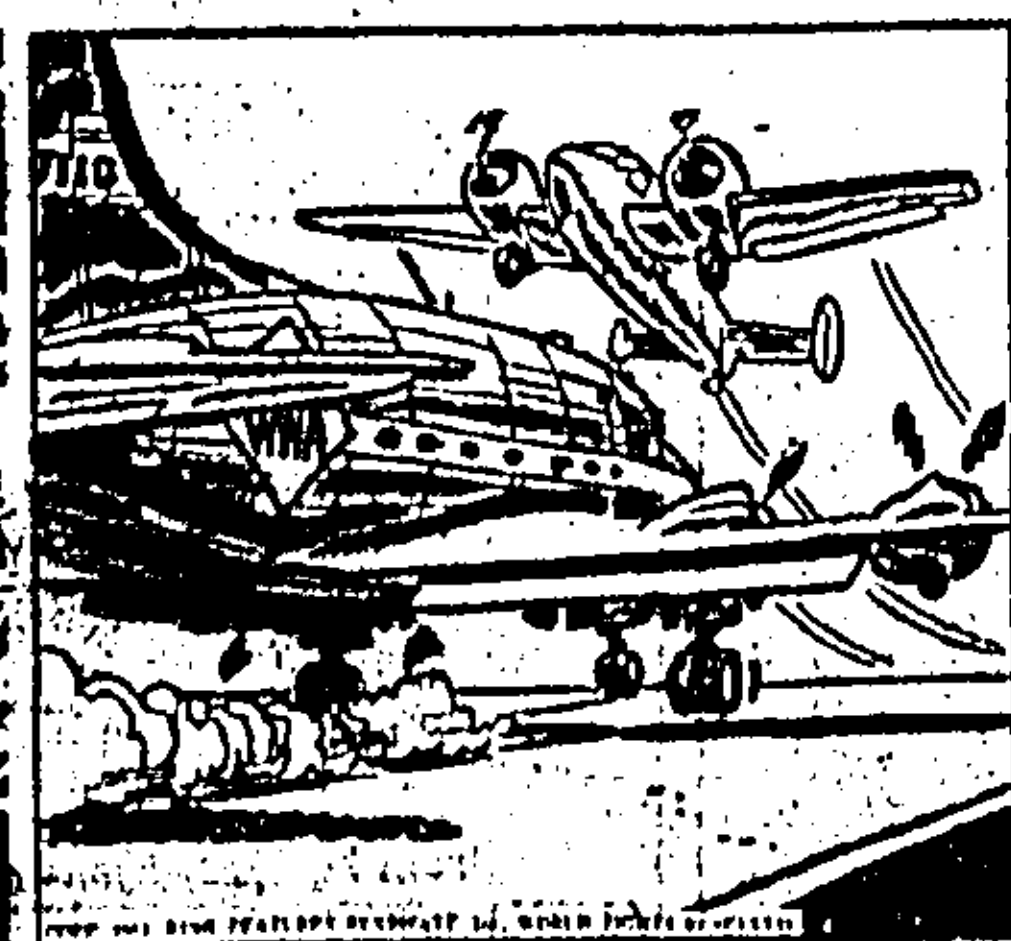
### IN RHYME

WHENEVER I see Miss Leigh, an inexplicably frivolous little Rodgers-Hammerstein lyric starts to trot round my head. It goes: "My doll is as dainty as a sparrow; Her figure is something to applaud; Where she's narrow she's as narrow as an arrow; And she's broad where a broad should be broad."

It is a delightful song, and it gives me great pleasure. But it has nothing to do with the robes of queens; with gravity; or with greatness.

(World Copyright Reserved—London Express Service.)

## JOHNNY HAZARD



By Frank Robbins

## RODO HOUSE

240, Tai Po Road, Kowloon. Tel 50976

Cable Address: "RODOHOUSE"

The only House that offers excellent and comfortable accommodation at moderate charges.

High class cuisine where meals cost \$5/ per day.

Car provided for convenient travel.

Repeater now, to avoid disappointment.

Remember our slogan, "A little spent, a lot gained."

Y. H. Chan, Manager.



## WEEK-END WOMANSENSE

## Summer Duo



"Separates" for summer is the choice of luscious Florence Mary of RKO. Here she models an off-the-shoulder cocktail blouse banded in solid and a multi-colored brocade skirt.

## Overseas Visitors Win The Fashion Honours

By DOROTHY BARKLEY

## HENLEY-on-THAMES.

W HAT a picture Henley was, the first day of the annual Regatta! Green lawns sloping down to the river; roses, geraniums, and weeping willows in profusion; towpaths on both sides of the river crowded to capacity; a band playing in the marquee, and tea served in continental style under coloured umbrellas.

There were lucky people who managed to secure a place in one of the many small craft moored down the centre of the river, with an excellent view of the course, and of the boats as they swept past. The rest sat on deckchairs on the banks, or in one of the grandstands. Crews and visitors from overseas mingled with the crowd.

The regatta was in full swing, despite the typically unpredictable English weather, with in turn cloudy sky, gusty wind and bursts of brilliant sunshine.

It was the day for white. Women wore white hats, and white dresses; men wore white flannels and blazers offset with the colours of the different clubs—pink, citron yellow or bright green.

It was the day for small hats—large picture hats were untrollable in the gusty wind. Head-hugging hats, coolie styles were the easiest to wear, and most women had realised this.

It was the day for fashionably attired women, in, perhaps, a brocade dust coat, three-inch heels, and a diamond or two. Paradoxically, it was our overseas visitors who showed us how to be well-dressed, without being over-dressed, for a summer sporting event.



An American visitor, sketched here, (right), is simply dressed in black and white; black felt hat—semiformal line; black satin coat—Chinese collar and neat-fitting sleeves. This is worn over a sheer white pique dress edged with broderie anglaise. "But," commented the American visitor, "I wish it had a fur lining to it."

Visitor from Chile who wears white straw hat, white wool coat, and red linen dress.

Dress in checked organdie, with white collar. Very attractive chignon decoration.



Visitor from America who wears black felt hat, black satin coat and a white pique dress.

## DAINTY UNDIES—

LOCKNIT CUFF PANTIES In Peach, Blue or White. In All Sizes.

LACE TRIMMED BRIEFS In White or Peach Locknit. All Sizes. \$4.95 and \$5.95

FRENCH PANTIES Lace Trimmed in Peach or White. All Sizes. \$7.00

LACE TRIMMED SLIPS In Peach, White, Lagoon or Black Locknit. All Sizes. \$13.00

Don't Miss These LOCKNIT BRIEFS Available in White or Peach. All Sizes. Special Value \$3.95



Photo 37066

WHITEWAYS

WHITEWAY, LAIDLAW &amp; CO. LTD.

## TABU

Lipstick and Cologne. Laden with the "forbidden" fragrance.

Available from all leading stores



Danalak Nail Polish

all by Dana

Sole Distributors: C. CORDON & CO. (H.K.) LTD.

FOR THE FINEST DIAMONDS

\* TAI HANG JEWELLERY

Sole Agents for, LIBERTY DIAMOND WORKS LTD. Johannesburg.

Room 707, 7th Floor, Bank of East Asia Bldg. Telephone 21386

## SUSAN DEACON today Is MARGARET losing the fashion race to ELIZABETH?

HAVE you noticed how much Princess Elizabeth's and Princess Margaret's clothes have changed during the last year?

PRINCESS MARGARET has always shown a far keener interest in fashion than her sister, but as an elegant, well-dressed woman Elizabeth is leaving Margaret far behind.

PRINCESS ELIZABETH is choosing simple, more tailored clothes—fashionable without being extreme. And she chooses less fussy, wearable styles which look smart but are easy to wear.

Princess Margaret seems to be following the Queen's taste. Where Margaret chooses a stiff patterned material with lots of trimming, Elizabeth favours soft, more fluttering fabrics.

Neither of the Princesses is tall, but too often Margaret cuts her height with a white or black patent belt. Elizabeth wisely wears many fitted beltless styles.

In the wardrobe NOTED FOR ELEGANCE from Princess Elizabeth's wardrobe are:—

A chiffon draped hat with the forward movement.

A square necked satin evening dress with trellis patterned skirt (a change from sequins and cape sleeves).

A silk patterned day dress with wide revers and pannelled skirt worn on the Norwich visit.

BUT—I was astonished to see that recently when Princess Elizabeth visited school-children at Margate she wore [of all colours] chocolate brown.

Is there anyone among us who as a child, ever dreamed of a fairy-book princess in chocolate brown?

N-E-W-S WORLD ROUND-UP FOR WOMEN

From Paris

INTERNATIONAL beauty Comtesse Alain de la Falaise wears with a black evening dress a phosphorescent belt round her 21-inch waistline. She also wears Schiaparelli's newest: square-cut, huge bowl earrings.

In the recent Paris heat-wave a cool weather delicacy was melons in champagne. The melon is diced and soaked in powdered sugar in a large glass of champagne for three hours.



THE BOUFFANT with a parting—

"If, after a meal, the waistline varies, it is due to air swallowed with the food rather than to the amount of food eaten. If you are healthy the waistline should not extend more than a quarter of an inch."

A new hair style that Men will hate

A NEW horizontal hair style—forecast as The Fashion of the Future—has been created in New York.

It's the Bouffant Coiffure, and I predict that in Britain women will love it. After the urethane cut and the chignon, I welcome this new hair style.

I like its new line, its pretty silhouette.

DON'T BE put off by its present exaggerated lines. A new fashion is always extreme.

Clever women will see in it the possibilities for adaptation to individual tastes and for everyday wear.

HAIRDRESSER Mr. Bernard, who arranged the model's hair for my pictures, says: "With this style, the hair must be rather thick. It should be under-permed and dressed smoothly on top. I think it is a perfect style for evening wear."

Well, I think it is A PERFECT STYLE for day and evening wear. All it needs is an original hat to go with it, and a woman with the courage to wear it!

CHERIE SAYS—



"That's the trouble of having short hair—if you put on a couple of inches round the tumming after a meal you have to get a friend to rock you before your feet touch the ground."

London Express Service

A Chilean visitor had chosen a red and white ensemble: white straw hat, white wool jacket and red linen dress. Her only jewellery consisted of two large pearl earrings. (Illustrated centre). Unconsciously, she summed up for us in one sentence what it was that had made her stand out in the crowd: "We follow the French style of dress in Chile."

But perhaps we are being too critical of the English women. So we show here the type of outfit that they delight in wearing on these occasions: a light organdie dress. This one is checked in blue and green and has a little white collar. So often these dresses are spoiled because their wearers insist on crowning them with large picture hats. This girl, however, wore something quite new and original. She had a chignon, and realised the difficulty of finding a hat to wear with it, so she forgot about the hat, and used simply veiling and flowers. A whisp of green veiling is held in place by a spray of lilies of the valley. (Illustration left).

From the Henley fashions, we selected the following details to pass on to you because they seem both attractive and practical: white, star-shaped earrings made of straw—to match the hat; a black velvet hat edged with four tassels matching a black velvet coat; suit lapels faced with material to match the blouse.

Yes, Henley was a great day for boat racing, and a great day for women's fashions.

## It Looks Like Silk—but twice as strong as cotton

The Imperial Chemical Industries Ltd. in Britain announce that research has been completed on their new synthetic fibre, "Terylene", which looks like silk and is twice as strong as cotton.

The Imperial Chemical Industries Ltd. will produce 11 million pounds per year of this new synthetic fibre, "Terylene". The raw materials of this fibre are the by-products of crude oil, and these are supplied by the oil-cracking plant of the I.C.I.

Fabric made from the fibre drapes beautifully and is pleasant and soft to handle. It is crease-resisting yet intentional creases put in during making-up of garments are still good after months of wear. "Terylene" was first discovered in 1940 in the laboratories of the British Calico Printers' Association, and has already proved very successful in the manufacture of such articles as ropes, fishing lines, filter cloths, sewing threads, lace, nets, lingerie fabrics and light-weight tropical clothes.

## TRICORN BERET IS IN WOOL



Gray wool jersey with checked black stripes is used to make this London-designed beret.

London Express Service

You can't be too busy to read THIS

Food Parcels

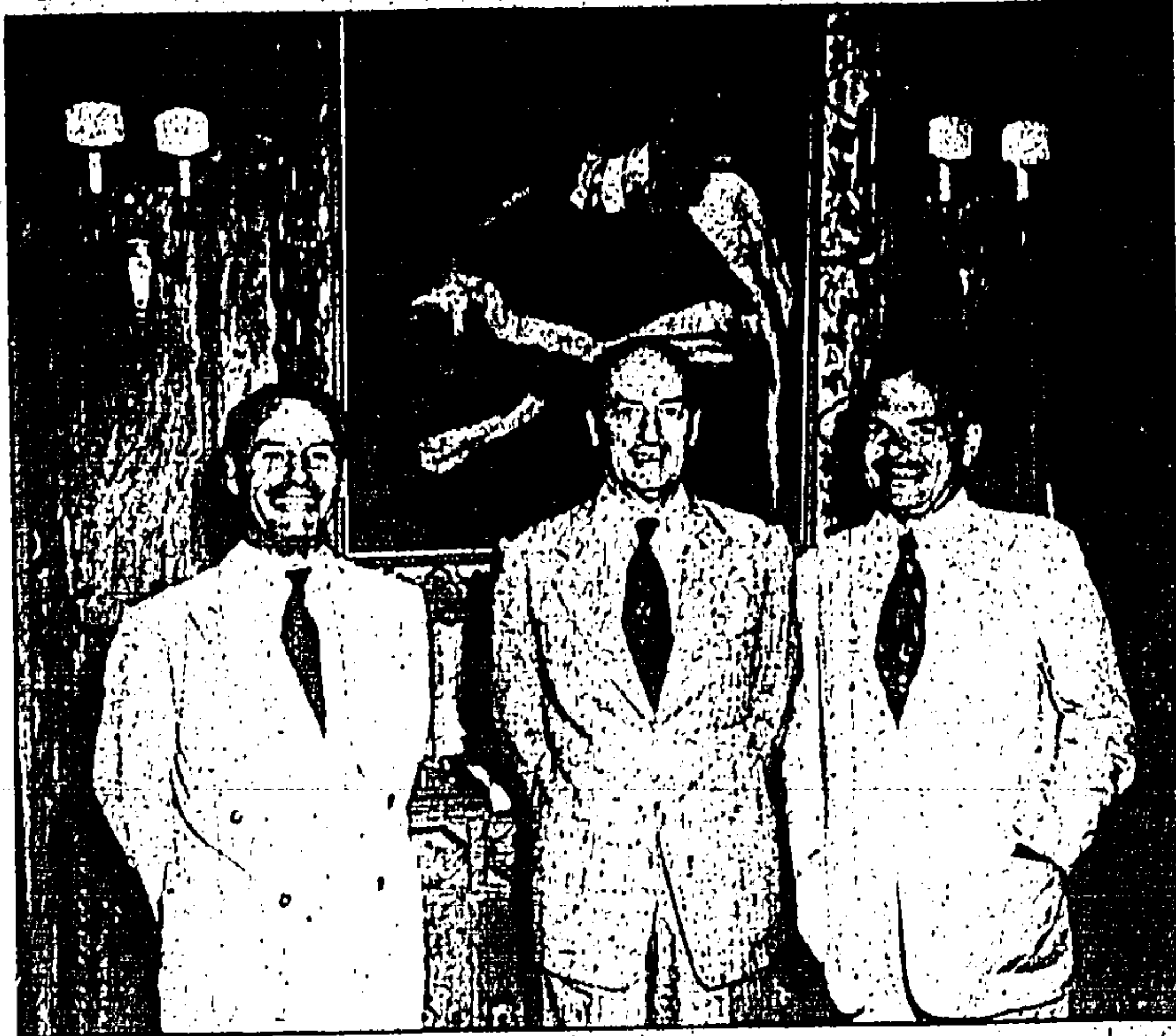
FOR SALE AT HOME Order from our Windsor House or Kewlawn Stores We make no charge for packing

Pilchard Fillets in Oil 1 lb. 10s. 11s. 12s. 13s. 14s. 15s. 16s. 17s. 18s. 19s. 20s. 21s. 22s. 23s. 24s. 25s. 26s. 27s. 28s. 29s. 30s. 31s. 32s. 33s. 34s. 35s. 36s. 37s. 38s. 39s. 40s. 41s. 42s. 43s. 44s. 45s. 46s. 47s. 48s. 49s. 50s. 51s. 52s. 53s. 54s. 55s. 56s. 57s. 58s. 59s. 60s. 61s. 62s. 63s. 64s. 65s. 66s. 67s. 68s. 69s. 70s. 71s. 72s. 73s. 74s. 75s. 76s. 77s. 78s. 79s. 80s. 81s. 82s. 83s. 84s. 85s. 86s. 87s. 88s. 89s. 90s. 91s. 92s. 93s. 94s. 95s. 96s. 97s. 98s. 99s. 100s.

Special Week-end Offer "Birds Eye" sliced Strawberries 10s. 11s. 12s. 13s. 14s. 15s. 16s. 17s. 18s. 19s. 20s. 21s. 22s. 23s. 24s. 25s. 26s. 27s. 28s. 29s. 30s. 31s. 32s. 33s. 34s. 35s. 36s. 37s. 38s. 39s. 40s. 41s. 42s. 43s. 44s. 45s. 46s. 47s. 48s. 49s. 50s. 51s. 52s. 53s. 54s. 55s. 56s. 57s. 58s. 59s. 60s. 61s. 62s. 63s. 64s. 65s. 66s. 67s. 68s. 69s. 70s. 71s. 72s. 73s. 74s. 75s. 76s. 77s. 78s. 79s. 80s. 81s. 82s. 83s. 84s. 85s. 86s. 87s. 88s. 89s. 90s. 91s. 92s. 93s. 94s. 95s. 96s. 97s. 98s. 99s. 100s.

at the DAIRY FARM





MR Thomas E. Dewey, Governor of New York State and twice Republican candidate in the U.S. presidential elections, postponed his departure from Hongkong in order to meet Mr Malcolm Macdonald, British Commissioner - General for Southeast Asia. Picture, taken at Government House, shows Mr Dewey (right) with Mr Macdonald (left) and His Excellency the Governor, Sir Alexander Grantham. (Staff Photographer).



FRIENDLY bowls match between units of the Royal Hongkong Defence Force. Members of the Home Guard and Hongkong Regiment who played at the Kowloon Cricket Club links last Sunday. (Golden Studio)

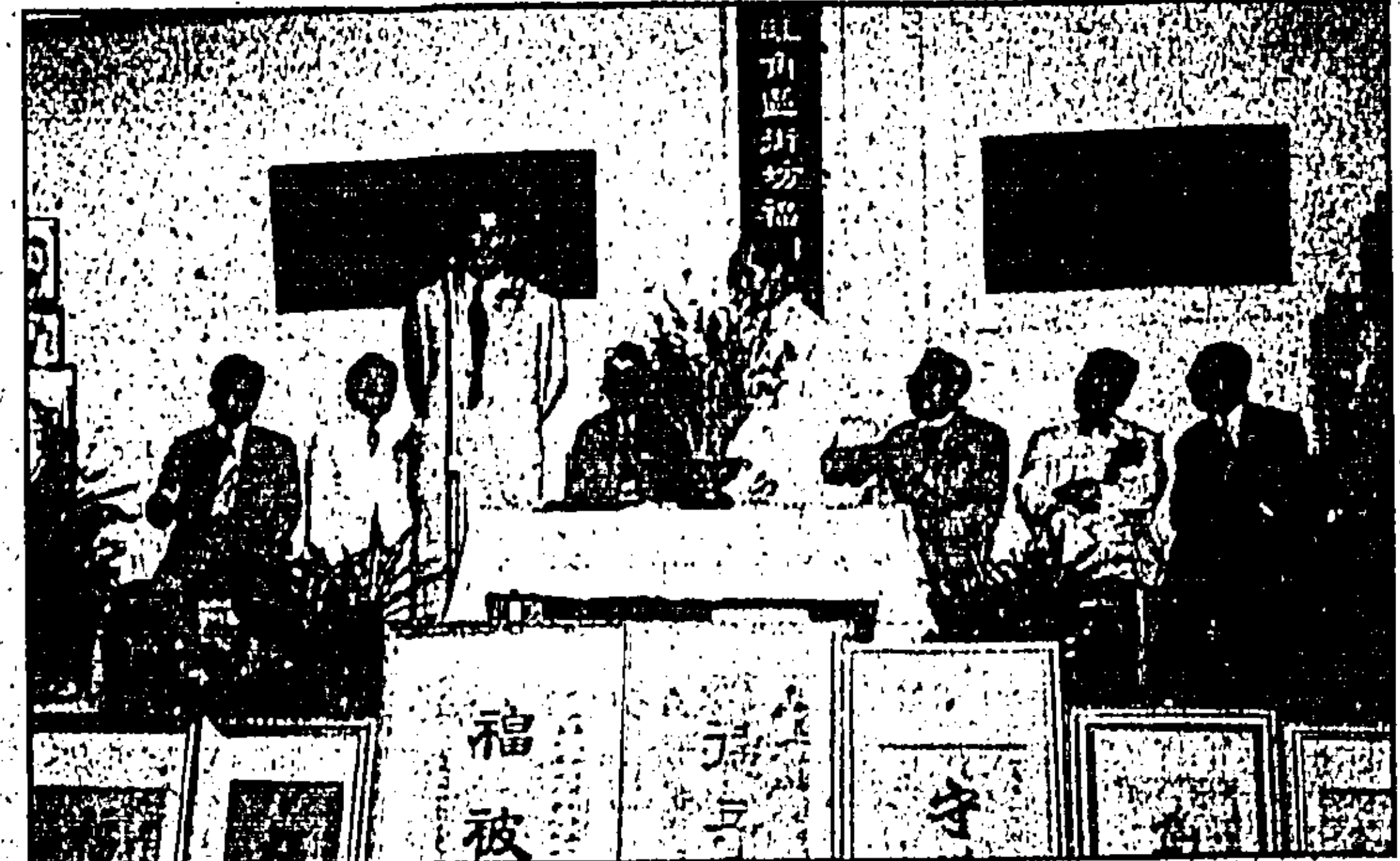


COMMODORE H. G. Dickinson distributing prizes at the Victoria Garrison School speech day yesterday morning. (Staff Photographer)



UPPER picture shows some of the successful contestants at the La Salle College annual swimming sports, held at Laichikok this week. In lower picture, the senior champion, L. Gutierrez, is seen receiving a prize from the Rev. Bro. Herman. (Staff Photographer)

RIGHT: Picture taken at the Hongkong Club reception following the wedding of Capt. Richard John Hardwick Pacy and Miss Dorcen Perry, which took place at the Roman Catholic Cathedral last Saturday. (Staff Photographer)



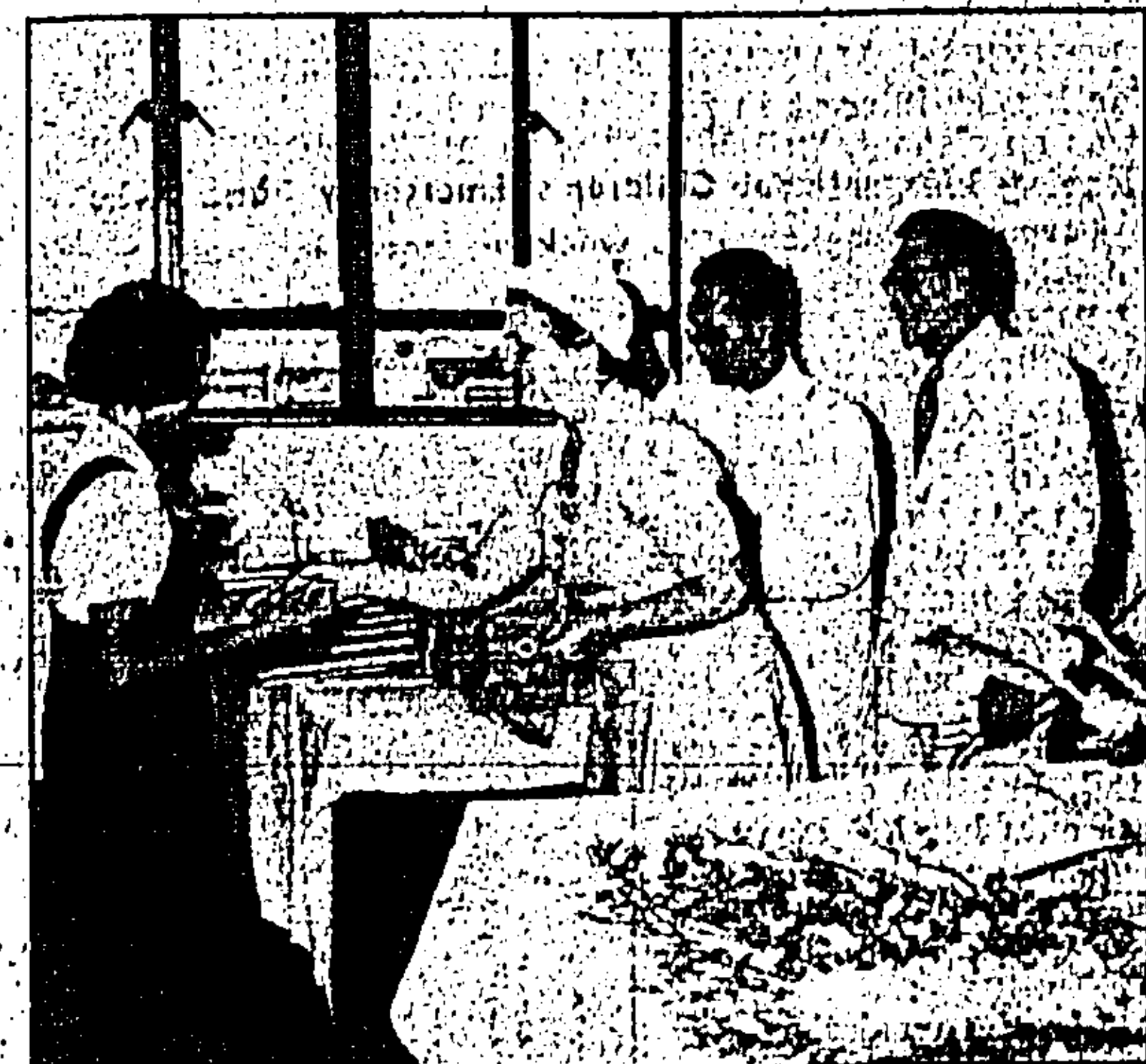
MR D. R. Holmes, Social Welfare Officer, speaking at the inauguration of the Mongkok Kalfong Welfare Association last week. (Staff Photographer)



MR W. Mulcahy, Principal of King George V School, presenting prizes to winners at the recent swimming sports. (Staff Photographer)



MR John F. Lamont and Miss Shirley Bagshaw, who were married on Thursday at St John's Cathedral. (Staff Photographer)



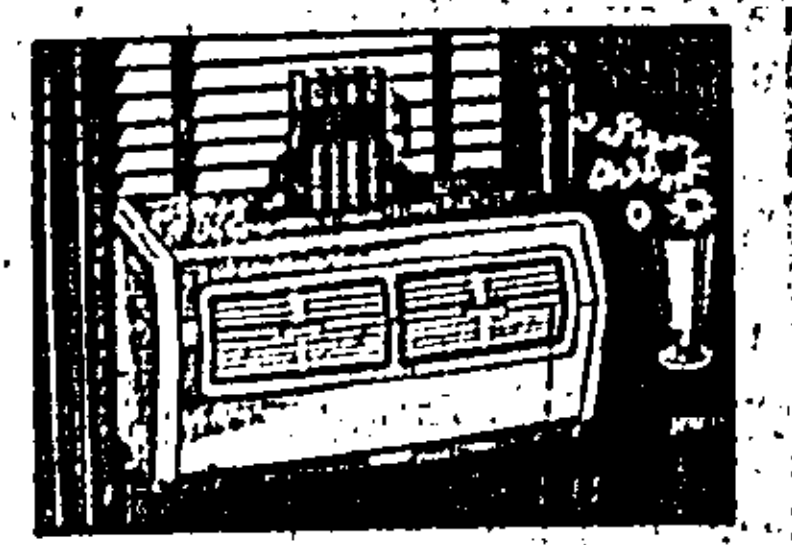
MRS J. Finnis, wife of the chief manager of the Taikee Dockyard, presenting prizes at the Taikee Chinese School last Sunday. (Ming Yuen)



A HAPPY gathering at the home of Mr and Mrs J. H. Bottomley. The occasion being celebrated was the birthday of their daughter, Marjorie. (Ming Yuen)

**Fresh as a DAISY!**

You'll feel it  
You'll look it  
with a



PHILCO WINDOW MODEL 111P

**1951 PHILCO AIR CONDITIONER**



PHILCO CONSOLE 111P

Work Refreshed  
on those Hot  
and Stifling  
Summer Days!

in  
Your Home  
or in  
Your Office



**GILMANS**

GLoucester ARCADE  
TELEPHONE 33461

Next week —

**New**

belts  
bags  
buttons

by **Paris House Ltd.**

LONDON

exclusively at







BRIDAL party outside St John's Cathedral following the wedding on Wednesday of Mr William David Lindsay Rido and Miss Margaret Eileen Stewart. Right: The groom helping the bride to cut the cake at the reception. (Staff Photographer)



GROUP taken at St Andrew's Church on Wednesday after the wedding of Liout, Ian A. G. Walkington and Miss Shelagh Munro. (Staff Photographer)



STUDENTS of the King's College Old Boys' Association Night School as they appeared in a play given at the School recently. (Staff Photographer)



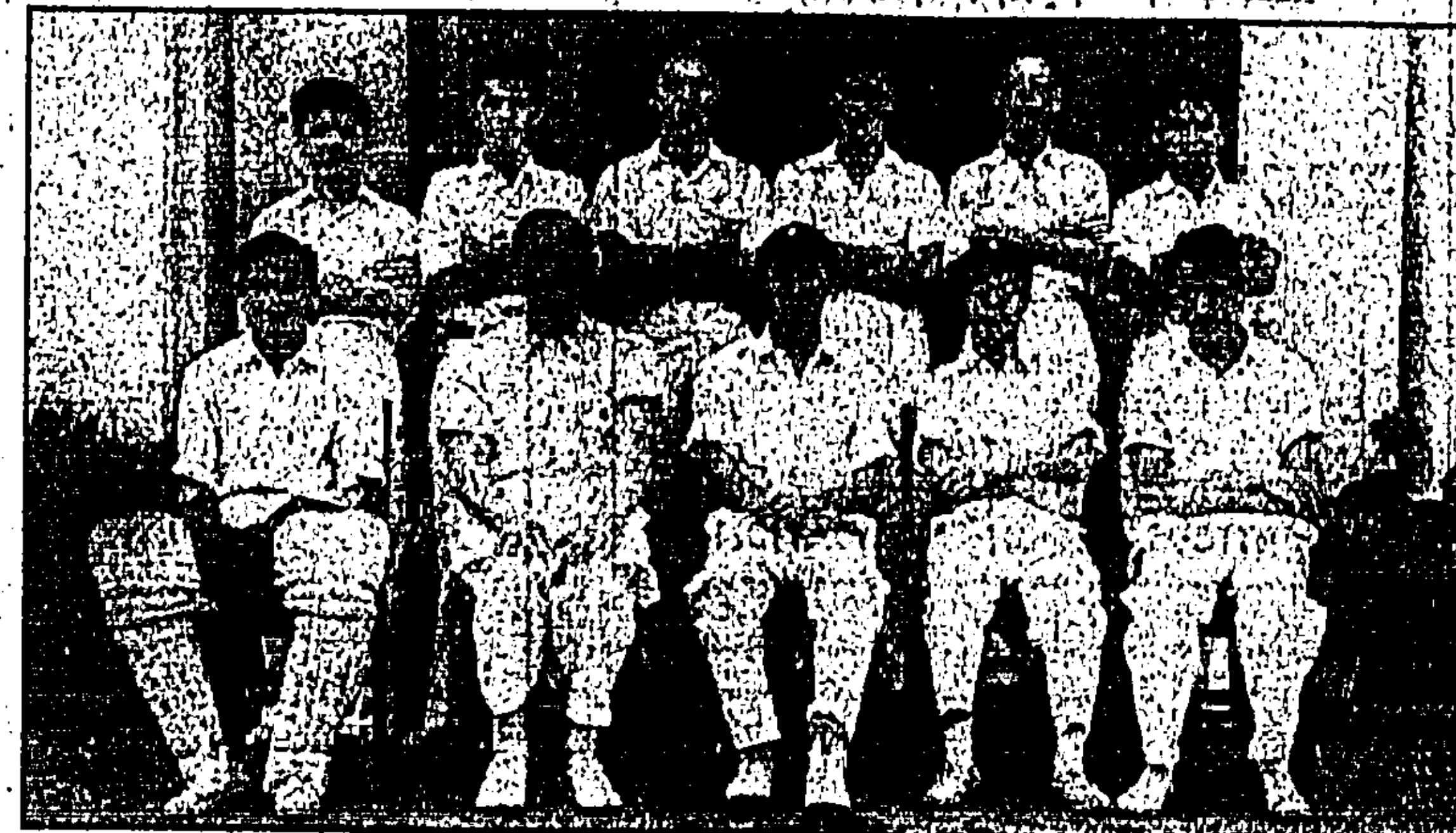
MR Simon Folak, chief of the Asian Mission of the U.N. International Children's Emergency Fund, who came to Hongkong this week in connection with the transfer to this Colony of equipment and supplies presented by UNICEF. (Staff Photographer)



M. Ferdinand Buckens, Belgian Consul-General, spent with His Excellency the Governor, Sir Alexander Grantham, at the Belgian National Day reception last Saturday. Left: M. and Mme Buckens pose for the photographer. Their residence commands a splendid view of the harbour. (Staff Photographer)



RIGHT: The Diocesan Boys' School cricket team of last season. Back row: C. Ching, H. Knight, J. L. Quio, J. Abbas, H. Litton, C. Lewis. Seated: G. Fong, Mr G. A. Goodban, H. Ching, R. S. Lin, N. Ooi. (F. C. Whitfield)



TO entertain our troops in Korea, Brian Reece, well known to BBC listeners as "P.C. 49," and cabaret star Paula Marshall, photographed at the Peninsula Hotel when they passed through Hongkong this week on their way to Japan.



PICTURE taken at the Rosary Church after the wedding of Mr Ivan Geoffrey Bradley and Miss Irene Victoria Tellis. (Staff Photographer)

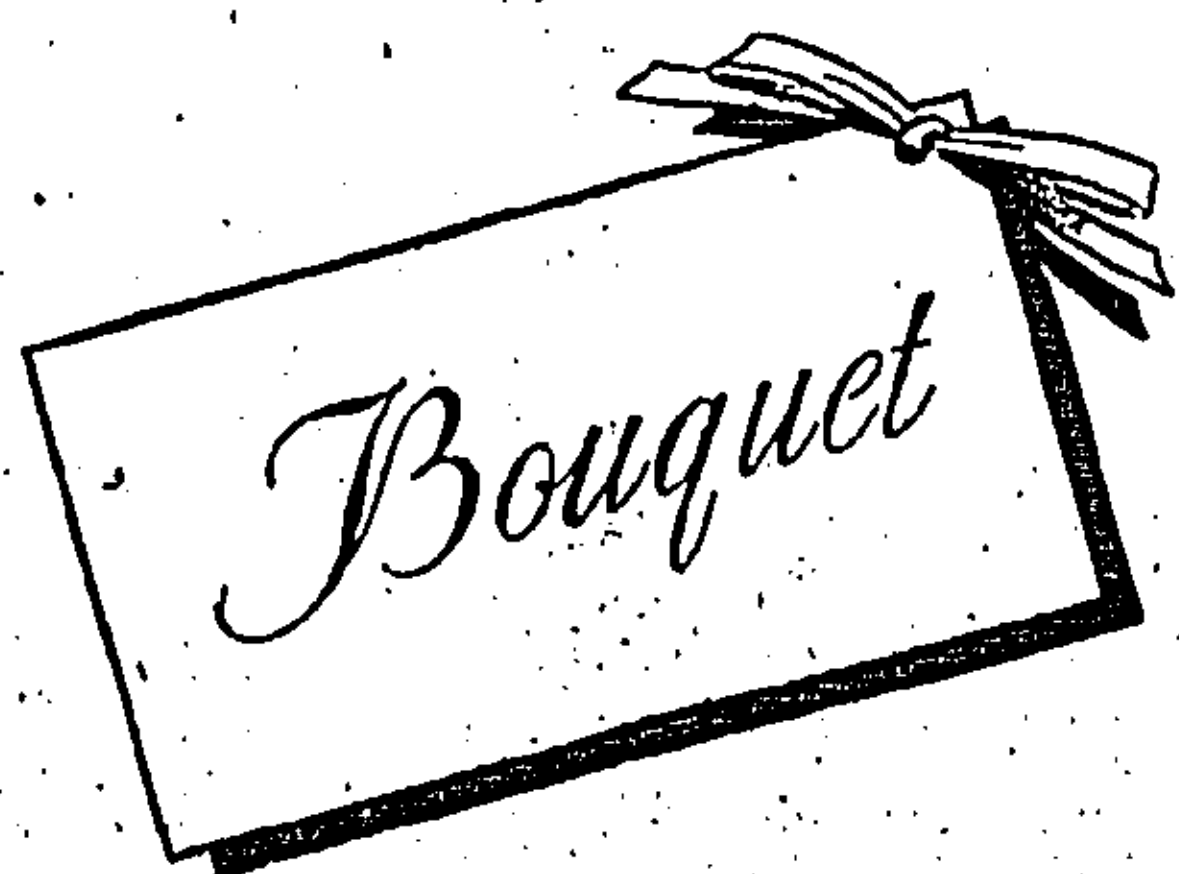


LEFT: The Hon. D. J. S. Crozier, Director of Education, speaking at the opening of the Art Club's summer exhibition on Wednesday. (Staff Photographer)

BELOW: Friends of Mr and Mrs Cyril Edwin Millard at the party given at the Peninsula Hotel to celebrate their silver wedding on July 12. Mr and Mrs Millard are seventh and eighth from left. (Mayfair)



EXCLUSIVE FLORISTS



DELIVERIES ANYWHERE  
IN THE COLONY

CARNARVON HOTEL  
4A CARNARVON RD.  
KOWLOON TEL. 52021

## SHIRTS OF COTTON

Two new ranges of summer shirts are now displayed in our window.

For your information: they have short sleeves and one pocket.

The collar is very neat... looks well with our taffeta neckties.

## TIES TO TONE

MACKINTOSH'S





**SCHOOL  
TEXT BOOKS**  
FOR 1951/1952  
**ON SALE NOW**  
STUDENTS ARE ADVISED TO  
BUY EARLY!

**JUST RECEIVED**  
**McGRAW-HILL'S**  
**TECHNICAL BOOKS**  
A FAIRLY REPRESENTATIVE STOCK  
Electric & Radio Engineering  
Chemical Engineering  
Civil Engineering  
Mechanical Engineering  
Physics, Agriculture, Metallurgy &c.  
PARTICULARS ON APPLICATION

**NOW!** An entirely *NEW* conception in deodorants

**ODOBAN**

Nature's Deodorant  
**TABLETS**  
NOT A GARGLE! NOT AN OINTMENT!  
WORKS INTERNALLY!  
Each dose keeps you free of annoying body and breath odor and is effective up to eighteen hours!

Manufactured by  
**BROOK, PARKER & CO., LTD.**  
Exclusive distributors  
**BASIC COMMODITIES CO., LTD.**  
Ask your pharmacy for it today!

03

**NO SKIPPING...THE INK  
IS SPECIALLY METERED!**

World's most wanted pen...the  
only pen with Aero-metric Ink System

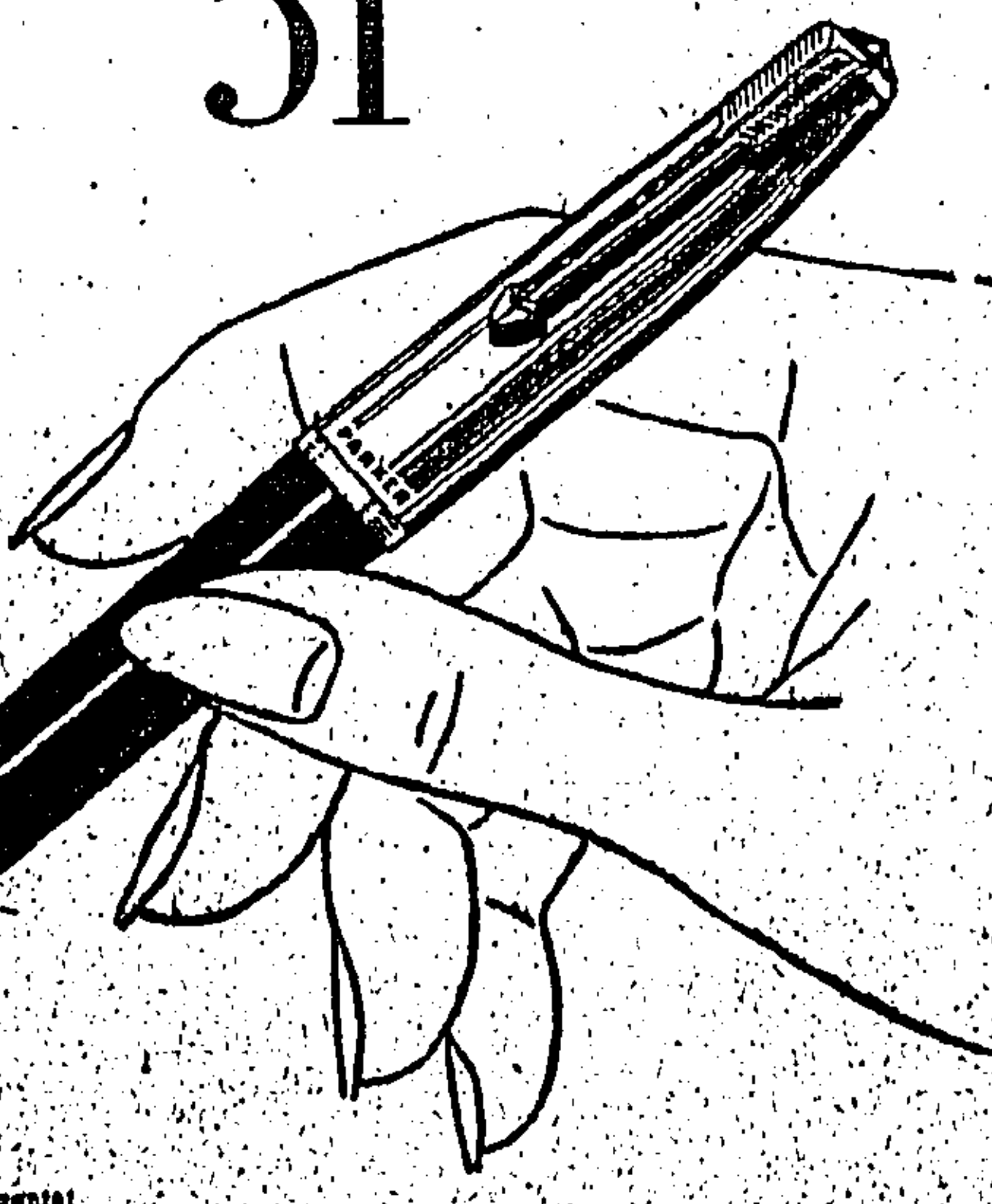
New "51" now brings you the ultimate in writing satisfaction. An exclusive new device meters the ink, spinning out a smooth, unbroken line. Not a skip interrupts the flow. What's more New "51" has no rubber parts. The over-size reservoir is Pil-glass, designed so you can see the ink level. Try this beautiful new pen—now at your dealer's.

INSIDE...  
THIS SILVERY  
SHEATH

WITH  
PI-LI-GLASS RESERVOIR  
(NO RUBBER PARTS)

Sole Agent  
**SHIRO CHINA LIMITED**  
Tutton Building, Desford Street  
PER REPAIR SERVICE AT ROOM 100 QUOQUENTIN BUILDING

**New  
Parker  
"51"**



# PRACTICAL HOMECRAFT

## PRACTICAL TIPS FOR Washing Gloves

By ELEANOR ROSS

IMMACULATE gloves are the mark of a well-groomed woman. Any costume is improved by gloves that look fresh, crisp and clean, regardless of their quality. Better, for better, a quite inexpensive pair of cotton gloves that are fresh and crisp than a soiled pair of expensive doekskin. Since some of the finest leather gloves are washable, it is possible to have a comprehensive wardrobe of all-washable gloves.

**COLOURED GLOVES:** Wash coloured gloves quickly. Delicate fabric gloves which have faded after several washings can be revived by adding a little light dye to the final rinse. Don't wash or wring either fabric or leather gloves when washing. If leather gloves get too dry before you have a chance to finger press the leather, then here's a good tip. Moisten your fingertips before putting on the gloves, easing them gently onto the hand.

**LEATHER GLOVES:** If your gloves are made of washable leather, put them on and wash as though you were washing your hands. That is, unless the leather be chamois or doekskin, which are best washed off the hands. Gently squeezing in tepid water and a blow-dryer of mild soap will dislodge soil and perspiration. Remove the gloves and at the same time turn them inside out by rolling from the wrist, then wash the inner surface with fresh suds.

After several rinses in tepid water, it is a good trick to swish the gloves through light clean suds, and the leather will remain soft and pliable.

Towel-drying to remove excess moisture comes next, then gloves are eased into shape and puffed up by blowing into the fingers.

**PLASTIC GLOVES:** While some women use plastic glove forms for the washing chore, others prefer washing the gloves on the hand. Gloves should be dried indoors in the shade, and from time to time gently kneaded to make and keep the leather pliable.

Gloves made of chamois, doekskin or fabric wash clean in a twinkling, provided the washing

is done as soon as they look soiled, for embedded soil is hard to remove. Plenty of mild soap for the washing and clean lukewarm water for the rinsing is all that is needed, although, here again, there are some that swear by special glove washes. But everyone agrees that the gloves should be put out with a towel to remove moisture.

## FADDISH REDUCING INJURIOUS TO HEALTH

By Herman N. Bundesen, MD

THERE is no doubt about the importance of avoiding over-exercise far on the body does constitute a definite health hazard. On the other hand, attempts to reduce "all at once" often carry with them their own dangers, particularly if they are continued so long as to bring the individual to a state bordering on starvation.

The body must have food, not only to sustain life but to perform its functions efficiently and to generate the energy needed for living. Recent studies clearly illustrate what may happen when a person, ignorant of the body's basic needs, sets out too enthusiastically on a faddish reducing programme.

### EXPERIMENTS SHOW

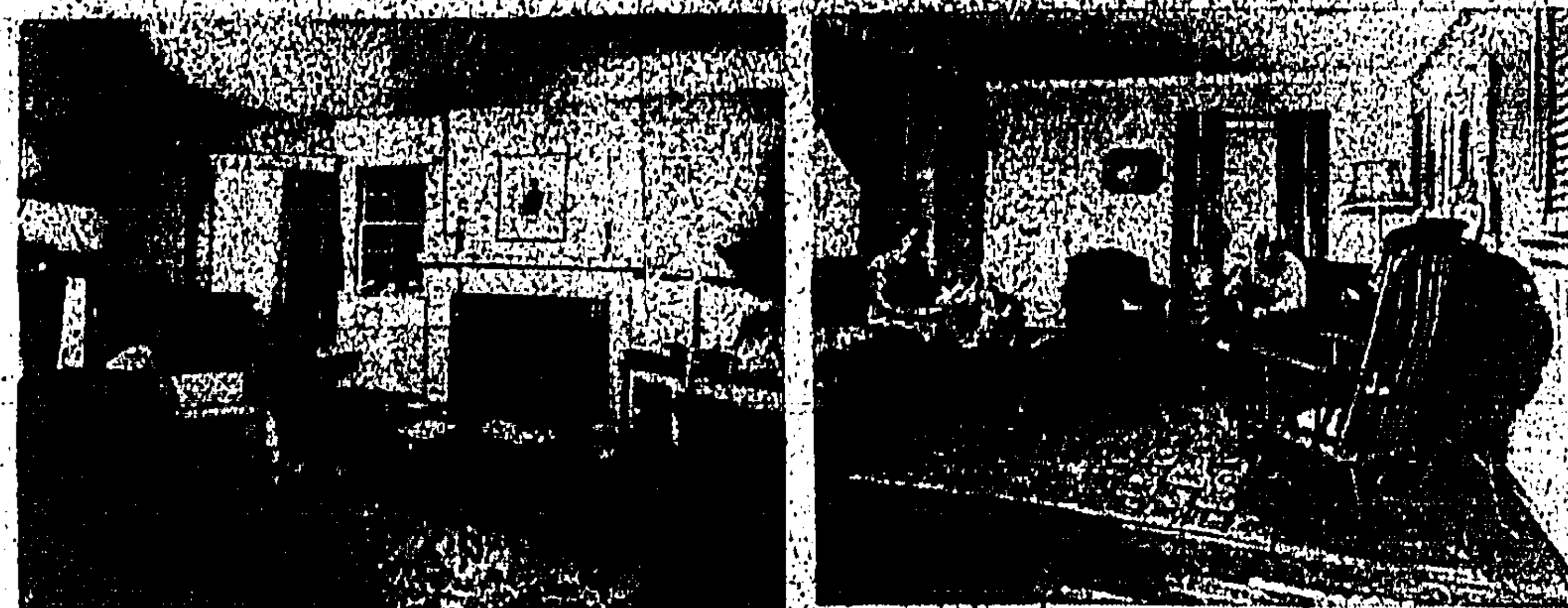
Thirty-two persons volunteered for these experiments in semi-starvation. After a period of three months, during which they had a completely adequate diet containing the necessary amounts of proteins, vitamins, and minerals, they were placed on meagre fare for six months. This diet contained potatoes, cabbage, turnips, and cereals, with an extremely limited amount of animal proteins, such as milk, meat, and eggs. The diet contained only half of the riboflavin, vitamin B-complex, and vitamin A usually recommended.

At the end of a six-month period, all of the dieters had lost about one-fourth of their body weight.

It can be seen that rigid dieting, even after a short period of time, may contain some element of danger, and that serious harm can result from prolonged rigid dieting. It is important to reduce, but it is equally necessary that it be done safely under the direction of a physician.

**FALCONER'S**  
EUROPEAN  
EXPERTS WILL  
ADVISE YOU

## ROOM FOR IMPROVEMENT



**BEFORE THE BROOKS** did the room over, it was a hodge-podge of conflicting styles. The fireplace window breaks up the wall space.

**THEIR LIVING ROOM** needed doing over. It was shabby and lacked sparkle, so the Larsons redecorated.

By JOAN O'SULLIVAN

**IS it time for a change?** If furniture is suddenly showing signs of wear, if you're conscious that the carpet needs replacing, that draperies look dull and dreary, now is the hour to start redecorating.

It's a job that's just got to be done—and it's a tough one, so seek some advice.

The photographs on today's pages will show you some of the wonders that redecorating works.

Mr and Mrs Charles Brooks had a problem when they were married (picture at left). Each had furnishings for the new home. Hers were formal Victorian. His were massive modern. As a result, the living room was a hodge-podge of conflicting styles.



Decorating advice gave them some good pointers on "blending" their belongings.

Walls were painted pale gray and a bayberry gray carpet was purchased.

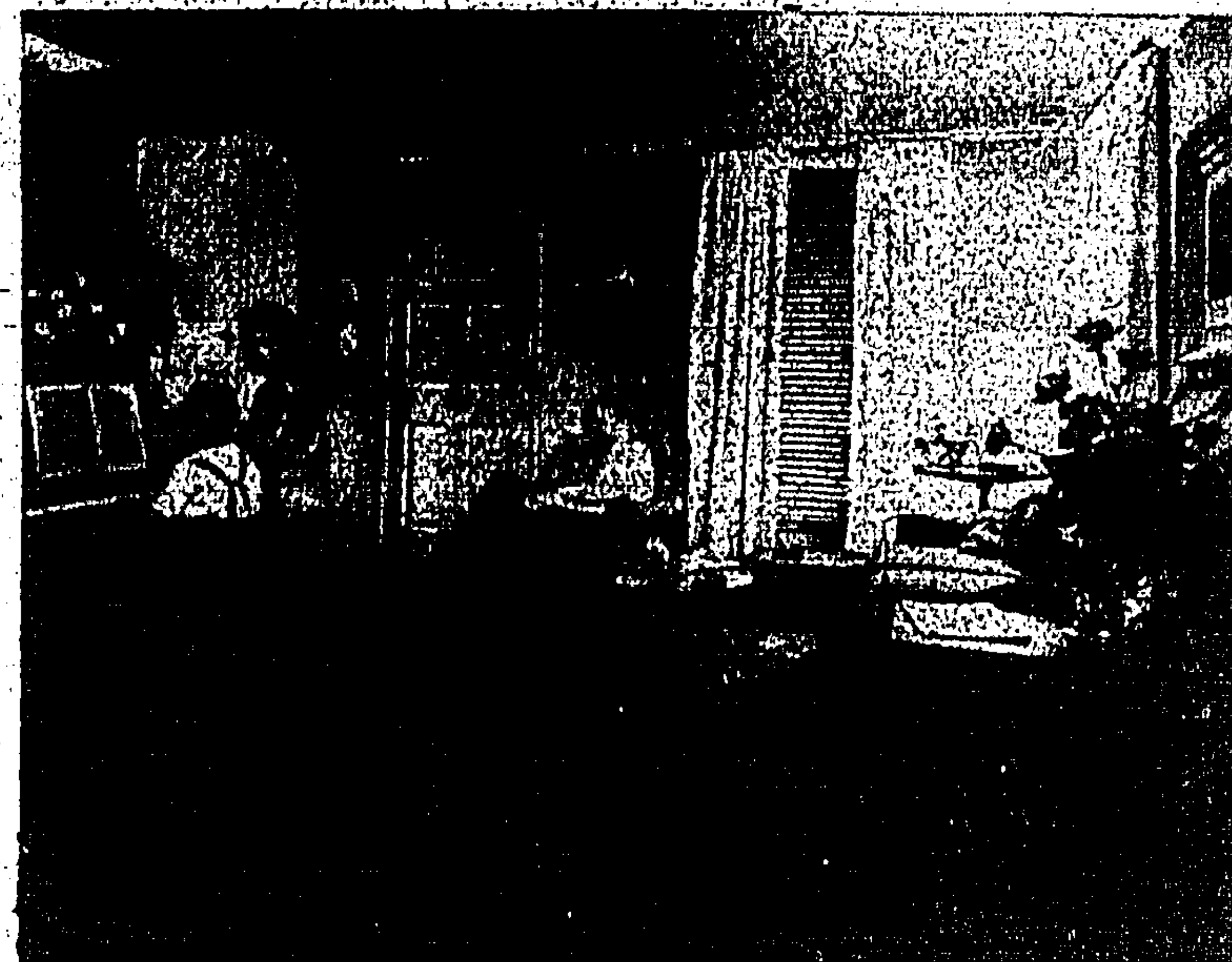
Mrs Brooks bought two modern love-seats, slip-covered in a floral chintz on a gray ground with accents of color of rose, yellow and dark green.

She had her Victorian love-seat and chair upholstered in charcoal grey satin. The wood on these pieces was gold-leaved.

A modern chair was upholstered in rose satin, which was also used for pillows for the modern love-seats.

A window next to the fireplace was blocked off, a picture purchased for over the mantel and the room was soon transformed into a charming, restful setting for leisurely living.

Look at the Larson home (picture at right). The living room was shabby, lacked sparkle and cheer. In no time at all, the room was a decorative delight.



**THE TRANSFORMATION** was completed at small cost because the Larsons did much of the work themselves. Wall-to-wall carpet makes the room look larger. A plant trough adds charm to the stairway.

## Serve Dainty Sandwiches At Your Next Tea Party

By ALICE DENHOFF

Summer is tea party time. Somehow, the tea service and silver, the delicate linen, the colourful flowers, the tissue-thin dainty sandwiches, seem more appropriate, more desirable than at any other time of year. So let's talk about a tea party, and set the stage and the table for a pleasant and sociable afternoon gathering.

Then there are the delightful teas at home at which so many worthy projects are hatched and advanced, teas that range from quite a substantial affair, a sort of high tea, to just a tea with lemon slices and the thinnest of this bread and butter, and paper-thin slices of pound cake. And in our tea-drinking experiences we have come across decorative lumps of sugar, thinly sliced orange and lemon, cloves, and mint leaves. Such a group, prettily arranged on a pretty platter, makes a nice change from the conventional lemon or cream relish. Crystallized fruit slices are nice also, to add flavour to tea.

A tray of tiny tea sandwiches is always welcome, especially when the ladies are a little out of the ordinary. All sandwiches of this type, of course, have the crusts, if they are to be cut into thin fingers, triangles or rounds. For another beauty, chop dates, figs or soaked prunes. Combine with an equal amount of chopped pecans or walnuts; moisten with fruit juice or cream and sweeten to taste. Spread on thin, soft white or brown bread, making four to six layers. Chill and cut in slices, giving a ribbon layer-cake effect. Combine with coarsely chopped, large prunes that have been soaked, an equal amount of crushed banana pulp, one-third as much chopped walnut meats, add a little salt, and moisten with lemon juice. Spread between thin slices of buttered white bread, or serve on small, round sweet crackers.

Sandwiches, of the savoury type should be served, too, as well as the sweet variety. Combine minced capers with three times the amount of minced olives. Blend with creamed butter seasoned with paprika, orange peel, finely minced, and just enough cream cheese or spread on rye bread strips.

## SOME HANDY TIPS

Something new in the hand cream line is a tinted cream that will match your skin tone. Available in five shades, it leaves the skin smooth, soft.

WORK and neglect will put the prettiest, softest hands out of form. It is not enough to keep them clean with soap and water. They must have the consolation of frequent applications of soothing lotions all the year round; they must be creamed at least once a week.

### Cornmeal and Suds

If the skin looks drawn after soap is used, try another brand. What you are using may be good for the average skin, but yours may be extra sensitive, need even a blander product. Sometimes it is a good plan to rub in a cream before using soap and water. If there are dark lines in the knuckles—as happens to gardeners—add a little yellow cornmeal to the suds. The tiny kernels will dig out grime, the starchy content will heal the sensitive flesh.

### Gala Evening

When dressing up for the gala evening or the bridge game it is a neat idea to rub a little cream into the backs of the hands. The hands will appear soft and velvety-white, be a beautiful background for perfectly groomed and polished nails and for whatever jewellery you are sporting.

While we are on the subject, a word about elbows. If they appear dingy—cut a lemon in two, cup your elbows in them, rub round and round.

The skin on the arm hinges is coarser than elsewhere on the arms, and that is why a little cream now and then won't do a bit of harm but will do a lot of good. Another beauty, ask to add to your list.

**MUSTARD TIPS**

TRY MIXING WITH MILK. STIRRING AND RUBBING SMOOTHLY WITH A SMALL WOODEN SPOON. GREAT FOR SORES.

ADD THE LIQUID. STIRRING AND RUBBING SMOOTHLY WITH A SMALL WOODEN SPOON. GREAT FOR SORES.

TRY MIXING MUSTARD MYSELF. AND IF YOU WANT TO MAKE YOUR OWN MUSTARD, ADD A LITTLE WATER. IT IS EASIER TO ADD TO 2 TABLESPOONS.

AND WHEN IT'S STRAINED AND GOLD USE THIS WATER FOR MAKING THE MUSTARD. ADD A LITTLE VINEGAR AS WELL.

IT IS USED IN AN AIRTIGHT JAR.



## ★ WHY YOU ARE WHAT YOU ARE

By Amram Scheinfeld

## HOW LIFE BEGINS BOY OR GIRL?

Think about yourself: In all the history of the world there was never anyone else exactly like you, and in all the infinity of time to come there will never be another. WHAT MADE YOU WHAT YOU ARE?

WHAT DID YOU GET FROM YOUR PARENTS AND YOUR ANCESTORS?

WHAT OF YOURSELF CAN YOU PASS ON TO YOUR CHILDREN?

★

Until recent times all this was a matter of theory and speculation.

Then, dramatically following a series of some of the most remarkable experiments in all scientific history, the whole field of genetics (the study of heredity and variation among living things) became brilliantly illuminated.

Problems of heredity that confounded the greatest thinkers and scientists of the past, from Aristotle to Darwin, have been solved.

Long-standing mysteries about birth and development have been unravelled. And the basic principles of heredity—which explain why and what you are—are now as clear as the workings of a watch.

## What you came from

**A** SPERM and an egg: You, like every other human being and most other animals, began life as just that.

A single sperm enters a single egg and a new individual is started on its way.

We know that a father's role in his child's heredity is fixed the moment that it is conceived. Whatever it is that the father passes on to his child must be contained within that single sperm.

We know at last that what a human sperm carries are 24 minute things called chromosomes. And we know beyond any doubt that these chromosomes must comprise all the hereditary material contributed by the father.

What of the egg? Although many thousands of times larger than the sperm, it is yet smaller than a full-stop on this page.

It consists largely of foodstuffs with the exception of a tiny globule, or nucleus. What this contains we see when the sperm head enters the egg and releases its chromosomes.

Almost at the same time, the egg nucleus breaks up and releases its 24 similar chromosomes—the contribution of the mother to the child's heredity.

## 48 chromosomes

THE NEW individual is thus started off with 48 chromosomes. These 48 chromosomes comprised all the physical heritage with which you began your life.

By a process of division and redivision these 48 chromosomes are so multiplied that eventually every cell in the body contains an exact replica of each and every one of them. What these chromosomes consist of apparently are many gelatinous beads closely strung together.

These beads either are themselves, or contain, the "genes," and it is the genes which, so far as science can now establish, are the ultimate factors of heredity.

## A soldier's child

MEN since the world began have taken comfort in the thought that they could pass on to their children not merely the material possessions they had acquired, but also the physical and mental attributes they had developed.

In recent years all pre-existing notions of that sort have been shaken. No change that we make in ourselves or that is made in us in our lifetime, for better or for worse, can be passed on to our children through heredity.

The questions answered in this article

IF A WOMAN LOSES HER BEAUTY COULD IT AFFECT HER CHILDREN'S LOOKS?

WHO DETERMINES THE SEX OF A CHILD

—MOTHER OR FATHER?

WILL A DRUNKARD'S SON BE A DRUNKARD?

WHY ARE MORE BOYS BORN THAN GIRLS?

And just as easily, bad up-bringing can thwart or cancel the effects of good heredity.

Next to being born, the most important single fact attending your coming into the world was whether you were to be a male or a female.

You may find it interesting to test your knowledge as to what determines sex.

Which of these statements would you say is right, which wrong?

1. The sex of an unborn child can be influenced before, during or after conception by

- (a) the stars
- (b) the moon
- (c) the climate, or
- (d) the mother's diet

2. It can be much influenced before conception by the "acid-alkali" treatment, or other chemical means. (Acid for a girl—alkali for a boy.)

3. On an average, as many boys are conceived as girls, but more boys are born because they are stronger.

4. A mother's age or condition has no effect on her chances of giving birth to a boy or a girl.

Every one of those statements is wrong! The sex of every child is fixed at the instant of conception—not through the mother, but through the father.

Nothing from that first instant can change what is to be a girl into a boy, or vice versa.

## X-Y riddle

THE solution of the mystery of sex determination came about through this discovery.

That the only difference between the chromosomes of a man and woman lies in just one of the pairs—in fact, in a single chromosome of this pair.

Of the 24 pairs of chromosomes, 23 pairs—which we could number from A to W, inclusive—are alike in both men and women. Any one of them could just as readily be in either sex.

But when we come to the 24th pair there is a difference. For every woman has in her cells two of what we call the "X" chromosome, but a man has just one "X"—its mate being the tiny "Y."

It is the presence of that pair of chromosomes in the male (the "XX" combination) and the "XX" in the female that sets the machinery of sex development in motion and results later in all the differences that there are between a man and a woman.

## Why more boys than girls?

HAVING solved the mystery of sex determination, we are confronted with another mystery.

Year after year it is found that more boys are born than girls. In most European countries and in the U.S. the ratio for years has been about 105.5 boys for every 100 girls. Why an excess of boys?

The old theory was that more boys are born because boy embryos are "stronger" on the average and thus better able to survive through to birth.

The actual situation is radically different. More boys are born only because many more boys than girls are conceived.

Science doesn't yet know why. Evidence that the male baby is much more susceptible to defect or death on the road to birth is borne out by many findings.

## Start in life

THE successful, educated, decent-living father can give his son a better start in life.

The athletic father can, by example and training, ensure his child a better physique.

The healthy, intelligent, alert mother can ensure her child a more favourable entry into the world and after it is born, can for weeks, or for the better in our children through heredity.



AND WHY DO DAUGHTERS, OR SONS, RUN IN FAMILIES?

**A**n example of the female strain dominating a family is to be found in the Dutch Royal household. Ex-Queen Wilhelmina was the only child of a marriage. Her only child, Juliana, now Queen, has four daughters (pictured above) but no son.

A popular question is whether a tendency to bear sons may not run in certain families of individuals. Quite possibly, yes.

Ordinarily, a "run" of either sons or daughters in a given family may be as much a matter of chance as a succession of heads or tails.

Yet the strikingly high proportion of either sons or daughters in some large families for successive generations suggests other possibilities.

## Long-living

IT IS possible that hereditary factors may be operating in some families to influence the sex ratios, perhaps directly through the genes.

Another theory is that fathers (or mothers) who come of sturdy and long-lived strains, and who themselves are genetically superior in vigor, may tend to sire sturdier boy babies with a better chance of prenatal survival.

## Old wives' tales about sex

THERE are other questions. Can the weather or climate of where you happen to live influence the chances of conceiving, or bearing a son or daughter?

Apparently not, for studies in the United States over a ten-year period show that the sex ratios average up to about the same in one part of the country as compared with another, despite marked differences in climate.

Can the "acid-alkali" treatment before conception ("acid" for a girl—"alkali" for a boy) influence sex determination?

## For The Honour Of Britain

From R. M. MacCOLL

NEW YORK. In August 1776, during the American revolutionary war, American General Nathaniel Woodhull was taken prisoner at Jamaica, Long Island.

He was wounded in the arm and died a month later in a British camp.

In 1804 they put up an inscription outside the local council school which said Woodhull, "while a captive, was mortally wounded by a British officer for refusing to say 'God Save the King'."

Next date is 1947, when Mr. W. H. Sabine, a British historian, came to live in the United States, went for a stroll, saw the inscription, and decided to do something about it.

He has been busily digging into the archives and carrying on an immense correspondence with the school board ever since.

Now it looks as though Sabine will get British military honour vindicated. He has convincing proof that Woodhull received his wound "while gallantly resisting capture."

And Sabine is asking for the inscription to be changed accordingly.

THEY are going to mass-produce an oxygen mask for airline passengers which costs only 40 cents and is as light as a handkerchief. Unfortunately, you can still talk with it on.

WALL-MODEL, Cree Indian chief, collector of human scalps. It was revealed during a divorce action in Los Angeles. But he buys them all his counsel added hastily.

FIFTY-TWO-YEAR-OLD. Baton Fritz von Opel was once a name to conjure with in German big industry. But when he came out of three years' in-

ment in Louisiana, he promptly fell in love with the 37-year-old daughter of a Colombian diplomat.

So the baroness is suing for divorce. The last straw, she told the judge, was having to type out the love poems which Fritz composed for the other lady.

TWENTY-ONE-YEAR-OLD. Sergeant John Mason, back in Morgantown, West Virginia, after nine months in Korea, was known as the "widest awake boy in the outfit." Two days after he got home he was killed in a car crash. Police reported he fell asleep at the wheel.

A BRITISH ALICE may wander through her Wonderland on New York cinema screens at the same time that Alice, the American cartoon character, wanders through hers.

Walt Disney lost his lawsuit to prevent a French-made Alice, played by British actress Carol Marsh and supported by puppets, being shown at the same time as his cartoon Alice.

Appeal rules 0-1 that pupils in New York City's free municipal schools may be released from classes one hour a week to attend outside religious instruction.

A sculptor who did not want his children to be taught religion sued to prevent it on the ground that Church and State must be separate.

The judges' reasoning: "The Constitution does not demand that every friendly gesture between Church and State be discontinued."

TIME. Ladies and gentlemen, please. Customers are calling it on the play "The Happy Time" and the musical "Courtin' Time." With the already announced closing of the musical "Make a Wish" Broadway is down to six plays and nine musicals. The reason is poor attendance in the hot weather.

to test its quality

taste its mellowness

Carlsberg

Sole Importers: The East Asiatic Company Ltd.



LUNCH, DINE & DANCE at the

Cock & Pullet

7-9 Duddell St., off Queens Rd. Ctl. Phone: 28252

AIR-CONDITIONED

Lunch A la Carte Special Dinner

Only the Best in Drinks

Nightly "Eddie's Tejo" playing Classic & Dance Music

COCK and PULLET RESTAURANT

## Finest Food

It's yours when you fly Pan American to the U.S.A.



When mealtime comes around aboard the "Strato" Clippers you feast like a king! On tender broiled chicken or thick juicy steak—crisp salad, fresh vegetables, hot rolls and butter, a tempting dessert. For the crowning touch to your meal, Pan

American serves you a fine California table wine! It's all free of charge when you fly by Clipper. For reservations, call your Travel Agent or Hong Kong Hotel, Phones 31639, 31830 or Peninsula Hotel, Phones 57585, 57675, 57694—Hong Kong.

PAN AMERICAN WORLD'S MOST EXPERIENCED AIRLINE



Solo Agents: U. SPALINGER & Co., Ltd.

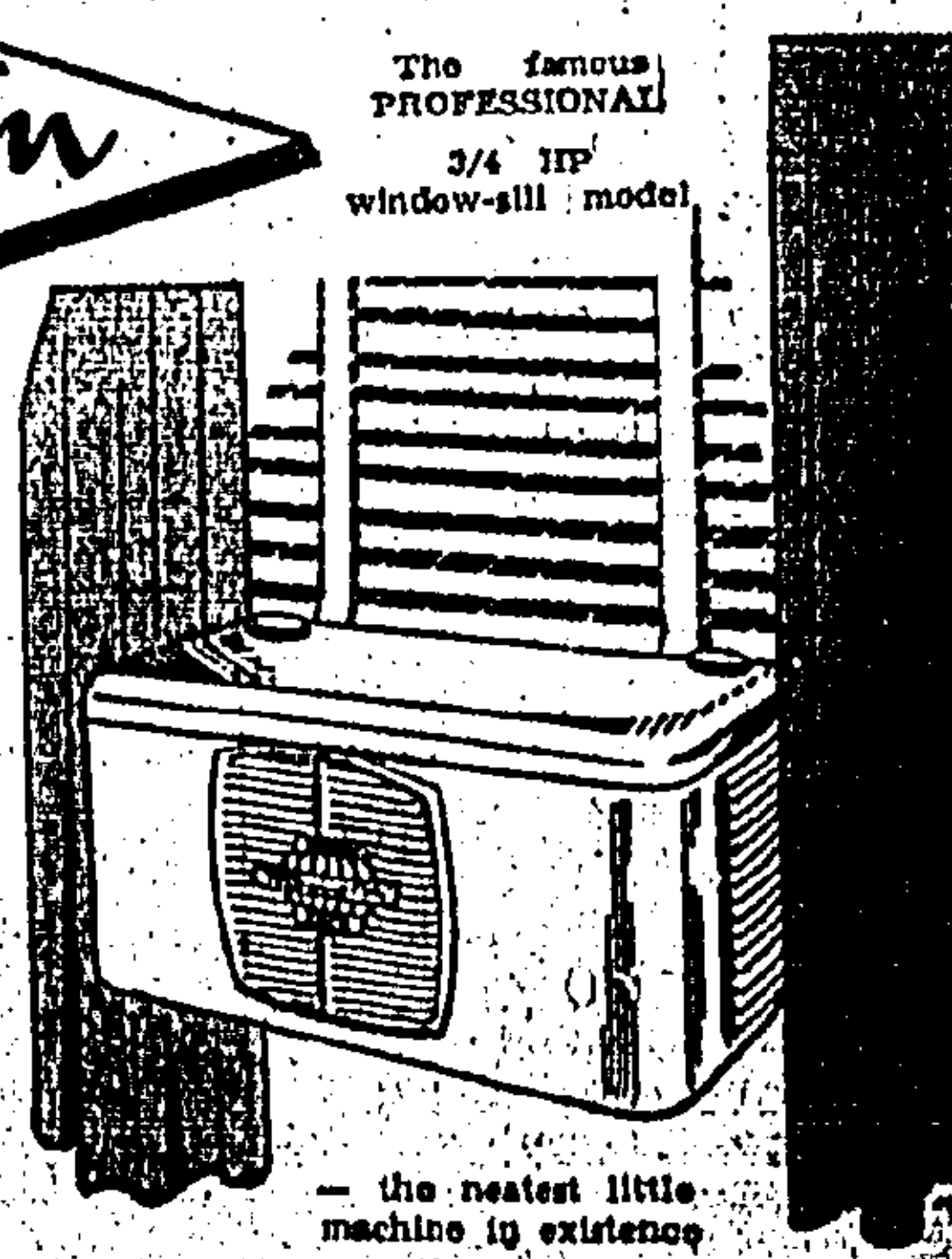
York Building—Chater Road

Sales & Service TEL. 26774

A limited supply of the 1951 MODEL

as illustrated has just arrived

DON'T MISS YOUR CHANCE





# BALCHIN DUSTS THE TRIANGLE

A WAY THROUGH THE WOOD. By Nigel Balchin. Collins. 10s. 6d. 251 pages.

IN this novel, which is the story of Jill, of James—her husband (and the narrator) and of Bill, Nigel Balchin takes up the Eternal Triangle and gives it a dusting-off. He brings life and intelligence to this ancient theme; reminding us that, after all, it really is Eternal.

This Book of the Month is a triumph for Balchin's unforced, lucid, almost casual writing. Its success is assured from the first few pages.

Balchin, with no apparent effort using the resources of a deceptively conversational English, brings his people to life. If we have not met them, well, we may do so at any moment.

Jill, for instance, in her charm and beauty, her cunningly self-advertised weakness of character ("I am really no good, so don't be surprised if I behave badly") her steady determination to eat her cake and have it.

She is not a bad woman, not entirely worthless. Given better luck or a worse husband (or at least a different one), Jill might have done very well. But instead, she marries James, a decent chap, a little bit of a prig (as he himself tells us), who soon becomes an expert in what he calls "a method of getting somebody else to insist on you doing what you want to do anyway."

That sentence puts Jill before you in a flash.

Balchin deals in persons, not types. And he is meticulous. Just Bill Bule, for example, Jill's lover, is unsentimental, cynical, a-moral, charming, a pleasant companion for his mistress's husband, he has the look of some triangle-in-shed, a boaster? Perhaps.

At any rate, one who says: "I don't feel strongly about Justice and Fairness and all the other obnoxious things. I don't think I'm a just or fair business, and I am no particular reason why I should be. On the other hand, I intensely dislike lies and unconventionality and discomfort. So my sole reaction to this mess was how to get out of it as conveniently and pleasantly as possible."

The "mess" of which Bill speaks is a by-product of his clandestine affair with Jill. It comes about thus:

Somebody, driving a fast car along a narrow lane, kills Joe Pearce, husband of Elsie, who works for Jill and James at

BOOK OF THE MONTH

by GEORGE MALCOLM THOMSON

their country house. This "somebody" does not stop. James, as a local JP, is bitterly indignant over the incident, and even more so when he begins to suspect that Jill is responsible. Jill must refute the charge, own up or be denounced. That is James's idea to which Jill listens with incredulity.

That James should be such a "canary" over a matter of "justice" is not logical. But James says right is right; justice must be done if the heavens fall—and so forth. So he calls on Jill, who after some prevarication agrees to own up.

It is a short-lived triumph for James. For now Jill tells him the truth. She was driving Bill's car. And she killed Joe. What will the pompous JP, and champion of justice-must-be-done, etc., do about that?

James's attitude is not logical at all. He simply becomes an anxious, tearful, and wanting to shield his wife from a manslaughter charge.

It is that inconsistency in James's conduct which upsets Jill (according to Bill). But before that judgment on James is uttered by his wife, a great many things have happened. The most important is that James discovers about the love affair and makes a gallant, far-fetched attempt to save his wife from the toils of Bill.

The closing phase of the novel describes a wild race by car—you know how Balchin excels at that sort of thing—to prevent Jill from leaving.

"A Way Through the Wood" is a fascinating and deeply gripping book. It is because, with remarkable balance of judgment, it faces one after another, the questions of tangled emotions and a broken marriage—and does so in a narrative of masterly economy.

## ... and MARGARET LANE asks Was this a book to ban?

MEMOIRS OF HECATE COUNTY. Edmund Wilson. 388 pages. (W. H. Allen, 12s. 6d.).

WHEN this book was published in the USA five years ago it caused the kind of stir that publishers dream about. On the one hand it was acclaimed for high literary qualities, on the other denounced for obscenity by the Society for the Suppression of Vice.

It is a curious book, extremely difficult to assess. It is a collection of six stories set in New York and in that part of New England which is a summer playground to the well-off section of the city community. They are all told in the first person, and since the same characters reappear from time to time, the separate parts have an appearance of continuity which in fact they do not possess.

The longest—"The Princess with the Golden Hair," the one that caused all the trouble—is as long as a short novel and written with a kind of hard honesty and seriousness that make it a very remarkable production.

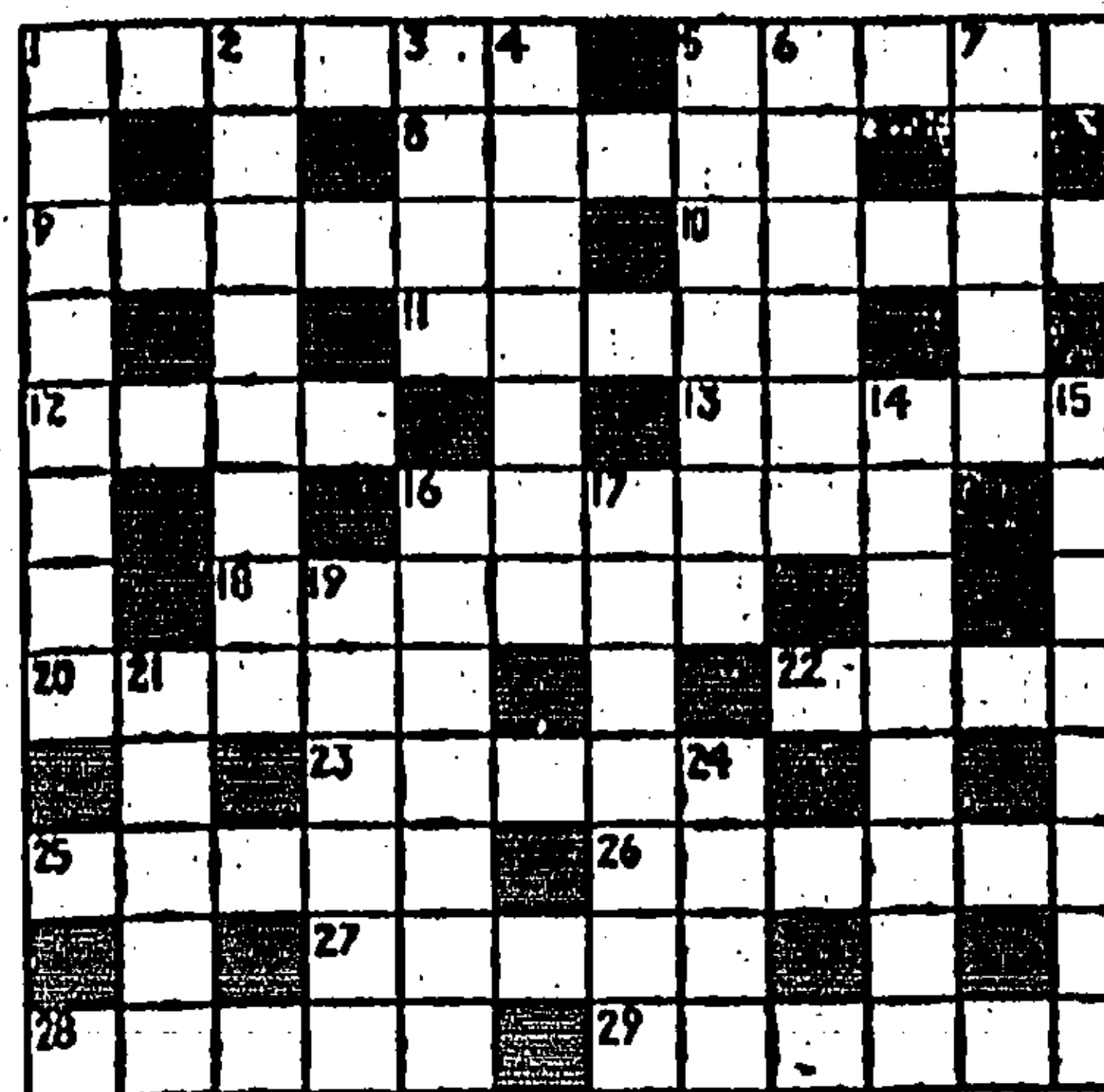
It is the story of a hero's entanglements with women during the two years while his "regular girl" is away in California and he finds himself uncomfortable without a mistress. He becomes obsessed with the beautiful wife of one of his drinking friends (the ex-

lent to which everyone drinks from morning till night very nearly produces the symptoms of hangover in the reader), and because the siege is prolonged, and apparently hopeless, he plunges into a love affair with a girl he picks up in a cheap dance hall. Love affair is not, perhaps, the right expression, for though his appetite is violently concerned with women, his emotions are not. He is a man to whom sex is as vitally important as the next highball, and he shows an equal absence of scruple in the enjoyment of both.

The author makes no discernible effort to engage one's pity for Anna, the girl picked up made use of for a couple of years, and finally dropped because she belongs to a lower class and has become a bit of a "complication." We are even made to see that her good qualities and her pathos are a complication, and to acknowledge the truth of the hero's slightly shame-faced hope that she will die under an operation since her death would get him out of a tiresome mess.

But Anna does not die. Portrayed with a realism which conceals an indirect tenderness, she does what she would do in life—marries a sordid little Pole whom she despises, without scenes or fuss, when she knows there is no hope of marrying her lover. It is thus true to concentrate once more on the wife, on the wife's women friends, and on his own "regular girl" when she comes back from California.

## A British Crossword Puzzle



### ACROSS

- 1 Certify (6).
- 2 Conclude (5).
- 3 Expenditure (5).
- 4 Chase (6).
- 5 Scholar (5).
- 6 Nude (5).
- 7 Territory (5).
- 8 Demure (6).
- 9 Supposed (6).
- 10 Song (6).
- 11 Prelude (4).
- 12 Trample (5).
- 13 Enthusiasm (6).
- 14 Domesticating (6).
- 15 Declined (5).
- 16 Scold (5).
- 17 Obdurate (6).

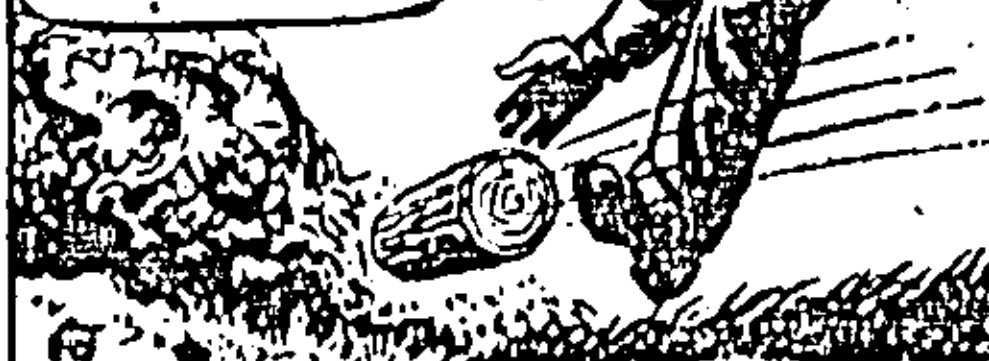
### DOWN

- 1 Kind of fly (8).
- 2 Antiliter (8).
- 3 Stupefy (4).
- 4 Treachery (7).
- 5 Narrowed (7).
- 6 Dodges (6).
- 7 Uptail (5).
- 8 Dressing (6).
- 9 Kneaded (8).
- 10 Germ (7).
- 11 Argued (7).
- 12 Marked (6).
- 13 Lad (5).
- 14 Lower part of room-wall (4).

YESTERDAY'S CROSSWORD.—A.ross: 1 Acid, 7 Green, 8 Exit, 9 Sed, 12 Intake, 12 Trek, 15 Overt, 18 Brew, 19 Adept, 21 Ruler, 22 Fied, 23 Troop, 26 Bath, 29 Annoyed, 30 Arid, 31 Hurl, 32 Relax, 33 Tree, 34 Scholar, 35 Restore, 4 Cover, 5 Deft, 6 Fine, 8 Slew, 11 Avert, 12 Down, 14 Kite, 16 Talon, 17 Grub, 18 Blot, 20 Deposited, 22 Fond, 24 Ruble, 25 Cedar, 27 Arum, 28 Halt.

## HAVE YOU EVER DREAMED THAT...

YOU WERE CHASING A LOG BUT NO MATTER HOW FAST YOU WENT THE LOG ALWAYS WENT FASTER UNTIL IT VANISHED DOWN A RABBIT HOLE



## —THIS DREAM MEANS:

This is the dream of an over-ambitious man; an individualist rather than a co-operator; ever-striving for more, never satisfied with what you have.

The faster YOU go, the faster the log goes, until it disappears: the more you TRY to pick up the coal, the less success. The more you over-reach, the greater the danger of losing all. The dream is trying to tell you—from the

AND THAT YOU WENT TO PUT COAL ON THE FIRE BUT EACH PIECE YOU TRIED TO PICK UP JUMPED OUT OF THE SCUTTLE AND RAN ABOUT THE FLOOR



wisdom of your subconscious mind—that you are allowing your living to get a little out of focus, out of perspective; you are running ahead of yourself; you have become too identified with the means rather than the end; with striving instead of consolidating and using and enjoying what you have.

It is trying to tell you to relax, to balance your life—to stop log-chasing. It is trying to tell the little boy in you to stop running races; and to get on with living.

## The SNAPSHOT GUILD



Lighting your own cigarette in this fashion may be impossible, but you can take a picture of it.

## FUN WITH DOUBLE EXPOSURES

JUST about the most common photographic blunder is the double exposure—the miserable, unhappy result of forgetting to wind the film between pictures. We have all done this at one time or another and have wondered afterwards how we could have been so dumb.

But there is a kind of double exposure that you make intentionally—just for fun. This is the stunt of presenting the same person twice in the same picture. It's no, at all difficult to do—and can be hilarious as well as mystifying.

The first essential is a black background, one in which the camera will not pick up any detail. This can be a doorway, or an arch, beyond which is a completely darkened room. Or you can improvise a dark background—a wall, a black cloth, or perhaps night sky beyond an open porch. If the background is not dark, detail will show through the various poses of your subject and spoil the effect.

The second essential is to find some way of making sure that the various poses of your subject do not overlap. You can do this by marking the two positions with chalk on the floor or table. Your subject should not be placed beyond these markers, or the flesh-and-blood illusion will be lost.

Now for subject matter. You may have someone lighting his own cigarette, as we have shown in our picture; or perhaps Dad playing draughts with himself; or sister Susie as a guest at her own tea party. There are innumerable good stunts you can make up.

The procedure is very simple. For example, to picture Dad dealing himself, seat him at the board making a play; the background is dark and there is no chair on the other side of the table. Take one exposure. Then move Dad, chair and all, around to the other side of the table, where he sits in contemplation. Make another exposure on the same piece of film. Since the black background did not form an image on the film in the original exposure, there will now be two pictures of Dad. It makes no difference if the board is doubly exposed, for it has not been moved between shots. Just remember that the camera should be on a tripod or other solid support, since the slightest camera movement would ruin your picture.

Once you have experimented with a few double exposures, you will want to try triple and quadruple exposures. The possibilities for unusual pictures in this type of photography are really endless.

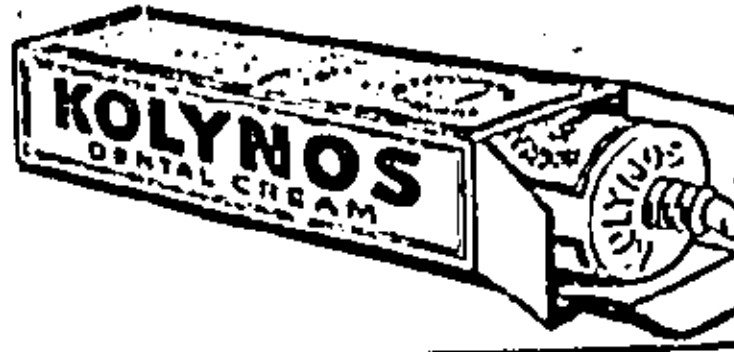
—John van Guilder.

## Happy with Kolynos!



No other dentifrice fights tooth decay the Kolynos way. Kolynos, by killing the bacteria which produce the acids! And Kolynos whitens teeth—brightens your smile! Buy Kolynos Dental Cream today—use it every day!

Fights Decay  
Tastes Better  
Lasts Longer



IT'S NEW!  
IT'S BEAUTIFUL!  
REMEMBRANCE.  
THE DESIGN OF THE  
CENTURY IN SILVERPLATE

YOU WILL THRILL AT THE  
LITING BEAUTY OF THIS  
NEW 1847 ROGERS BROS.  
PATTERN—

"REMEMBRANCE"  
DESIGNED TO COM-  
MEMORATE 100 YEARS  
OF ARTISTRY IN SILVER-  
PLATE—SEE IT NOW.

JAMES J. KING  
GOLDSMITH  
&  
SILVERSMITH  
ST. GEORGE'S BLDG.  
TOP FLOOR.

## VIGNETTES OF LIFE

## Women Are Braver Than Men

By KEMP STARRETT





## SUMMER LEAGUE SOFTBALL

## Overseas Chinese Come Nearer To Being Champions

By "GRANDSTAND"

Frank Poon's Overseas Chinese outfit practically cinched the Watson's Summer League trophy when they nosed out South China Reds on Thursday evening with the only run of the full seven inning game.

Harry Louie of the Overseas snapped out a two-bagger in the third frame and was nudged across the platter on a follow-up safe-hit.

South China had the bases full in the sixth inning with two away, but a brilliant catch of a line-drive by short-stop Seldon Ma erased the threat.

The Carolinians had one more break in the final frame when P. H. Lee perched on third with only one away. P. F. Chan's long fly to the outfield would have been a worthy sacrifice for the tying run, but a perfect pop for gardener Ming fouled Louie waiting for Lee at the plate.

## NEAR PERFECT GAME

The crowd of Summer League fans who trooped out to Kings Park under a scorching sun were well rewarded for their trouble when South China's Reds and Rags Mopps battled for ten thrill-packed innings without either side a single run.

The game was remarkable also in the fact that neither side could register a safe hit and only a total of four errors were committed by both sides.

An indication of the tightness of the game may be gauged from the fact that only five players ever reached first base, and none of them without a smelly distance of the threatening third base.

The scoreless result could not have been foreseen as the game started off with leading batter C. M. Tsang making first base on a wild throw, but he was soon erased at the keystone sack on a bullet peg by Dicky Pereira.

Chandu Pedruco of the Rags also drew a pass in the second inning but was unable to make further headway as Billy Price flied out to end the chapter.

Another walk was issued in the fourth by Red hurler P. C. Wong, but no damage was made as he struck out Vic Pedruco and forced Jock Brown and Gabby Pereira to ground and fly out in succession.

## GLIMMER OF HOPE.

The fifth saw a glimmer of hope in the South China camp when P. L. Wong was given a life on an infield fumble, but K. F. Chan failed to apply the scoring punch.

The next few rounds passed in lightning rapidity as both sides went down in one-two-three order, and the brilliant fielding was being commented on by fans who were all holding their collective breaths waiting to see which side would crack up first.

In the ninth, Barros lifted a short fly just over second base, but with all the outfielders gathered in for the catch, none of them held the ball and it went down in the book as an error. This caused quite a commotion among fans who were eager for the no-hitter to

be broken up, but the scorer was right in that a safe hit can only be recorded as such if the batter reaches first base safely despite "perfect-fielding."

Barros failed to score and the game went into the tenth with darkness gathering in. Rags Mopps failed to score in their half and South China came in for their last lick, with nothing to lose. Lefty P. H. Lee, batting in the clean-up slot, tapped out a weak grounder, but the peg to first was wild and it looked like a South China score, but the gods were determined to prevent that and the inning ended with Lee still at first base.

Both pitchers were well supported in their joint triumph. Pedruco for the Moppers fanned two and walked two, while P. C. Wong on the rubber for the Carolinians registered a similar performance.

## GAMES RE-SCHEDULED

Games previously rained out have been re-scheduled, and the following are dates for the re-plays:

3.3.51 Rags Mopps v. Reds  
3.17.51 Pandas v. Rags  
2.0.51 Overseas v. Rags

3.3.51 Reds v. Rags  
6.8.51 Blues v. Reds  
7.8.51 Rags Mopps v. Pandas.

## COUNCIL MEETING

The first meeting of the recently elected Council of the Hongkong Softball Association took place at Shell House on Thursday, at which Dr. F. J. Molten and Mr. Kwok Chan, J.P., President and Vice-President of the Association were present.

Various sub-committees were appointed and several suggestions towards an efficient organisation of the forthcoming leagues were discussed at great length. In addition, a new post of a Chinese Press Relations Officer was created.

The following appointments were made: Mr. Fred Ewins, Chairman, management Committee; Mr. Chas. A. Figueiredo, Chairman, Senior League Committee; Mr. Rebe Sequeira, Chairman, Junior League Committee; Miss Alice Mar, Chairman, Ladies League Committee; Mr. E. D. Robbins, Umpire-in-chief; Mr. H. W. Wingle, Scorer-in-chief; Mr. Lee Che-hong, Chinese Press Relations Officer.

## TWO SENIOR LEAGUES

In order to avoid the occurrence of uneven matches, it was

decided that the Senior League entries would be segregated into "A" and "B" Divisions, and the tentative date set for the first League game is September 8.

Entries to the Leagues should be sent in to the Hon. Secretary, Mr. A. E. Ablong, c/o Landis Brothers, French Bank Bldg., before Aug. 20, and the following are the fees payable:

Senior Leagues \$50 per team.  
Junior League \$30 per team.  
Ladies' League \$35 per team.

Player Registration Forms will be provided as soon as the entries are received, but it is essential that the names of at least 12 players should be submitted at the time of registration of the team in order that League classification may be made by the General Council.

## Late Breakfast Offer Made Him A Champion

Most improved runner of the year is 23-year-old W. Roy Beckett, of Hythe AC, whose storming finish to win the three miles at the AAA Championships was the biggest thrill of the day. Yet his entry into athletics was pure chance.

Stationed at Portland in 1947 he saw a request on orders for soldiers to train for athletics. Among advantages offered were a late breakfast and release from a multitude of irksome duties.

He says: "This looked like a good scrounge, so I joined the cross-country team. At first, I was hopelessly beaten and did not like that, so got down to putting more into it. Only when I ran against Captain Dick Morris, then Army mile champion and beat him did I realise I had possibilities."

Storekeeper at a Hythe wine merchants, Beckett, apart from a few tips from Wooderson, has trained himself during lunch hour breaks, evenings and weekends.

## FAMILY AFFAIR

Here's a family who pull their weight in sport—the Barber brothers, all eight of them, who form the tug-of-war team of the Essex village of Great Totham.

Their career as a tug-of-war team started three years ago when they entered the lists for the first time at the village fête.

They won, decided to seek more titles and success followed success.

Ages of the Barber brothers range from 17 to 41. Most of them are building workers. They have two mascots—yes, you've guessed it, they are Barbies, too, the little shavers!

## SWIMMING PRINCE

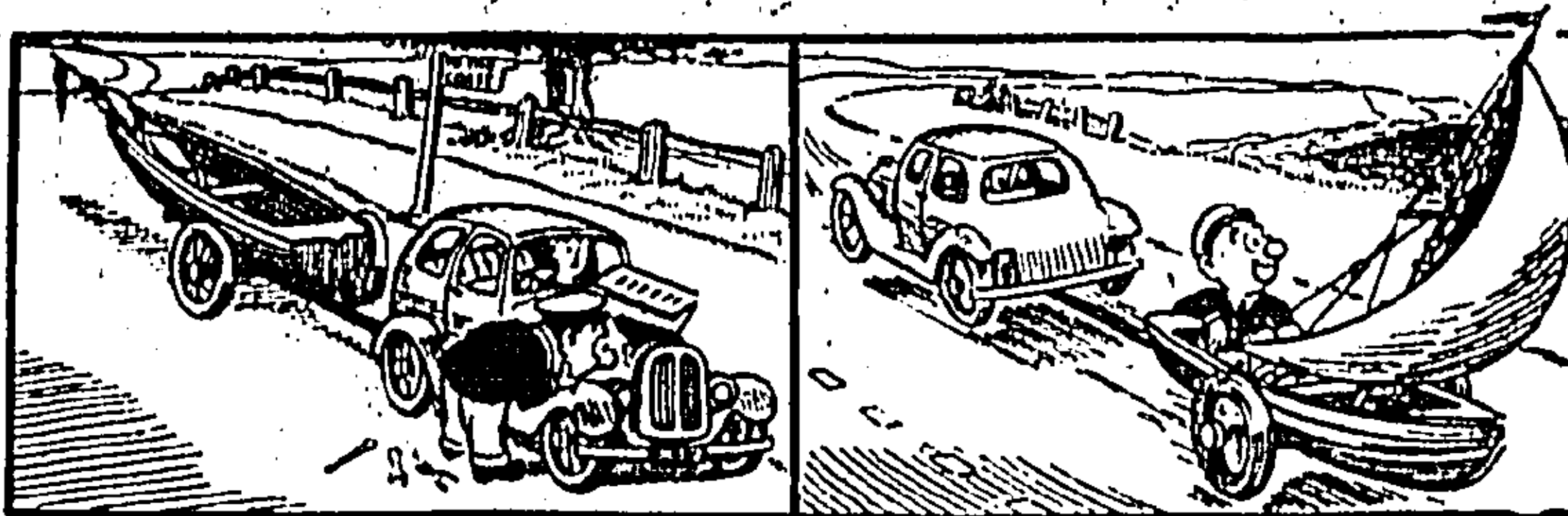
D. Galitzine, Middlesex goalkeeper for the English County water polo championship is a Russian prince.

In his third season as the Penguin goalkeeper, Galitzine seldom uses his title. He was brought out of Russia by his parents when he was four. He tells me that he can trace back his ancestry to King Harold.

(London Express Service)

## SPORTING SAM

By Reg. Wootton



## RANDOLPH TURPIN'S FISTS MAY EARN HIM £100,000 IN THE NEXT FEW YEARS

Says ALAN HOBY

Eighteen days ago Mr Randolph Turpin walked into the ring at Earl's Court. He came from "The Fighting Turpins," a family known and respected for years throughout the whole boxing fraternity. But not at all widely known outside it.

Then, in a matter of an hour, by the skill of his fists, he made himself not only a national hero but a world figure. The world is his to conquer, and all Britain will watch him with pride while he does it.

Turpin has performed a feat which no other Briton has accomplished for 50 years. He is the first Englishman to win the Middleweight Championship of the World since the incomparable Bob Fitzsimmons held the title. Randolph Turpin is boxing's "Golden Boy" whose fists, in the next few years, can earn him £100,000.

The following Sunday morning the most famous young man in the country slept late. Shy and modest, the champion is still a little bewildered. He cannot get accustomed to the ecstasies of hero-worship.

"He has had to barricade the doors and windows of his little house in Hanworth Road, Warwick, to keep the fans out," his brother Dick told me and added:

"Now, the first thing he wants to do—when he has recovered his breath—is to buy his mother a house—a little place of her own."

That wish is a long-standing entry on the Turpin programme. The entire family, Randolph's two brothers, Dick and Jackie, and his sisters Joan and Kathleen, adore their little mother.

## COURAGE.

Last time I met this remarkable woman with the work-soiled hands and graying hair she was almost blind.

Another cloud on her happiness was acute deafness. Now she has a hearing appliance.

But all her life Randolph's mother has displayed the courage which characterises her son in the ring.

When Randy was a little boy his father died. "I don't remember much about him," says the new champion.

"He was a merchant seaman who came from British Guiana and was badly gassed when serving as a fireman during the Great War."

"That's what eventually killed him."

His father's death, all the family income was a pension of 27s. a week.

So that the little Turpins could eat their mother went out to work at six in the morning. She scrubbed floors and steps, polished and cleaned out offices.

When her chores were ended she would return home to feed and look after her children. Then she would leave them to do some more cleaning again at night.

In this phase of his upbringing Randolph knew what it meant to battle for existence.

There was the terrible time when the Turpins all lived in one cramped, overcrowded room.

Later the family moved to the dingy squalor of a basement, one bedroom and sitting-room.

Yes—Turpin and his brothers and sisters grew up the hard way.

Often only the fighting blood which flows in their veins kept them going. Randolph first went to school in Leamington, then to the Old Westgate School, Warwick, which he left at 14. He joined the Leamington Boys' Club, and in these for-

mative days began to soak up the ring lore which so confounded Sugar Ray.

## PREJUDICE

From an early age, the new champion had to combat colour prejudice as well as poverty. As a sepia-skinned kid he had to know how to use his fists. It was not really surprising that when he was 15 Randolph won the junior boxing championship of Great Britain. He also won five national titles as an amateur and boxed against France and America.

Hereabouts Randy took a job as a bricklayer's labourer. He worked for a local builder, Councillor W. L. Tarver. Mr Tarver is a warm friend and Turpin owes him much. As part of this training Turpin was still working at odd intervals for Mr Tarver up to three months ago.

During the war Randolph served as a cook in the Royal Navy.

When he came out and turned professional his purses were small—a few pounds here, a few pounds there.

Then "Randy" got married. He fell in love with a white girl, Mary Theresa Stack, of Leamington, and the wedding took place at Leamington Roman Catholic Church in January 1947.

Randolph was 18, Mary Theresa 20. Nineteen months later the marriage lay in ashes. Mrs Turpin brought an assault case against the boxer which was dismissed.

Later she was granted a separation and maintenance order.

Mrs Turpin still lives in Leamington and there is one son—three-year-old Randolph. Mrs Turpin has legal custody of the child.

Randolph senior is extremely fond of Randolph junior. At his civic reception in Leamington he embraced young Randolph and was genuinely delighted to be with him again.

Randolph's grandfather on his mother's side was an old bare-knuckle fighter named Thomas Salmon Whitehouse.

You won't find the name in any record book, but in his youth he sometimes fought in field and barns. For a handful of coin he would dispense black eyes and broken noses—and get a few himself!

How delighted and proud he would be today if he were alive to see his magnificently muscled grandson.

[NOTE: Turpin received about £10,000 for the Robinson fight, will net at least £25,000 for the return contest in September].

## NOT HURT

Randolph Turpin is probably the finest-built boxer, pound for pound, in the world.

After the war a legend sprang up that "young Randy" couldn't take it in the stomach.

## Fred Corcoran's Young Ladies Step Into British Golf

By JAMES GOODFELLOW

Manager Fred Corcoran's Young Ladies have stepped into British golf—a section of the growing body of golf professionals earning big sums by following the golden trail in the United States. They have no counterpart in Britain.

Income of "Babe" Zaharias, the team's outstanding personality, is something beyond the reach of any British man professional—perhaps with one exception—although it would be well behind that of outstanding United States players such as Ben Hogan and Sam Snead.

Last season "the Babe," 33, won about 15,000 dollars (£3,357). This is only part of the estimate that her endorsements, payments from equipment manufacturers, exhibition matches, films, television, and articles, brought in a further 80,000 dollars (£22,571). Says "the Babe": "I am one of the lucky ones."

This highest paid woman in golf is a great performer, loves crowds, and feels on her public appearances that she is on the stage and must give of her best.

## FIRST AMERICAN

First American to win the British Women's title in 1947, she turned professional afterwards and signed a £75,000 film contract. Now it is golf, golf! She shows little interest in her sports records as Mildred Didrikson, when she was No. 1 woman athlete in the United States, and does not encourage one to talk about them.

Yet she was in the 1932 Olympics. Her time for 80 metres hurdles was 11.7 sec. She hurled a javelin 143ft. 4in., threw a baseball 206ft., and high-jumped 5ft. 5 1/2 in.

"The Babe's" husband, all-in wrestler George Zaharias, intends to play in the British Amateur next year. They run a golf course of their own in Tampa, Florida.

Mrs Zaharias loves to return home to her rose garden—a show rose was named after her—and fishing. Like all anglers, she tells a story of the trout that got away when she was scared by a beaver.

## FRECKLE-FACED

The USA team has another notable money-earner—probably around £7,000 a year—in freckle-faced red-head "Patty" Berg. Her first win was at 17; now, at 33, she travels thousands of miles a year holding clinics.

## THE GAMBOLS

Barry Appleby

I'M DOWN TO MY LAST HALF-A-CROWN - LET'S FIND A BOOKIE WHO LOOKS SOFT-HEARTED

It's right for Jill  
And brother Bill  
It's right for Daddy too:  
If Wright's is right  
for all of us  
It must be right for you!

**WRIGHT'S IS RIGHT**  
for EVERYONE!

IDEAL FOR TOILET AND NURSERY

Available from all leading stores and dispensaries.

Agents: GILMAN & COMPANY, LTD.

**Rickshaw BRAND CEYLON TEA**

A pinch for every person and another for the pot; sheer joy to every palate, if you brew it piping hot!

**DAVIE, BOAG & CO. LTD.**

**POP**

YOUR FATHER IS ILL AND YOU WANT THE DAY OFF—THE LOCALS ARE ALSO PLAYING A MID-WEEK MATCH!

**RATHER A COINCIDENCE DON'T YOU THINK?**

**OH NO, SIR! FATHER HATES FOOTBALL!**

**Foot note**

**Save Your Eyes**

In a state of eye strain there is no more than correctly fitted glasses. We have had 40 years experience in Hongkong, testing eyesight.

**CHINESE OPTICAL CO.**  
47, QUEEN'S ROAD, CENTRAL, HONG KONG

**FLY NORTHWEST AIRLINES DIRECT TO CANADA**  
(Via Hong Kong Airways to Taipei)

**EDMONTON VANCOUVER**  
(Via Anchorage and Seattle)

**WINNIPEG\* AND EASTERN CANADIAN CITIES\***  
**NEW YORK\***  
(Via Anchorage, Edmonton, Montreal)  
(\*Change from Northwest to Connecting Canadian Airlines at Edmonton)

First Floor, St. George's Bldg., Chater Road, Hong Kong  
Phone 20171 or Your Travel Agent

**NORTHWEST AIRLINES** A World of Experience... Over 25 Years



# BUTTERFIELD & SWIRE

CHINA NAVIGATION CO., LTD.

SAILINGS TO		
"HUPEH"	Tientsin	10 a.m. 31st July
"SOOCHOW"	Keelung, Yokohama, Nagoya, Osaka & Kobe	Noon 1st Aug.
"SHENGKING"	Keelung	5 p.m. 1st Aug.
"PAKHOT"	Singapore, Penang & Siam	3 p.m. 3rd Aug.
"SINKIANG"	Bangkok	3 p.m. 3rd Aug.
"ANSIUN"	Yokohama, Nagoya, Osaka & Kobe	5 p.m. 8th Aug.
"TUNAN"	Tientsin	10 a.m. 8th Aug.
"SHENGKING"	Keelung	5 p.m. 8th Aug.
"YCHOW"	Bangkok	5 p.m. 10th Aug.
"KWEIYANG"	Djakarta	5 p.m. 13th Aug.

ARRIVALS FROM		
"SOOCHOW"	Bangkok	7 a.m. 30th July
"SHENGKING"	Keelung	7 a.m. 30th July
"PAKHOT"	Sibu	31st July
"SINKIANG"	Singapore	1st Aug.
"ANSIUN"	Singapore	2nd Aug.
"TUNAN"	Tientsin	3/4th Aug.

## A.O. LINE LTD./C.N. CO., LTD., JOINT SERVICE

SAILINGS TO		
"CHANGTE"	Japan	13th Aug.
"TAIYUAN"	Sydney & Melbourne	18th Aug.
"CHANGSHA"	Japan	19th Aug.

ARRIVALS FROM		
"CHANGTE"	Australia & Manila	9th Aug.
"TAIYUAN"	Japan	14th Aug.
"CHANGSHA"	Australia & Manila	16th Aug.

## BLUE FUNNEL LINE

Scheduled Sailings to Europe via Aden & Port Said		
"PATROCLUS"	Marseilles, Liverpool & Glasgow	6th Aug.
"AENEAS"	Liverpool & Glasgow	8th Aug.
"AUTOMEDON"	Havre, London & Holland	23rd Aug.
"AGAPENOR"	Dublin & Liverpool	25th Aug.

Scheduled Sailings from Europe		
Sails Liverpool	Sails Rotterdam	Arrives Hong Kong
S. "AGAPENOR"	do	1st Aug.
G. "AENEAS"	do	5th Aug.
G. "AUTOMEDON"	do	14th Aug.
G. "PERSEUS"	do	15th Aug.
G. "MYRMIDON"	do	28th Aug.
G. "MARON"	28th July	4th Sept.
G. "BELLEROPHON"	4th Aug.	8th Sept.
G. "PYRRHUS"	13th Aug.	15th Sept.
G. "ANTILCHUS"	21st Aug.	25th Sept.

G. Loading Glasgow before Liverpool.  
S. Loading Swansea before Liverpool.  
Unscheduled.

Carriers' option to proceed via other ports to load &amp; discharge cargo.

## DE LA RAMA LINES

ARRIVING via MANILA FROM U.S. ATLANTIC &amp; PACIFIC COAST PORTS

"DONA ALICIA"	2nd Aug.
"DONA AURORA"	25th Aug.

## Lathay Pacific Airways Ltd.

Route	Departs Hongkong	Arrives H.K.
HK/Dangkok/Singapore (DC-4)	7:30 a.m. Tues. Fri. 8:30 a.m. Wed. Sat.	(on return)
(Connects at Bangkok with U.B.A. to Rangoon)		
HK/Singapore (DC-4)	1:00 p.m. Wed. 6:30 p.m. Thurs.	
HK/Manila/D.N. Borneo (DC-3)	7:00 a.m. Wed. 4:30 p.m. Thurs.	
HK/Hongkong (DC-3)	7:00 a.m. Fri. 4:00 p.m. Fri.	

All the above subject to alteration without notice.

For passage and freight particulars please apply to

1 CONNAUGHT RD. C. Tel. 30331/8  
BRANCH OFFICE: 50 Connaught Rd. West. 25875, 32144, 24876

# BEN LINE

## ARRIVALS

SHIPS	FROM	DUE
"BENVORLICH"	U.K. via Singapore	30th July
"BENMIOR"	do	12th Aug.
"BENALDER"	do	19th Aug.
"BENNEVIS"	do	24th Aug.
"BENVANNOCH"	do	18th Sept.
"BENAVON"	do	23rd Sept.

## SAILINGS Loading on or abt.

"BENVORLICH"	London, Hamburg, Rotterdam & Antwerp	31st July
"BENMIOR"	Havre, Rotterdam & Antwerp	18th Aug.
"BENALDER"	Kobe & Yokohama	21st Aug.
"BENNEVIS"	Avonmouth, London & Middlesbrough	29th Aug.
"BENALDER"	Liverpool, Hamburg & Antwerp	8th Sept.
"BENVANNOCH"	Liverpool, Glasgow, Avonmouth & Hull	23rd Sept.

Via Singapore, Port Swettenham, Port Sudan, Aden, & Port Said.  
+ Calls Manila, Cebu & Sandakan.  
+ Calls Manila, Tawau, Sandakan, and Jesselton.

## W. R. LOXLEY &amp; CO. (CHINA) LTD.

Agents

York Building. Telephone: 84165.

# the BOYS and GIRLS PAGE

## THIS YEAR'S SOAP BOX DERBY

By I. R. Hegel

AUGUST 12 is the date. The event is the fourteenth All-American Soap Box Derby to be held in Akron, Ohio.

Each car entered in the derby must be boy-built and any boy between the ages of 11 and 15 years is eligible. The 1951 rules allow for much more simplified construction and they give contestants a fair equality. One of the changes is that added weight may now be built into the car to bring the driver and car up to the weight maximum, provided this additional weight is anchored firmly to the car.

Lightweight boys have previously felt they were handicapped because they could not use materials heavy enough to give a 250-pound load. This year 60-pound boys can pilot 190-pound torpedoes in the derby.

Weight has worked the other way. In the 1950 contest, five cars were overweight. Weight can sometimes be stripped away. More often it cannot. Contestant Jack Mars was six feet, five inches tall. His weight combined with the weight of his car put him 15 pounds over the limit. Jack worked hard to reduce the excess but at race time the scales indicated five pounds too much. Inspectors finally got the car down to the required weight, but stripping so weakened the construction that Jack's car cracked up as it was coming out of the chute. The best plan is to be sure of the proper weight.

This year the cost limitation has been increased to US\$7.50 but it must cover everything—wood, nails, hardware, steering wheel, shaft, cable drum, cables, turnbuckles, steering bar and other items many of which, up to 1951, were not included.

No springs are in the construction for the first time in derby history.

"This is a move to give the race car construction back to the boys and to simplify their work," Myron Scott, general manager of the derby, explains.

A SET of wheels can be purchased. The steering wheel is operated over the knees. The shaft and pulleys are anchored firmly. Brake construction is less complicated than formerly, the brake being in the center of the car with counter-sunk bolts holding the wheels. Door springs, pulleys and hinge come in to make an easy workable brake. If desired, the cable connecting the foot pedal and brake can be placed alongside the body to prevent binding.

Last year pint-sized Bill Boughton, the St. Louis champion, carried a doctor's stethoscope in his hip pocket. Much to the amusement of the other boys, Bill would put his stethoscope against the wheels of his soap box before and after the heats.

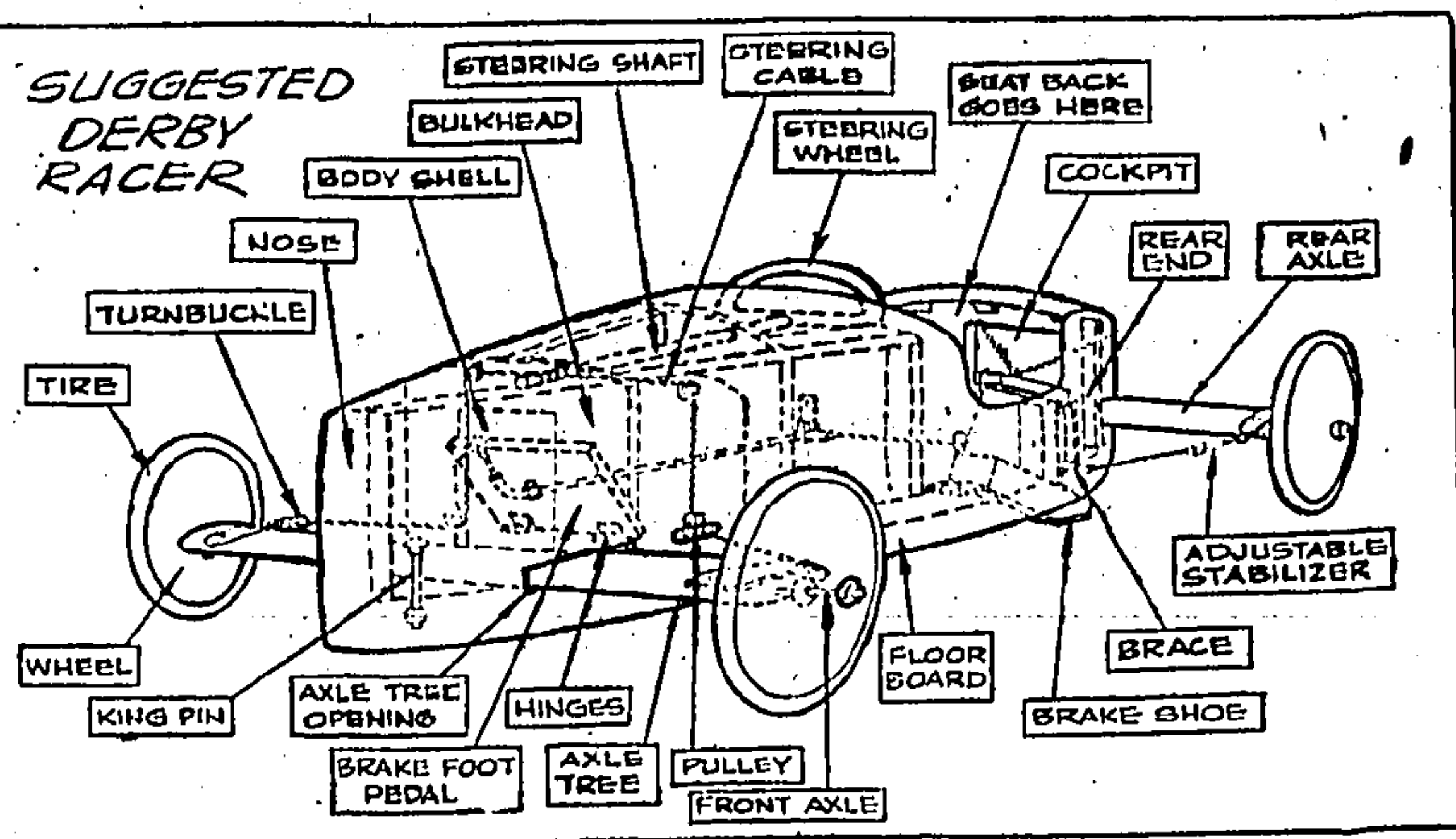
"That's the way to tell if the bearings are in good working order," he explained.

The champs are mighty particular about their racers. An ambulance brought Jerry Overton's racer, together with Jerry, all the way from Atchinson, Kansas, to Akron. The idea for the ambulance came because the preceding champ had damaged his soap box in shipping it.

Upholstering is another important item. The best upholstered soap box wins a prize, even if the driver doesn't win a heat. The body is painted any color desired, though most of the boys who construct soap boxes prefer black because the winner's car has so often been that color. At the last race, one boy lamented that he spent five weeks painting and polishing his car.

"Only to last 35 seconds on Derby Hill," he added.

THAT statement is not quite true. All cars are on display in the newly decorated building on the outside the previous Friday night. Over 25,000 people visit the display. Trial runs down the track before the race are made on Saturday. And Sunday is, of course, "Derby Day." The event is witnessed by over 60,000 people, including reporters, press photographers, motion picture and television cameramen. The major networks of radio are well represented. Last year celebrities



like Jimmy Stewart, "Hopalong Cassidy," Bill Boyd, Jack Dempsey and Wilbur Shaw were in Akron to assist and cheer the contestants.

The racers speed down a track which is 30 feet wide and, from starting line to finish, is 975.4 feet. The grade looks steeper than it is, less than 16 percent at the start, dropping to a six percent incline, racers attaining a speed of over 30 miles an hour on the course. An electric timing device, controlled by an electric eye, automatically records the nose of the leading car as it hits the finish line. The electric eye also controls the special photo-finish camera directly above the finish line.

When the race is over, the champs attend a banquet where each contestant receives a wrist watch for winning his own city race, and a derby diploma. Then follows the awards for the best sportsman, the best designed car, the car with the best brakes and the car which ran the fastest single heat. A prize is also given to the contestant who had the hardest luck. A four-year US\$5,000 college scholarship is the grand first prize. A new sedan equipped with power-glide automatic transmission is the runner-up!

## Pixie McSauce Went Visiting

—And He Came Home With a Dinner Menu—

By MAX TRELL

PIXIE MCSAUCE, who cooked for the pixies living in O'Cheer Hall in the roots of the Old Oak, rubbed the back of his head thoughtfully. "What shall I make for dinner tonight?" he murmured to himself several times.

Each time he murmured "What shall I make for dinner tonight?" he waited for someone to answer him. But as no one did (in fact as no one even heard him since all the other pixies had left early in the morning to go to work) Pixie McSauce finally shook his head and said: "I don't think I'll make anything for dinner tonight."

This seemed like a very good idea the instant he thought of it. So he promptly took off his white apron and cap, put on his green visiting-suit and set out from O'Cheer Hall to visit somebody.

## The Tiny Path

He wasn't quite sure what he was going to visit. "I'll make up my mind as I go along," he said to himself. So he went along the tiny path that wound its way across the meadow toward the Pine Tree Grove. By and by he met Knarf and Handi, the shadow-children, who happened to be on their way to visit the pond and see if any of the water-lily blossoms were ready to open.

"Howdy," greeted Pixie McSauce.

"Hi, Pixie McSauce," returned Knarf, looking down carefully to make sure that it really was McSauce.

"Why Pixie McSauce?" Handi exclaimed. "You're all dressed up."

"I'm all dressed up because I'm going visiting today, and I'm going visiting today because I've decided to make something for dinner tonight." He was about to tip his hat and keep going when Handi reached out and cupped her hand around him, as though she were about to catch a fly. "No dinner tonight?" she said.

"No," said Pixie McSauce.

"Why not?"

"Because I can't think of anything to make."

"But what are you all going to eat if you don't make anything?"

Pixie McSauce said he didn't know. That was a hard question to answer. But the more he thought about it, the surer he began to feel that probably none of the others would eat anything at all.

"They're certainly going to be surprised," Knarf said.

"That's right," agreed Pixie McSauce.

## Palm of Hand

Handi said quite sternly as she lifted the pixie up in the palm of her hand and held him at the right height where she could talk to him without stooping down: "Now that's very silly. You're the cook. You're supposed to make the dinner. All the other pixies are out working."

"But how can I make dinner when I can't think of anything to make?" said Pixie McSauce.

"Now just let's see," said Handi, trying to be helpful. "What about... what about... det. mel?" she said suddenly.

"What do pixies eat anyway?"

"Food," said Pixie McSauce.

"I know. But what kind of food?"

"Good fresh food that tastes all right when you swallow it."

"Pixie McSauce didn't seem to be able to give Handi any help at all. So finally she set him down on the ground again.



"What should I make for dinner?" Pixie McSauce asked.

"You'd better make something!" she warned him.

At that very instant Pixie McSauce uttered an exclamation. "I've got it! Look!" He was pointing at a clump of daisies, buttercups and clover. Daisy dandelions! Buttercup cakes! Clover salad! He hastily picked all he needed and rushed back to O'Cheer Hall. "I knew a little visit would do me good!" Knarf and Handi heard him saying. "I was sure I'd visit something good for dinner!"

## MAKING HANK TALK

by FRANCIS COUDRILL  
The man who makes him talk on TV

YOU'VE all had a week to make your model of Hank the TV cowboy—there he is in the picture. Now for the first words on how to start being a ventriloquist. You must first learn to speak at the back of your throat.

Take a deep breath and make the sound E-R-R-R as far back in your throat as possible until you can produce a steady note rather like the sound of an angry wasp.

When you can do this try to alter the E-R-R-R sound into the letters of the alphabet. Practise away at this until the sounds come clearly from the back of your throat.

Stand in front of a mirror. With your lips slightly apart, your teeth lightly together, try to speak the alphabet at the back of your throat without moving your lips.

Remember that B, M, P, V, W are letters which need lip movement, so ventriloquism often exchange D for B, N for



How your Hank should look if correct

M, soft H for P and for V, and the sound HUH for W. Keep your face relaxed.

When you have mastered the alphabet try saying a few simple words.

The real art in ventriloquism is of course the way in which you combine Hank's mouth movement with your spoken word. Open the mouth at the beginning of each word, and practise in front of the mirror.

## Rupert and Simon—18



Rupert and Simon search through the woods, and for a long time cannot find what they want. Then they see an old tree that has fallen over in the trunk is a huge hole, and near the hole is a strong curved branch pointing upwards. "That is about the thickness we need," says Simon. "We could saw that."

# P&O B.I. E&A COMPANIES

## PENINSULA &amp; ORIENTAL S.N. CO.

## Passenger/Freight Service

Outwards	Leaves London	Arrives Hongkong
S.S. "CANTON"	20th June	30th July
S.S. "CARTHAGE"	20th July	27th August
S.S. "CORFU"	23rd August	24th September
S.S. "CANTON"	20th September	22nd October

Homewards	Leaves Hongkong	Due London
S.S. "CANTON"	2nd August	1st September
S.S. "CARTHAGE"	31st August	1st October
S.S. "CORFU"	28th September	29th October
S.S. "CANTON"	25th October	26th November

Accepting cargo for Singapore, Penang, Colombo, Bombay, Aden, Port Said &amp; London.

## Freight Service

Outwards	Due Hongkong	From
M.V. "SOUDAN"	2nd Aug.	London & Continent
Homewards	Leaves Hongkong	For
S.S. "SINGAPORE"	30th July	London & Continent

Accepting cargo for Singapore, Port Swettenham, Penang, Colombo, Aden, Port Said, Genoa, Marseilles, London, Hamburg, Antwerp &amp; Rotterdam, with liberty to call at Bombay if inducement offers.

Tanks available for carriage of oil in Bulk. Space for refrigerated cargo. Limited passenger accommodation.

## BRITISH INDIA S.N. CO., LTD.

M.V. "SANTHA"	due 1st Aug.	from Calcutta, Rangoon via Straits
M.V. "SIRIDHANA"	sails 2nd Aug.	for Japan
	due 6th Aug.	from Japan
	sails 8th Aug.	for Singapore, Penang, Rangoon & Calcutta

\* These ships have refrigerated cargo space.

## P. &amp; O. B. I. JOINT SERVICE

S.S. "SILVANA"	In Port	from Peralan Gulf, Bombay, Straits, & Saigon
S.S. "ODRA"	due 10th Aug.	from Japan
	sails 12th Aug.	for Singapore, Colombo, Bombay & Karachi

## EASTERN &amp; AUSTRALIAN S.S. CO., LTD.

S.S. "EASTERN"	sails 1st Aug.	for Sydney & Melbourne
----------------	----------------	------------------------

Accepting cargo on through bills of lading for Tasmanian &amp; Pacific Island Ports.

All vessels have liberty to call at any ports on or off the route &amp; the route &amp; sailing are subject to change or amendment with or without notice.

For full particulars apply to  
MACKINNON, MACKENZIE & CO.  
Telephone Nos. 27721-4

# BRAATHENS



## HONGKONG — OSLO via AMSTERDAM

BOOKINGS ACCEPTED FOR ALL EUROPE

Braathens S.A.P.E. Airtransport A/S

DEPARTURE HONGKONG:

31/7, 9/8, 14/8, 23/8, 28/8, 6/9, 11/9, 20/9, 25/9.

EVERY SECOND FLIGHT IN CONJUNCTION WITH C.A.

Book Passages &amp; Freight Through Your Travel Agent or

Agents:

## WALLEN &amp; COMPANY LIMITED

Hongkong &amp; Shanghai Bank Building

Tel: 38041-5

## St. John Ambulance Brigade

FREE AMBULANCE SERVICE

Tel. Hongkong 35033

Kowloon 52222

For further information please telephone the Secretary (23018)



# R. I. L.

## ROYAL INTEROCEAN LINES

## ARRIVALS

Date	Ship	From
1st July	"TJISADANE"	Macassar & Java Ports
3rd Aug.	"VAN HEUTZ"	S. America, S. Africa, Singapore, Saigon & Manila
5th Aug.	"TJISADANE"	S. America, S. Africa, Singapore & Manila
14th Aug.	"TJISADANE"	Macassar, Java Ports & Singapore
22nd Aug.	"TJISADANE"	S. Africa, Mauritius & Singapore
29th Aug.	"TJISADANE"	Japan

## SAILINGS

Date	Ship	To
3rd Aug.	"TJISADANE"	Djakarta, Java Ports & Macassar
5th Aug.	"VAN HEUTZ"	Singapore, Penang & Belawan
7th Aug.	"TJISADANE"	Yokohama & Japan Ports
14th Aug.	"TJISADANE"	Singapore, Semarang, Cirebon, Djakarta & Belawan
22nd Aug.	"TJISADANE"	Singapore, Java Ports & Macassar
29th Aug.	"TJISADANE"	Yokohama & Japan Ports
31st Aug.	"TJISADANE"	Manila, Singapore, S. Africa & S. America

Agents: HOLLAND EAST ASIA LINE

## ARRIVALS

Date	Ship	From
15th August	"AAGTERK"	Japan
2nd week Aug.	"ALMKEIK"	Europe & Singapore
Mid. Sept.	"ALMKEIK"	Japan

## SAILINGS

Date	Ship	To
17th August	"AAGTERK"	Manila, Singapore & Europe
2nd week Aug.	"ALMKEIK"	Japan via Manila
Mid. Sept.	"ALMKEIK"	Manila, Singapore & Europe



FAST SERVICE TO UNITED KINGDOM AND CONTINENT

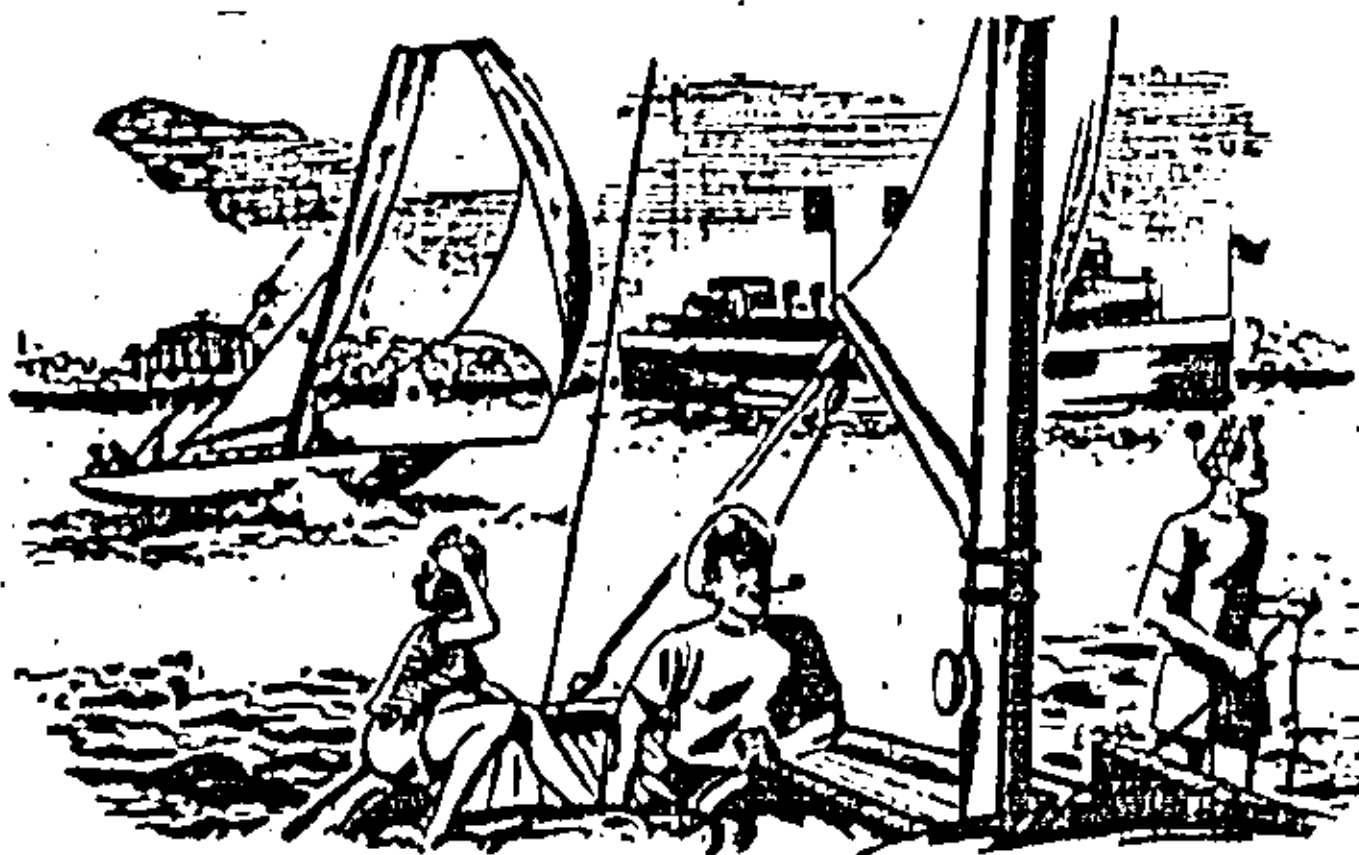
BY

S.S. "BENVORLICH"  
LOADING HONGKONG 31st JULYFOR  
LONDON, ANTWERP, ROTTERDAM AND HAMBURG  
VIA  
MANILA, CEBU, SANDAKAN,  
STRAITS, ADEN AND PORT SAID.W.R. LOXLEY & CO., (CHINA) LTD.  
York Building. Tel. 84165 & 38710.

FAST AIR SERVICES TO

AUSTRALIA

NEW ZEALAND AND PACIFIC ISLANDS

All the attractions  
of Australia and the South Seas  
are within easy reach when you  
fly by modern Qantas Skymaster  
service. You can fly to Sydney  
in less than 2 days—and there  
are same-day connections by  
fast Qantas services to  
New Guinea, Fiji and other  
Pacific Islands and to  
New Zealand (by THAL).FLY BY **QANTAS**  
QANTAS EMPIRE AIRWAYS  
AGENTS: JARDINE, MATHESON & CO. LTD.JACOBY  
ON BRIDGEInteresting Hand of  
Tournament Bridge

NORTH 7			
♠	Q106		
♥	Q864		
♦	K10		
♣	Q1053		
WEST			
♠	82		
♥	J32		
♦	J832		
♣	J92		
EAST (D)			
♠	73		
♥	AK873		
♦	A85		
♣	874		
SOUTH			
♠	AKJ954		
♥	10		
♦	Q74		
♣	AKG		
N-S vul.			
East	South	West	North
1♥	Double	Pass	1NT.
Pass	2♠	Pass	3♠
Pass	4♠	Pass	Pass
Opening lead—♥2			

By OSWALD JACOBY

TODAY'S hand would not be particularly interesting to rubber bridge. South would lose a heart and a diamond very cheerfully, scoring the game and rubber.

In tournament bridge there is a different story to tell. There is no reason for South to be very cheerful about making eleven tricks. Everybody who holds the South cards will do the same, but the swindler who manages to steal a twelfth trick will be richly rewarded.

One South player found a way to put the ace of diamonds to sleep. It must be admitted that he got a little co-operation from East, but the plot was neat all the same.

West opened the defence of hearts, dummy played the king and East won with the king. This play naturally located the jack of hearts in the West hand.

East returned a trump, and dummy won with the ten of spades. Now the ten of diamonds was led innocently from dummy.

East should have taken the use of diamonds and folded his ten, but he made the mistake of playing low. South won with the queen of diamonds and led the nine of spades to dummy's queen. The queen of hearts was returned, East put up the ace, and South ruffed with the jack. South next tried out the clubs, discovering that he could discard a low diamond on dummy's fourth club.

Dummy then led a low heart, and South ruffed with the king. The jack of hearts fell on this trick—which was exactly what South had been working for. South could lead the ace of hearts, preserved five of spades to dummy's six, and the established nine of hearts could be cashed to discard declarer's last diamond.

## CARD SENSE

Q—The bidding has been:

North East South West

1 Heart Pass 1 Spade Pass

You, South, hold: Spades A-J-10-6-3, Hearts 7-5, Diamonds Q-10-4-2, Club 9. What do you do?

A—Did two diamonds. You have a miserable hand, and partner's weak rebid promises that the play for one no-trump would be very poor. It's dollars to doughnuts that you will be far better off at two diamonds or two spades than at one no-trump. Even if partner suddenly comes to life with a raise to three diamonds or three spades, you can pass and await the outcome without trembling.

## DUMB BELLS

I DON'T KNOW YES, WHAT THE WORLD'S EVERYBODY COMING TO, SUSPECTED MAGUQUERING THE AS MEN! OTHER DAY I RECEIVED A LETTER ADDRESSED "DEAR SIR OR MADAM"



## INTELLIGENCE TEST

A NOVEL CHAMPIONSHIP

By T. O. HARE.

GRANDER, Webber, Tiver and Frickie compete in our club billiards championship—decided to run it on an altogether novel basis. Each was to play one game against each of the others. If we score a point for a game won, said Grandeur, shall I quite probably get it? I've a better plan. Let each of us score a point for each game won by any player whom he beats. Those points determining the champion. And it is not likely that this will be a plan.

Grandeur's plan was adopted. He was easily beaten by Tiver. Frickie, nevertheless, he was the champion. Tiver took the wooden spoon.

What were the results of Webber's first game?

(Solution on Page 10)

## YOUR BIRTHDAY... By STELLA

SATURDAY, JULY 28

BORN today, you have a mercurial temperament which you must learn to understand and control. You have a sense of contrasts and are impulsive in making decisions. Your intuitions are also very keen and you must, early in life, learn to distinguish between intuition—which you can safely follow—and impulse, which you should consider before acting on.

You have a talent for dramatizing yourself and you may find that the stage offers an excellent career. That is one field in which you will feel right at home. And you will find a great deal of success in your acting. You have a great deal of natural charm, and your personality attracts people to you.

Your moods, however, are not always convivial and there are times when you want to be alone with your thoughts. You are artistically creative and you have a definite gift for literary expression. You may find this your happiest career.

However, your critical faculties are also keen and often you think your own work is falling short of what you want it to be and become discouraged. You need the encouragement and, at times, even the flattery of someone you love and admire to do your best work. Marriage with someone who has similar cultural tastes and ideals can bring exceptional happiness.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, JULY 29

LEO (July 24-Aug. 23)—This can be one of your best days this month. Get started early and accomplish a great deal. VIRGO (Aug. 24-Sept. 23)—Don't take the complaining of an acquaintance too seriously. Be sincere, however, and you can win a friend.

LIBRA (Sept. 24-Oct. 23)—Seek spiritual guidance today on some important problem. You will find real inspiration. SCORPIO (Oct. 24-Nov. 23)—Keep your mind alert. Some good reading will be an inspiration for you.

SAGITTARIUS (Nov. 24-Dec. 23)—Pay a visit on some friends whom you may not have seen for quite a while. CAPRICORN (Dec. 24-Jan. 20)—Do unto others as you would like them to do unto you. This way, you can find true happiness.

AQUARIUS (Jan. 21-Feb. 19)—Get out and enjoy the beauty of nature. Perhaps it is your vacation. Enjoy it fully. PISCES (Feb. 20-Mar. 20)—Someone may fail to keep a promise made to you. Perhaps it is unavoidable. Don't get angry.

ARIES (Mar. 21-Apr. 20)—Make plans ahead for a pleasure trip. If your schedule is well-made, all will go well. TAURUS (Apr. 21-May 21)—Get away into the country if you can. Stay there, if possible for an extra few days, if necessary.

GEMINI (May 22-June 21)—Make careful plans for your future. Ask the advice of someone who is experienced. If necessary. CANCER (June 22-July 23)—The day is a good one for your efforts, so get an early start. You can accomplish a great deal.

BORN today, you have tremendous energy. You are continually on the go and can get a lot of work done without much apparent effort. You will find that you will get it done and get so that you can't settle down to any routine. You like outdoor life, and should plan to spend at least part of your summer in the country.

Woody, you are either at the heights or in the depths. This can bring you considerable unhappiness in youth, but as you grow older you can learn to utilize these moods effectively. You have the faculty for the written word and should be able to write entertainingly. You have a keen sense of humour and a biting wit—when you want to use it.

Actually, your health has considerable to do with your moods. You will find that if you are in the dumps, it is usually a simple case of indigestion or nerves. At such times, learn to relax, change your outlook on life by a change of scene or occupation and all will suddenly take on a more rosy hue!

Although there may be early difficulties in your career, you eventually should achieve success and a fame that may long outlive you. You have the gift for making money and will probably never want for the comforts—perhaps even the luxuries of life.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

MONDAY, JULY 30

LEO (July 24-Aug. 23)—Face the world with a smile this morning and success is yours. VIRGO (Aug. 24-Sept. 23)—Jobs that should be finished this month should be the nine of spades to completion. Work hard today.

LIBRA (Sept. 24-Oct. 23)—Today be generous to yourself—a little consideration, too. SCORPIO (Oct. 24-Nov. 23)—A new idea, if presented forcefully and convincingly, can bring good results now.

SAGITTARIUS (Nov. 24-Dec. 23)—Get the day's work done early when evening comes you can enjoy yourself. CAPRICORN (Dec. 24-Jan. 20)—If you are interrupted unnecessarily when you have an important job to finish, be firm in saying "No".

AQUARIUS (Jan. 21-Feb. 19)—Not a good day for you. Just rest. Don't let things get on your nerves. PISCES (Feb. 20-Mar. 20)—A good day for having fun. You can enjoy yourself better, however, if all your work is done.

GEMINI (May 22-June 21)—Give a loved one a present and it will make the day a happy one for all concerned. CANCER (June 22-July 23)—A luncheon date may prove important to your future. You can combine business and pleasure profitably.

ARIES (Mar. 21-Apr. 20)—GEMINI (May 22-June 21)—Do not let things get on your nerves. PISCES (Feb. 20-Mar. 20)—A good day for having fun. You can enjoy yourself better, however, if all your work is done.

ARIES (Mar. 21-Apr. 20)—GEMINI (May 22-June 21)—Do not let things get on your nerves. PISCES (Feb. 20-Mar. 20)—A good day for having fun. You can enjoy yourself better, however, if all your work is done.

ARIES (Mar. 21-Apr. 20)—GEMINI (May 22-June 21)—Do not let things get on your nerves. PISCES (Feb. 20-Mar. 20)—A good day for having fun. You can enjoy yourself better, however, if all your work is done.

ARIES (Mar. 21-Apr. 20)—GEMINI (May 22-June 21)—Do not let things get on your nerves. PISCES (Feb. 20-Mar. 20)—A good day for having fun. You can enjoy yourself better, however, if all your work is done.

ARIES (Mar. 21-Apr. 20)—GEMINI (May 22-June 21)—Do not let things get on your nerves. PISCES (Feb. 20-Mar. 20)—A good day for having fun. You can enjoy yourself better, however, if all your work is done.

ARIES (Mar. 21-Apr. 20)—GEMINI (May 22-June 21)—Do not let things get on your nerves. PISCES (Feb. 20-Mar. 20)—A good day for having fun. You can enjoy yourself better, however, if all your work is done.

ARIES (Mar. 21-Apr. 20)—GEMINI (May 22-June 21)—Do not let things get on your nerves. PISCES (Feb. 20-Mar. 20)—A good day for having fun. You can enjoy yourself better, however, if all your work is done.

ARIES (Mar. 21-Apr. 20)—GEMINI (May 22-June 21)—Do not let things get on your nerves. PISCES (Feb. 20-Mar. 20)—A good day for having fun. You can enjoy yourself better, however, if all your work is done.

ARIES (Mar. 21-Apr. 20)—GEMINI (May 22-June 21)—Do not let things get on your nerves. PISCES (Feb. 20-Mar. 20)—A good day for having fun. You can enjoy yourself better, however, if all your work is done.

ARIES (Mar. 21-Apr. 20)—GEMINI (May 22-June 21)—Do not let things get on your nerves. PISCES (Feb. 20-Mar. 20)—A good day for having fun. You can enjoy yourself better, however, if all your work is done.

ARIES (Mar. 21-Apr. 20)—GEMINI (May 22-June 21)—Do not let things get on your nerves. PISCES (Feb. 20-Mar. 20)—A good day for having fun. You can enjoy yourself better, however, if all your work is done.

ARIES (Mar. 21-Apr. 20)—GEMINI (May 22-June 21)—Do not let things get on your nerves. PISCES (Feb. 20-Mar. 20)—A good day for having fun. You can enjoy yourself better, however, if all your work is done.

ARIES (Mar. 21-Apr. 20)—GEMINI (May 22-June 21)—Do not let things get on your nerves. PISCES (Feb. 20-Mar. 20)—A good day for having fun. You can enjoy yourself better, however, if all your work is done.

ARIES (Mar. 21-Apr. 20)—GEMINI (May 22-June 21)—Do not let things get on your nerves. PISCES (Feb. 20-Mar. 20)—A good day for having fun. You can enjoy yourself better, however, if all your work is done.

ARIES (Mar. 21-Apr. 20)—GEMINI (May 22-June 21)—Do not let things get on your nerves. PISCES (Feb. 20-Mar. 20)—A good day for having fun. You can enjoy yourself better, however, if all your work is done.

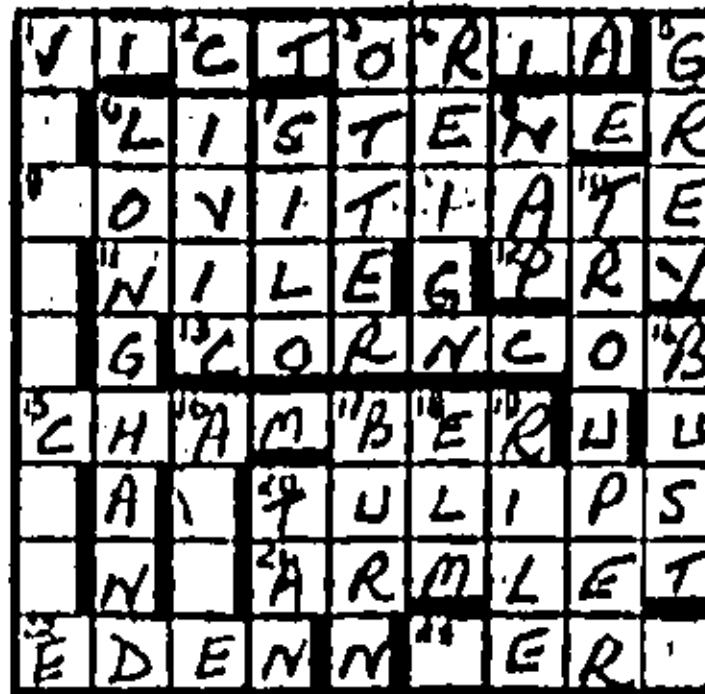
ARIES (Mar. 21-Apr. 20)—GEMINI (May 22-June 21)—Do not let things get on your nerves. PISCES (Feb. 20-Mar. 20)—A good day for having fun. You can enjoy yourself better, however, if all your work is done.

ARIES (Mar. 21-Apr. 20)—GEMINI (May 22-June 21)—Do not let things get on your nerves. PISCES (Feb. 20-Mar. 20)—A good day for having fun. You can enjoy yourself better, however, if all your work is done.

ARIES (Mar. 21-Apr. 20)—GEMINI (May 22-June 21)—Do not let things get on your nerves. PISCES (Feb. 20-Mar. 20)—A good day for having fun. You can enjoy yourself better, however, if all your work is done.

ARIES (Mar. 21-Apr. 20)—GEMINI (May 22-June 21)—Do not let things get on your nerves. PISCES (Feb. 20-Mar. 20)—A good day for having fun. You can enjoy yourself better, however, if all your work is done.

## CROSSWORD



Across

1. Falls for a queen (8)

2. Body altered for a radio (10)

3. River (4)

4. Some think it smokes well (14)

5. Be charmed for room (7)

6. The colour of a former minister (5)

7. Not a small arm (10)

8. Garden in the day (10)

9. This bird means backwards (4)

Down

1. Clear more than show (9)

2. Down affairs, either way (5)

3. The animal in the dog's den (10)

4. Across had a long one (10)

5. The colour of a former minister (5)

6. Different notes may be written in (10)

7. Different suit for a store (4)

8. Surface sleep (10)

9. A statue to drink (10)

10. A statue to drink (10)

11. A statue to drink (10)

12. A statue to drink (10)

13. A statue to drink (10)

14. A statue to drink (10)

15. A statue to drink (10)

16. A statue to drink (10)

17. A statue to drink (10)

18. A statue to drink (10)

19. A statue to drink (10)

20. A statue to drink (10)

21. A statue to drink (10)

22. A statue to drink (10)

23. A statue to drink (10)

24. A statue to drink (10)

25. A statue to drink (10)

26. A statue to drink (10)

27. A statue to drink (10)

28. A statue to drink (10)

29. A statue to drink (10)

30. A statue to drink (10)

31. A statue to drink (10)

32. A statue to drink (10)

33. A statue to drink (10)

34. A statue to drink (10)

35. A statue to drink (10)

36. A statue to drink (10)

37. A statue to drink (10)

38. A statue to drink (10)

39. A statue to drink (10)

40. A statue to drink (10)

41. A statue to drink (10)

42. A statue to drink (10)

43. A statue to drink (10)

44. A statue to drink (10)

45. A statue to drink (10)

46. A statue to drink (10)

47. A statue to drink (10)

48. A statue to drink (10)

49. A statue to drink (10)

50. A statue to drink (10)

51. A statue to drink (10)

52. A statue to drink (10)

53. A statue to drink (10)

54. A statue to drink (10)

55. A statue to drink (10)

56. A statue to drink (10)

57. A statue to drink (10)

58. A statue to drink (10)

59. A statue to drink (10)

60. A statue to drink (10)

61. A statue to drink (10)

62. A statue to drink (10)

63. A statue to drink (10)

64. A statue to drink (10)

65. A statue to drink (10)

66. A statue to drink (10)

67. A statue to drink (10)

68. A statue to drink (10)

69. A statue to drink (10)

70. A statue to drink (10)

71. A statue to drink (10)

72. A statue to drink (10)

73. A statue to drink (10)

74. A statue to drink (10)

75. A statue to drink (10)

## MESSAGERIES MARITIMES



ARRIVALS

"LA MARSEILLAISE" from Marseilles 8th Aug.

"OUSTREHAN" from Japan 10th Aug.

SAILINGS

"LA MARSEILLAISE" to Japan 9th Aug.

"LA MARSEILLAISE" to Marseilles 22nd Aug.



## Kents Water Meters

ENGINEERING EQUIPMENT CO., LTD.  
H.K. & SHANGHAI BANK BLDG. TEL. 27789.

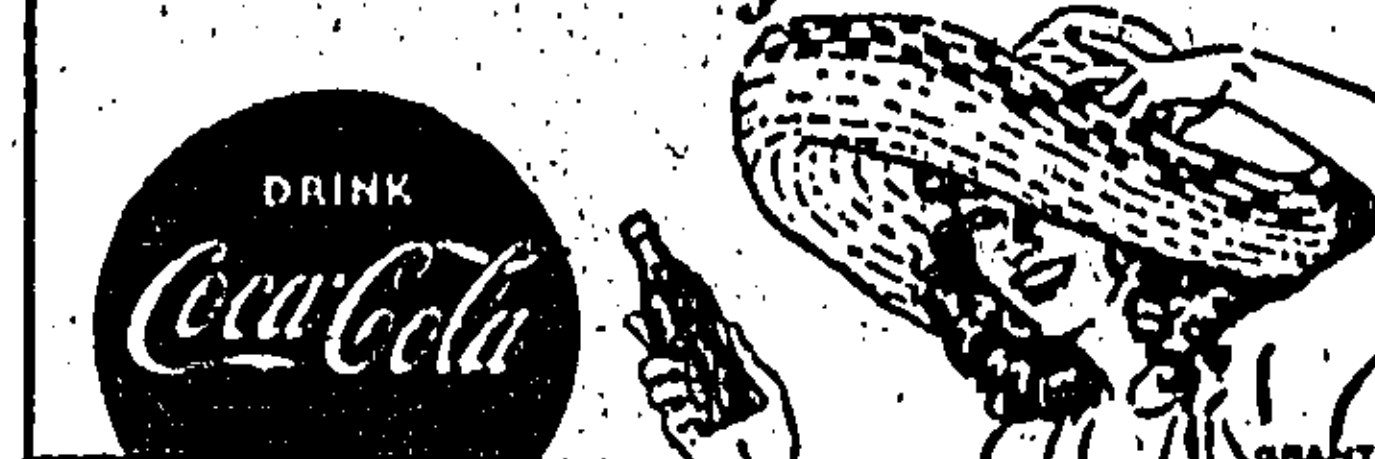
# CHINA MAIL



Page 16

SATURDAY, JULY 28, 1951.

## Wholesome Refreshment



# England Facing Hard Task In Fourth Test Match

## Living Language

Why we say Mind your P's and Q's.

One origin of this saying comes from France. In the days of Louis XIV dancing masters would warn their pupils to mind their p's (feet) and q's (wig-tails). Otherwise dancers were liable to lose their wigs when making elaborate bows.

The English ale house offers another explanation. Publicans once kept a score of their customers' drinks. "P" chalked on a slate meant Pint. "Q" stood for Quart. "Mind your P's and Q's" was a warning to the over-drinking that their credit was running out.

## VAN DONCK WINS PRO TOURNEY

Harrogate, July 27. Flory Van Donck, of Waterloo, Brussels, today broke the 90-holes British tournament record aggregate to win the North British 2,000 guineas professional golf tournament.

His five rounds were 69, 67, 66, 68 for a total of 337, which gave him a four strokes lead over Peter Thomson, the young Australian, whose record was 68, 70, 62, 72, 69 for 341.

He also beat Bobby Locke's total of 348 which, accomplished last year, stood as the 90-holes record.

Thomson's 72, 10 strokes more than his day-old record, ruined his chance of overhauling the Belgian who, an early starter for the final day, never cracked but set a very hot pace.

Ken Bousfield, who had a 65 this morning and finished with 72 for 340, Charlie Ward and Dai Rees, each 347, also beat the old record low aggregate which Sam King and Norman Sutton equalled.

King had a brilliant 64 this morning but took 71 in his final round, but the biggest breakdown was Norman Sutton's. He was level with Thomson at 272, only three strokes behind Van Donck with one round to play, but took 76 in the afternoon to lose several places in the final order.

England batsmen will face a hard task at the beginning of the third day of the fourth Test match here when they continue their innings from the overnight total of 37 runs for no wickets.

They will not be able to take undue risks against South Africa's large total of 538 runs, yet the possibility of rain and a damaged wicket means that they must not score slowly.

South Africa's almost impregnable position is largely due to Eric Rowan's masterly innings of 236. For just over nine hours he completely dominated the England attack and though his progress was sometimes slow, he punished any loose balls.

The most spectacular cricket of the game so far has come from the South African Nos. 6 and 7, Roy McLean and Percy Mansell. When McLean joined Rowan this morning he immediately began to hit out and in 105 minutes scored 67, including a six and 11 fours, before he was run out.

Mansell, the next man in, also attacked the bowling, and remained at the wicket for the last two and a half hours of the innings before being last out.

He must be counted very unlucky to have just missed becoming the first South African to score a century in his Test debut. He hit 15 fours in a very refreshing innings.

Both McLean and Mansell were particularly severe on Malcolm Hilton, and the England bowling in general was not as steady as on the first day, while fielding lapses—Compton dropped Rowan twice—proved costly.

When England batted for the last hour the policy was obviously for the openers to stay together till the close. Len Hutton, except for one chance, was his usual confident self, while Frank Lawson, who was playing in his first Test, looked perfectly at ease.

### BRIEF SHOWER

Lawson, who is a member of the MCC team to tour India this winter, seems, in his brief stay so far, to have insured his place in the England side although room must be found for the injured Jack Ikin, also in the party for India, whose close-to-the-wicket fielding has been sorely missed in this match.

More than 20,000 people were inside the Headingley Ground three quarters of an hour before the start of the second day's play today.

The weather remained dull but was pleasantly warm. There was a brief shower last night but it was not expected to affect the pitch.

Leeds, July 27.

England batsmen will face a hard task at the beginning of the third day of the fourth Test match here when they continue their innings from the overnight total of 37 runs for no wickets.

They will not be able to take undue risks against South Africa's large total of 538 runs, yet the possibility of rain and a damaged wicket means that they must not score slowly.

South Africa's almost impregnable position is largely due to Eric Rowan's masterly innings of 236. For just over nine hours he completely dominated the England attack and though his progress was sometimes slow, he punished any loose balls.

The most spectacular cricket of the game so far has come from the South African Nos. 6 and 7, Roy McLean and Percy Mansell. When McLean joined Rowan this morning he immediately began to hit out and in 105 minutes scored 67, including a six and 11 fours, before he was run out.

Mansell, the next man in, also attacked the bowling, and remained at the wicket for the last two and a half hours of the innings before being last out.

He must be counted very unlucky to have just missed becoming the first South African to score a century in his Test debut. He hit 15 fours in a very refreshing innings.

Both McLean and Mansell were particularly severe on Malcolm Hilton, and the England bowling in general was not as steady as on the first day, while fielding lapses—Compton dropped Rowan twice—proved costly.

When England batted for the last hour the policy was obviously for the openers to stay together till the close. Len Hutton, except for one chance, was his usual confident self, while Frank Lawson, who was playing in his first Test, looked perfectly at ease.

### BRIEF SHOWER

Lawson, who is a member of the MCC team to tour India this winter, seems, in his brief stay so far, to have insured his place in the England side although room must be found for the injured Jack Ikin, also in the party for India, whose close-to-the-wicket fielding has been sorely missed in this match.

More than 20,000 people were inside the Headingley Ground three quarters of an hour before the start of the second day's play today.

The weather remained dull but was pleasantly warm. There was a brief shower last night but it was not expected to affect the pitch.

## Rugger Rules Amendment

Wellington, July 27. A constitutional amendment to the international rules to give New Zealand, South Africa and Australia equal voting strength with each of the four home Rugby Unions is being sought by the New Zealand body.

The New Zealand Rugby Union decided today to put its amendment before the next meeting of the International Board. Some members urged a less precipitate course, but others were emphatic that the Dominions had rights which must be recognised and that they had big interests to watch. The Australian and South African Unions are to be asked for comments.—Reuter.

## Sweden Leading In Davis Cup

Baastad, July 27. Sweden gained a lead of two matches to all when their European Zone final against Germany in the Davis Cup competition opened here today. Lennart Bergelin won the first singles against Baron Gottfried von Cramm by 6-4, 6-1, 6-4 and Sven Davidson defeated Ernst Buchholz by 6-2, 6-1 and 6-4.—Reuter.

### Cycling Race

Ravensburg, July 27. Guenther Fankory, of Germany, won the seventh lap of the 3,160-kilometres (1,964 miles) cycling race round Germany. He rode the 250 kilometres (155 miles) from Waldshut to Ravensburg near Lake Constance in 7 hrs. 23 mins. 50 secs. in Albert Bourlon, of France, came second, in 7 hrs. 27 mins. 15 secs.—Reuter.

## SIDE GLANCES By Galbraith



"Imagine! A young doctor just out of school tells me not to worry! Why, old Dr. Brown has been saying that for years!"

## Amazing Display Of Hitting By Worcestershire

London, July 27. Warwickshire's win over Somerset yesterday has strengthened their position at the head of the County Cricket Championship table as only Glamorgan among their near rivals were able to gain full points.

The highlights of today's play were an exciting win by Worcester, who got 131 runs in 35 minutes to beat Nottinghamshire, and Gloucestershire's defeat of Essex, the only team who had not lost a Championship game.

Warwickshire, with 176 points from 20 matches, are followed by Yorkshire, with 132 points from 18 games. Yorkshire were playing outside the Championship in this series.

Lancashire, who took first innings points from their draw with Nottinghamshire, are third with 120 points from 18 games, and Glamorgan's win over Sussex gave them 104 points from 20 matches in fourth position.

Hampshire are fifth with a total of 88 points and then come Essex and Sussex with 84 points each.

Worcester, led by 84 on the first innings by Gloucestershire, were out for 163 in their second knock and Gloucestershire had plenty of time to get the 130 required for victory.

Glamorgan had little difficulty in following up the advantage they secured on the previous days to beat Sussex by nine wickets.

A Rhodes, Derbyshire's leg-break bowler, had the splendid figures of six wickets for 57 in the Kent second innings and Kent met their 11th defeat of the season.

In two overs before lunch, he took three wickets for four, including two with successive balls.

Guy Willatt, the Derbyshire captain, declared at the over-ought score of 203 for five wickets and D. B. Carr did not have the chance of getting the six runs he needed for two hundreds in the match.

Lancashire were set to get 110 to win in 48 minutes by Northamptonshire but unlike Worcester they did not accept the challenge. They sent in their first-end batsmen and, after they had lost two wickets for three runs, the game was left drawn.

Leicestershire made light of being 114 behind Surrey on first innings, and Maurice Tompkins and Charles Palmer each hit a century.

They also shared in a partnership of 236 for the third wicket—the highest Leicestershire stand since the war.

## Mail Notices

Registered articles and parcels close one hour earlier than the ordinary mail times shown below:

**SATURDAY, JULY 28**  
By Air  
U.S.A., Canada, 2 p.m., P.A.A.  
Formosa, 3 p.m., C.A.T.  
Siam, Malaya, Indonesia, Australia, New Zealand, 5 p.m., P.O.A.S.  
Japan, 6 p.m., B.O.A.C.  
By Surface  
Macao, 8 a.m., 5 p.m., S/S Iliu Men/Tak Shing.  
China, People's Republic, 9:30 a.m., 5 p.m., train via Canton.  
U.S.A., Canada, Central and South America, 1 p.m., S/S Edgar Luckenbach.  
Philippines, 2 p.m., S/S Titania.  
Malaya, France, 6 p.m., S/S Singapore.  
SINGAPORE, 6 p.m., S/S Singapore.

**SUNDAY, JULY 29**  
By Air  
Formosa, 5 p.m., Via H.K. Airways.  
Indo-China, India, Pakistan, France, French North & West Africa, Britain, Europe, 5 p.m., Air France.  
By Surface  
Macao, 1 p.m., S/S Tai Loy.

**MONDAY, JULY 30**  
By Air  
Formosa, 10 a.m., Via C.A.T.  
Burma, India, Pakistan, Middle East, Africa, Great Britain, Europe, 5 p.m., B.O.A.C.  
Japan, 6 p.m., B.O.A.C.  
Formosa, China, U.S.A., Canada, 8 p.m., H.K.A./N.W.A.L.  
Siam, Malaya, 6 p.m., C.P.A.

**TUESDAY, JULY 31**  
By Air  
Formosa, 10 a.m., Via C.A.T.  
Burma, India, Pakistan, Middle East, Africa, Great Britain, Europe, 5 p.m., B.O.A.C.  
Japan, 6 p.m., B.O.A.C.  
Formosa, China, U.S.A., Canada, 8 p.m., H.K.A./N.W.A.L.  
Siam, Malaya, 6 p.m., C.P.A.

**WEDNESDAY, AUGUST 1**  
By Air  
Formosa, 10 a.m., Via C.A.T.  
Burma, India, Pakistan, Middle East, Africa, Great Britain, Europe, 5 p.m., B.O.A.C.  
Japan, 6 p.m., B.O.A.C.  
Formosa, China, U.S.A., Canada, 8 p.m., H.K.A./N.W.A.L.  
Siam, Malaya, 6 p.m., C.P.A.

**THURSDAY, AUGUST 2**  
By Air  
Formosa, 10 a.m., Via C.A.T.  
Burma, India, Pakistan, Middle East, Africa, Great Britain, Europe, 5 p.m., B.O.A.C.  
Japan, 6 p.m., B.O.A.C.  
Formosa, China, U.S.A., Canada, 8 p.m., H.K.A./N.W.A.L.  
Siam, Malaya, 6 p.m., C.P.A.

**FRIDAY, AUGUST 3**  
By Air  
Formosa, 10 a.m., Via C.A.T.  
Burma, India, Pakistan, Middle East, Africa, Great Britain, Europe, 5 p.m., B.O.A.C.  
Japan, 6 p.m., B.O.A.C.  
Formosa, China, U.S.A., Canada, 8 p.m., H.K.A./N.W.A.L.  
Siam, Malaya, 6 p.m., C.P.A.

**SATURDAY, AUGUST 4**  
By Air  
Formosa, 10 a.m., Via C.A.T.  
Burma, India, Pakistan, Middle East, Africa, Great Britain, Europe, 5 p.m., B.O.A.C.  
Japan, 6 p.m., B.O.A.C.  
Formosa, China, U.S.A., Canada, 8 p.m., H.K.A./N.W.A.L.  
Siam, Malaya, 6 p.m., C.P.A.

**SUNDAY, AUGUST 5**  
By Air  
Formosa, 10 a.m., Via C.A.T.  
Burma, India, Pakistan, Middle East, Africa, Great Britain, Europe, 5 p.m., B.O.A.C.  
Japan, 6 p.m., B.O.A.C.  
Formosa, China, U.S.A., Canada, 8 p.m., H.K.A./N.W.A.L.  
Siam, Malaya, 6 p.m., C.P.A.

**MONDAY, AUGUST 6**  
By Air  
Formosa, 10 a.m., Via C.A.T.  
Burma, India, Pakistan, Middle East, Africa, Great Britain, Europe, 5 p.m., B.O.A.C.  
Japan, 6 p.m., B.O.A.C.  
Formosa, China, U.S.A., Canada, 8 p.m., H.K.A./N.W.A.L.  
Siam, Malaya, 6 p.m., C.P.A.

**TUESDAY, AUGUST 7**  
By Air  
Formosa, 10 a.m., Via C.A.T.  
Burma, India, Pakistan, Middle East, Africa, Great Britain, Europe, 5 p.m., B.O.A.C.  
Japan, 6 p.m., B.O.A.C.  
Formosa, China, U.S.A., Canada, 8 p.m., H.K.A./N.W.A.L.  
Siam, Malaya, 6 p.m., C.P.A.

**WEDNESDAY, AUGUST 8**  
By Air  
Formosa, 10 a.m., Via C.A.T.  
Burma, India, Pakistan, Middle East, Africa, Great Britain, Europe, 5 p.m., B.O.A.C.  
Japan, 6 p.m., B.O.A.C.  
Formosa, China, U.S.A., Canada, 8 p.m., H.K.A./N.W.A.L.  
Siam, Malaya, 6 p.m., C.P.A.

**THURSDAY, AUGUST 9**  
By Air  
Formosa, 10 a.m., Via C.A.T.  
Burma, India, Pakistan, Middle East, Africa, Great Britain, Europe, 5 p.m., B.O.A.C.  
Japan, 6 p.m., B.O.A.C.  
Formosa, China, U.S.A., Canada, 8 p.m., H.K.A./N.W.A.L.  
Siam, Malaya, 6 p.m., C.P.A.

**FRIDAY, AUGUST 10**  
By Air  
Formosa, 10 a.m., Via C.A.T.  
Burma, India, Pakistan, Middle East, Africa, Great Britain, Europe, 5 p.m., B.O.A.C.  
Japan, 6 p.m., B.O.A.C.  
Formosa, China, U.S.A., Canada, 8 p.m., H.K.A./N.W.A.L.  
Siam, Malaya, 6 p.m., C.P.A.

**SATURDAY, AUGUST 11**  
By Air  
Formosa, 10 a.m., Via C.A.T.  
Burma, India, Pakistan, Middle East, Africa, Great Britain, Europe, 5 p.m., B.O.A.C.  
Japan, 6 p.m., B.O.A.C.  
Formosa, China, U.S.A., Canada, 8 p.m., H.K.A./N.W.A.L.  
Siam, Malaya, 6 p.m., C.P.A.

**SUNDAY, AUGUST 12**  
By Air  
Formosa, 10 a.m., Via C.A.T.  
Burma, India, Pakistan, Middle East, Africa, Great Britain, Europe, 5 p.m., B.O.A.C.  
Japan, 6 p.m., B.O.A.C.  
Formosa, China, U.S.A., Canada, 8 p.m., H.K.A./N.W.A.L.  
Siam, Malaya, 6 p.m., C.P.A.

(London Express Service.)

## CHINA MAIL

HONGKONG PUBLISHED DAILY (AFTERNOON)

Price, 20 cents per copy. Saturdays 30 cents. Subscription: \$6.00 per month.

Postage: China and Macao \$1.50 per month, U.K., British Possessions and other countries \$2.00 per month. News contributions, always welcome, should be addressed to the Editor, business communications and advertisements to the Secretary. Telephone: 2411 (5 lines). Kowloon Office: Salisbury Road, Telephone: 52373.

**Classified Advertisements**  
20 WORDS \$4.00 for 1 DAY PREPAID  
ADDITIONAL INSERTIONS \$1.50 PER DAY  
10 cents PER WORD OVER 20

Births, Deaths, Marriages, Personal \$5.00 per insertion not exceeding 25 words, 25 cents each additional word.  
**ALTERNATE INSERTIONS 10% EXTRA**  
If not prepaid a booking fee of 50 cents is charged.

### WANTED KNOWN

REGAIN YOUR YOUTHFUL COMPLEXION and lovely skin with the best of cosmetics and skin treatments from Paris. Bette's Beauty Salons, Peninsula Hotel, Mrs. Egan manager. Tel. 6001.

### FOR SALE

NEWLY ARRIVED piano accordions, cellos, violins, double basses, saxophones, clarinets, trumpets, piccolos, flutes, strings, reeds, all kinds of accessories, large consignments of music publications. From Schirmer's Library, Dance Orchestra, etc. Please call at King's Music Co., 5, Chiu Lung Street, Telephone 30436.

NEW STOCK ARRIVED Columbia Gramophone Records, 100 and 150 per gross, \$5 per dozen, \$500 each on sale at "G. M. Post".

WEIGHING AND MEASURING OF ORGANS exported from Hongkong and South China, complied by the S.W. Measurers, 115 from the C. M. Post.

WILL FORMS. Power of Attorney, Form, Agency Agreement, Form on sale at "G. M. Post".

CHIVALRY ANTIQUE SCRIPT. An attractive antique distinction. In boxes of forty by sheets and forty envelopes or eighty single sheets and twenty envelopes, \$5 per box. On sale at "G. M. Post".



**EXECUTORS and TRUSTEES for the COLONY and the FAR EAST**

**HONGKONG & SHANGHAI BANK HONGKONG (TRUSTEE) LIMITED**

The Trustee-Company of the Hongkong and Shanghai Banking Corporation Hongkong.

**PETER MOK HIM YICK HONG**

**MACAO MANUFACTURERS' REPRESENTATIVE**

Agent for **AUSTIN CARS**

**S.S. TAK SHING M.V. LEE HONG**

China Mail Distributor

83 RUA V.P. ARCOB TEL. 568 Cables: Peter Macao Agentes invited

## a famous drink of France

The zestful flavour of Dubonnet is like nothing else. No other drink pleases so many palates and has so many uses.

Dubonnet is made by a secret formula that gives it its inimitable flavour and "mystery".

Enjoy Dubonnet straight, or for creating new versions of your favourite mixed drinks.

Dubonnet should always be served well chilled.

DUBONNET STRAIGHT	DUBONNET COCKTAIL
Original way to serve Dubonnet, and will favourably prove with chilled Dubonnet into glass and add twist of lemon peel.	1. Dubonnet, 1/2 gin, 1/2 dry vermouth, 1/2 orange juice, 1/2 lemon juice, 1/2 sugar, 1/2 ice, 1/2 lemon peel.
NEBBY WIDOW	DUBONNET AND SHERRY
1/2 Dubonnet, 1/2 dry vermouth, 1/2 orange juice, 1/2 lemon juice, 1/2 sugar, 1/2 ice, 1/2 lemon peel.	1. Dubonnet, 1/2 dry sherry, 1/2 orange juice, 1/2 lemon juice, 1/2 sugar, 1/2 ice, 1/2 lemon peel.

**DUBONNET**

Sole Agents: **L. RONDON & CO. (H.K.) LTD.**

Printed and published by WILLIAM ALICE GRINDHAM for and on behalf of South China Morning Post Limited at 1-3 Wyndham Street, City of Victoria, in the Colony of Hongkong.